



DATE: 04-15-2013  
 TIME: 20:10:18

UNIVERSITY OF WASHINGTON STUDENT RECORDS SYSTEM  
 DETAILED CURRICULUM REPORT  
 Seattle CAMPUS

REPORT: SR21010-R-01 J  
 PAGE: 315

COLLEGE : C - Arts & Sciences  
 DEPARTMENT: DRAMA

| CURRIC NUM | COURSE TITLE   | EFFECTIVE QUARTERS  | QUARTER CREDITS | OVER D                     |     | D                                  | S H F |   |     | V L E E W |      |   |   |   | RESPONS COURSE | JOINT COURSES | O M I T |   |
|------------|--|---------------------|-----------------|----------------------------|-----|------------------------------------|-------|---|-----|-----------|------|---|---|---|----------------|---------------|---------|---|
|            |  |                     |                 | -ALL U                     | GRD |                                    | U     | P | SYS | D         | HYPH | M | R | E |                |               |         | P |
| DRAMA 214  | DESIGN FOR PERFORM<br>DESIGN FOR PERFORMANCE                                       | WIN/2006 - AUT/9999 | 5.0             | 10.0                       | .   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT:11/02/05         |     | APPROVED:10/27/05                  |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 230  | VISUAL NARRATIVE<br>VISUAL NARATIVE: INTRODUCTION TO CINEMATIC GRAMMAR AND EDITING | SUM/2013 - SUM/2013 | 5.0             | .                          | .   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT: 3/22/13         |     | APPROVED: 3/19/13 DROPPED: 3/19/13 |       |   |     |           |      |   |   |   |                |               |         |   |
|            |  |                     |                 | COMMENT:TEMPORARY          |     |                                    |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 250  | ACTING EVRYDAY LIFE<br>ACTING SKILLS FOR EVERYDAY LIFE                             | SUM/1987 - AUT/9999 | 4.0             | .                          | .   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT: 3/08/94         |     | APPROVED:12/01/86                  |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 251  | ACTING<br>ACTING   | AUT/2008 - AUT/9999 | 5.0             | .                          | .   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT: 2/20/08         |     | APPROVED: 4/01/82                  |       |   |     |           |      |   |   |   |                |               |         |   |
|            |  |                     |                 | COMMENT:CHG CREDITS, DESC  |     |                                    |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 252  | ACTING<br>ACTING   | WIN/2011 - AUT/9999 | 5.0             | .                          | .   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT:11/15/10         |     | APPROVED: 4/01/82                  |       |   |     |           |      |   |   |   |                |               |         |   |
|            |  |                     |                 | COMMENT:EMAIL PREQ CHG     |     |                                    |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 253  | ACTING<br>ACTING   | AUT/1995 - AUT/9999 | 4.0             | .                          | .   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT: 4/27/95         |     | APPROVED: 4/01/82                  |       |   |     |           |      |   |   |   |                |               |         |   |
|            |  |                     |                 | COMMENT:CHANGE DESCRIPTION |     |                                    |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 255  | UW ON CUE<br>UW ON CUE   | WIN/2003 - AUT/9999 | 1.0-04.0        | 12.0                       | .   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT: 6/25/02         |     | APPROVED: 6/24/02                  |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 259  | PERFORMNCE PRACTCUM<br>PERFORMANCE PRACTICUM                                       | SUM/1990 - AUT/9999 | 2.0-06.0        | 12.0                       | Y   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT: 3/08/94         |     | APPROVED:12/01/89                  |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 290  | TH TECH PRAC LAB<br>THEATRE TECHNICAL PRACTICES LABORATORY                         | SPR/1991 - AUT/9999 | 1.0-03.0        | 3.0                        | Y   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT: 3/08/94         |     | APPROVED: 1/31/91                  |       |   |     |           |      |   |   |   |                |               |         |   |
| DRAMA 291  | TH TECH PRAC LAB<br>THEATRE TECHNICAL PRACTICES LABORATORY                         | SPR/1991 - AUT/9999 | 1.0-03.0        | 3.0                        | Y   | .                                  | .     | . | .   | Y         | .    | . | . | . | .              | .             | .       | . |
|            |  |                     |                 | LAST UPDT: 3/08/94         |     | APPROVED: 1/31/91                  |       |   |     |           |      |   |   |   |                |               |         |   |



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COLLEGE : C - Arts & Sciences  
 DEPARTMENT: DRAMA

| CURRIC | COURSE NUM | TITLE   | EFFECTIVE  | QUARTERS | CREDITS  | OVER D                          |   | D       | S H F |           |   | V L E E W |   |   |     |   | RESPONS | JOINT | O |   |
|--------|------------|---|------------|----------|----------|---------------------------------|---|---------|-------|-----------|---|-----------|---|---|-----|---|---------|-------|---|---|
|        |            |   |            |          |          | -ALL                            | U |         | GRD   | E         | U | N         | E | P | & N | C |         |       |   | M |
| DRAMA  | 350        | INTRO ACTING METHDS<br>INTRODUCTION TO ACTING METHODS   | AUT/2000 - | AUT/9999 | 4.0      | .                               | . | .       | .     | .         | . | Y         | . | . | .   | . | .       | .     | . |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 3/09/00 |       | APPROVED: |   | 12/01/99  |   |   |     |   |         |       |   |   |
| DRAMA  | 351        | INTERMED SCENE STDY<br>INTERMEDIATE ACTING-SCENE STUDY  | SPR/2012 - | AUT/9999 | 4.0      | .                               | . | .       | .     | .         | . | Y         | . | . | .   | . | .       | .     |   |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 1/03/12 |       | APPROVED: |   | 12/31/96  |   |   |     |   |         |       |   |   |
|        |            |   |            |          |          | COMMENT:EMAIL PREQ CHG          |   |         |       |           |   |           |   |   |     |   |         |       |   |   |
| DRAMA  | 352        | INTRMD ACTING-VERSE<br>INTERMEDIATE ACTING-VERSE        | SPR/2012 - | AUT/9999 | 4.0      | .                               | . | .       | .     | .         | . | Y         | . | . | .   | . | .       | .     |   |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 1/03/12 |       | APPROVED: |   | 12/31/96  |   |   |     |   |         |       |   |   |
|        |            |   |            |          |          | COMMENT:EMAIL PREQ CHG          |   |         |       |           |   |           |   |   |     |   |         |       |   |   |
| DRAMA  | 353        | INTRMD ACTNG-PRDCTN<br>INTERMEDIATE ACTING - PRODUCTION | SPR/2012 - | AUT/9999 | 4.0      | .                               | . | .       | .     | .         | . | Y         | . | . | .   | . | .       | .     |   |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 1/03/12 |       | APPROVED: |   | 12/31/96  |   |   |     |   |         |       |   |   |
|        |            |   |            |          |          | COMMENT:EMAIL PREQ CHG          |   |         |       |           |   |           |   |   |     |   |         |       |   |   |
| DRAMA  | 365        | ETHNIC STUDIES<br>ETHNIC STUDIES IN DRAMA               | WIN/2012 - | AUT/9999 | 3.0-05.0 | 15.0                            | . | .       | .     | .         | . | Y         | Y | . | .   | . | .       | .     |   |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 6/02/11 |       | APPROVED: |   | 12/31/96  |   |   |     |   |         |       |   |   |
|        |            |   |            |          |          | COMMENT:RMV TEMP EMAIL PREQ CHG |   |         |       |           |   |           |   |   |     |   |         |       |   |   |
| DRAMA  | 371        | THEATRE AND SOCIETY<br>THEATRE AND SOCIETY              | AUT/2008 - | SUM/2013 | 5.0      | .                               | . | .       | .     | .         | . | Y         | Y | . | .   | . | .       | .     |   |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 3/20/13 |       | APPROVED: |   | 5/01/87   |   |   |     |   |         |       |   |   |
|        |            |   |            |          |          | COMMENT:EMAIL PREREQ CHANGE     |   |         |       |           |   |           |   |   |     |   |         |       |   |   |
| DRAMA  | 371        | THEATRE HISTORY I<br>THEATRE HISTORY I                  | AUT/2013 - | AUT/9999 | 5.0      | .                               | . | .       | .     | .         | . | Y         | Y | . | .   | . | .       | .     |   |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 3/20/13 |       | APPROVED: |   | 5/01/87   |   |   |     |   |         |       |   |   |
|        |            |   |            |          |          | COMMENT:CHG TITLES, DESC        |   |         |       |           |   |           |   |   |     |   |         |       |   |   |
| DRAMA  | 372        | SCENES AND MACHINES<br>ACTORS,SCENES, AND MACHINES      | WIN/1989 - | SUM/2013 | 5.0      | .                               | . | .       | .     | .         | . | Y         | . | . | .   | . | .       | .     |   |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 3/20/13 |       | APPROVED: |   | 9/01/87   |   |   |     |   |         |       |   |   |
| DRAMA  | 372        | THEATRE HISTORY II<br>THEATRE HISTORY II                | AUT/2013 - | AUT/9999 | 5.0      | .                               | . | .       | .     | .         | . | Y         | . | . | .   | . | .       | .     |   |   |
|        |            |   |            |          |          | LAST UPDT:                      |   | 3/20/13 |       | APPROVED: |   | 9/01/87   |   |   |     |   |         |       |   |   |
|        |            |   |            |          |          | COMMENT:CHG TITLES, DESC        |   |         |       |           |   |           |   |   |     |   |         |       |   |   |

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 DEPARTMENT: DRAMA

| CURRIC NUM | COURSE TITLE   | EFFECTIVE QUARTERS  | QUARTER CREDITS | OVER D |       |       |   | S H F |   |   |   | V L E E W |   |   |   | RESPONS COURSE | JOINT COURSES | O M I T |
|------------|--|---------------------|-----------------|--------|-------|-------|---|-------|---|---|---|-----------|---|---|---|----------------|---------------|---------|
|            |  |                     |                 | -ALL   | U     | GRD   | E | U     | N | E | P | & N       | C | M | S |                |               |         |
| DRAMA 373  | WOMEN IN THEATRE<br>WOMEN IN THEATRE   | SPR/1990 - SUM/2013 | 5.0             | .      | .     | .     | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            | COMMENT:SEE DRAMA 478  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 373  | THEATRE HISTORY III<br>THEATRE HISTORY III                                   | AUT/2013 - AUT/9999 | 5.0             | .      | .     | .     | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            |  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 374  | GREEK/ROMAN TH HIST<br>HISTORY OF GREEK AND ROMAN THEATRE                    | SUM/2000 - AUT/9999 | 5.0             | .      | .     | .     | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            | COMMENT:CHANGED TITLES AND DESCRIPT  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 377  | MEDIEVL/RENSNCE HST<br>HISTORY OF MEDIEVAL AND RENAISSANCE THEATRE           | SUM/2000 - AUT/9999 | 5.0             | .      | .     | .     | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            | COMMENT:CHG TITLES, COURSE DESCRIPT  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 378  | EUR THTR 16-18TH C<br>HISTORY OF EUROPEAN THEATRE, RENAISSANCE TO REVOLUTION | SUM/2000 - AUT/9999 | 5.0             | .      | .     | .     | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            |  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 391  | BEG TECHNICAL PRACT<br>BEGINNING TECHNICAL PRACTICES                         | WIN/1987 - AUT/9999 | 1.0-03.0        | 9.0    | Y     | .     | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            |  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 395  | CREATV CLSRM COMPUT<br>CREATIVE CLASSROOM COMPUTING                          | SUM/1992 - AUT/9999 | 5.0             | .      | .     | .     | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            |  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 401  | MAJORS SEMINAR<br>MAJORS SEMINAR   | WIN/2011 - AUT/9999 | 1.0             | 2.0    | Y     | CR/NC | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            | COMMENT:CHG TITLES   |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 405  | COMPUTR GRAPHIC SYS<br>COMPUTER GRAPHICS SYSTEMS                             | AUT/1996 - AUT/9999 | 3.0             | .      | .     | .     | . | .     | . | . | Y | .         | . | . | . | .              | .             |         |
|            |  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |
| DRAMA 406  | DIGITAL CINEMA PROD<br>DIGITAL CINEMA PRODUCTION                             | AUT/2011 - AUT/9999 | 3.0-05.0        | .      | CR/NC | .     | . | .     | . | Y | Y | .         | . | . | . | .              | .             |         |
|            | COMMENT:ADD FEE  |                     |                 |        |       |       |   |       |   |   |   |           |   |   |   |                |               |         |

LAST UPDT: 4/09/13 APPROVED: 3/16/10  
 FEE TYPE:1 \$100.00 BUDGET:069640 REV OBJ CD:943081



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| CURRIC | COURSE NUM | TITLE  | EFFECTIVE  | QUARTERS | CREDITS  | OVER D |   | D | S H F |   |   | V L E E W |   |   |   |   |   | RESPONS | JOINT | O |
|--------|------------|--|------------|----------|----------|--------|---|---|-------|---|---|-----------|---|---|---|---|---|---------|-------|---|
|        |            |  |            |          |          | -ALL   | U |   | GRD   | E | U | N         | E | P | & | N | C |         |       |   |
| DRAMA  | 441        | BEGIN PLAYWRITING<br>BEGINNING PLAYWRITING                   | WIN/2001 - | AUT/9999 | 1.0-06.0 | 12.0   | Y | . | .     | . | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            | COMMENT:CHG CREDITS  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 450        | REHEARSAL LAB<br>REHEARSAL LABORATORY                        | AUT/1984 - | AUT/9999 | 2.0      | 6.0    | Y | . | .     | . | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 451        | ADV ACT-PRDCTN WKSP<br>ADVANCED ACTING - PRODUCTION WORKSHOP | AUT/1999 - | AUT/9999 | 4.0      | .      | . | . | .     | . | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            | COMMENT:CHANGE TITLE & DESCRIPTION                           |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 452        | ADV ACTG-SCENE STDY<br>ADVANCED ACTING - SCENE STUDY         | WIN/2000 - | AUT/9999 | 4.0      | .      | . | . | .     | . | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            | COMMENT:CHANGE TITLE & DESCRIPTION                           |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 453        | ADV ACTING-PHYSICAL<br>ADVANCED ACTING - PHYSICAL TRAINING   | SPR/2000 - | AUT/9999 | 4.0      | .      | . | . | .     | . | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            | COMMENT:CHANGE TITLE & DESCRIPTION                           |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 454        | PROJECTS IN ACTING<br>PROJECTS IN ACTING                     | AUT/1986 - | AUT/9999 | 3.0      | 9.0    | Y | . | .     | Y | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 455        | ALEXANDER TECHNIQUE<br>ALEXANDER TECHNIQUE                   | SUM/2000 - | AUT/9999 | 3.0      | .      | . | . | .     | . | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 456        | THEATRE FOR YOUTH<br>TOPICS IN THEATRE FOR YOUTH             | AUT/2008 - | AUT/9999 | 3.0-05.0 | 10.0   | . | . | .     | . | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 457        | CREATING DRAMA<br>CREATING DRAMA                             | SPR/2010 - | AUT/9999 | 3.0-05.0 | .      | . | . | .     | . | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
| DRAMA  | 460        | INTRO TO DIRECTING<br>INTRODUCTION TO DIRECTING              | WIN/2013 - | AUT/9999 | 4.0      | .      | . | . | .     | Y | . | Y         | . | . | . | . | . | .       | .     |   |
|        |            | COMMENT:ADD FEE  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |
|        |            |  |            |          |          |        |   |   |       |   |   |           |   |   |   |   |   |         |       |   |

LAST UPDT:11/16/12  
 FEE TYPE:1 \$50.00 BUDGET:069640 REV OBJ CD:943081

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| CURRIC NUM | COURSE TITLE   | EFFECTIVE QUARTERS  | QUARTER CREDITS | OVER D   |   |     |   | S H F |   |   | V L E E W |   |   |   |   | RESPONS COURSE | JOINT COURSES | O M I T |
|------------|--|---------------------|-----------------|--|---|-----|---|-------|---|---|-----------|---|---|---|---|----------------|---------------|---------|
|            |  |                     |                 | -ALL   | U | GRD | E | U     | N | E | P         | N | C | M | S |                |               |         |
| DRAMA 461  | ELEM DIRECTING<br>ELEMENTARY DIRECTING   | WIN/2013 - AUT/9999 | 4.0             | .  | . | .   | . | Y     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            | COMMENT:ADD FEE  |                     |                 | LAST UPDT:11/16/12<br>FEE TYPE:1 \$50.00 BUDGET:069640 REV OBJ CD:943081 |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 462  | ELEM DIRECTING<br>ELEMENTARY DIRECTING   | WIN/2013 - AUT/9999 | 4.0             | .  | . | .   | . | Y     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            | COMMENT:ADD FEE  |                     |                 | LAST UPDT:11/16/12<br>FEE TYPE:1 \$50.00 BUDGET:069640 REV OBJ CD:943081 |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 466  | STAGE MANAGEMENT<br>STAGE MANAGEMENT   | WIN/1984 - AUT/9999 | 2.0-05.0        | 15.0   | Y | .   | . | .     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            |  |                     |                 | LAST UPDT: 3/08/94 APPROVED: 6/01/83                                     |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 471  | ENGLISH RESTORATION<br>HISTORY OF THE ENGLISH RESTORATION AND EIGHTEENTH CENTURY THEATRE | SUM/2000 - AUT/9999 | 5.0             | .  | . | .   | . | .     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            | COMMENT:REPL DRAMA 472 W/ NEW TITLES   |                     |                 | LAST UPDT:12/27/99 APPROVED:11/01/78                                     |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 472  | EURO/AM 19TH C<br>EUROPEAN AND AMERICAN THEATRE, REVOLUTION TO MODERNISM: 1780-1920      | SUM/2000 - AUT/9999 | 5.0             | .  | . | .   | . | .     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            |  |                     |                 | LAST UPDT: 1/31/00 APPROVED: 1/28/00                                     |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 473  | MODERN EUROPEAN THR<br>MODERN EUROPEAN THEATRE AND DRAMA                                 | WIN/1988 - AUT/9999 | 5.0             | .  | . | .   | . | .     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            |  |                     |                 | LAST UPDT: 8/21/06 APPROVED: 6/22/72                                     |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 475  | MODERN ENGL TH & DR<br>MODERN ENGLISH THEATRE AND DRAMA                                  | WIN/1982 - AUT/9999 | 5.0             | .  | . | .   | . | .     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            |  |                     |                 | LAST UPDT: 3/08/94 APPROVED: 3/01/81                                     |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 476  | MOD AMER THEAT&DRAM<br>MODERN AMERICAN THEATRE AND DRAMA                                 | WIN/1982 - AUT/9999 | 5.0             | .  | . | .   | . | .     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            |  |                     |                 | LAST UPDT: 3/08/94 APPROVED: 3/01/81                                     |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 477  | EPIC THEATRE<br>THE LEGACY OF EPIC THEATRE   | SPR/2010 - AUT/9999 | 5.0             | .  | . | .   | . | .     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            |  |                     |                 | LAST UPDT: 2/26/10 APPROVED: 2/16/10                                     |   |     |   |       |   |   |           |   |   |   |   |                |               |         |
| DRAMA 478  | WOMEN IN THEATRE<br>WOMEN IN THEATRE   | AUT/2013 - AUT/9999 | 5.0             | .  | . | .   | . | .     | Y | . | .         | . | . | . | . | .              | .             | .       |
|            | COMMENT:WAS DRAMA 373  |                     |                 | LAST UPDT: 3/20/13 APPROVED:12/01/89                                     |   |     |   |       |   |   |           |   |   |   |   |                |               |         |











