



UNIVERSITY of WASHINGTON

Michael K. Young  
President

February 10, 2015

Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of the Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for all majors within the School of Music. A copy of the changes is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning spring quarter 2015.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, reading "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Jennifer Grahl (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

OFFICE USE ONLY

Control #

Music-20150113

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b>	Arts and Sciences	<b>Department/Unit</b>	School of Music	<b>Date</b>	01/13/2015
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**New Programs**

- ☐ Leading to a Bachelor of \_\_\_\_ in \_\_\_\_ degree.
- ☐ Leading to a Bachelor of \_\_\_\_ degree with a major in \_\_\_\_.
- ☐ Leading to a \_\_\_\_ Option within the existing major in \_\_\_\_.
- ☐ Leading to a minor in \_\_\_\_.

**Changes to Existing Programs**

- ☐ New Admission Requirements for the Major in \_\_\_\_ within the Bachelor of \_\_\_\_.
- ☒ Revised Admission Requirements for the Major in \_\_\_\_ within the Bachelor of All majors within the School of Music.
- ☒ Revised Program Requirements for the Major in \_\_\_\_ within the Bachelor of All majors within the School of Music.
- ☐ Revised Requirements for the Option in \_\_\_\_ within the major in \_\_\_\_.
- ☐ Revised Requirements for the Minor in \_\_\_\_.

**Other Changes**

- ☐ Change name of program from \_\_\_\_ to \_\_\_\_.
- ☐ Change delivery method or location of program.
- ☐ New or Revised Continuation Policy for \_\_\_\_.
- ☐ New Honors Requirements for \_\_\_\_.
- ☐ Eliminate program in \_\_\_\_.

Proposed Effective Date: **Quarter:** ☐ Autumn ☐ Winter ☒ Spring ☐ Summer **Year: 20 15**Contact Person: Richard Karpen/Jennifer Grahl  
Miller

Phone: 3-8273

Email: [grahlj@uw.edu](mailto:grahlj@uw.edu)

Box: 353450

**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. *(Use additional pages if necessary).*

The School of Music would like to eliminate the word "Music Core" from all of our program descriptions. In the future, we are hoping to change our "Core" requirements and each program may not have a strict "Core" requirement. This change should simplify our change in degrees for the future.

Also, added the official wording that we are a competitive program. This is nothing new to our program but the wording was never in the catalog and I was asked to add it under Department Admissions Requirements.

**OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

See attached documentation

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

See attached documentation

**APPROVALS**

Chair/Program Director:

Date:

1/29/15

College/School/Campus Curriculum Committee:

Date:

1/27/15

Dean/Vice Chancellor:

Date:

1/27/15

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

## Current:

Adviser  
116 Music, Box 353450  
(206) 543-1239  
musicadv@uw.edu

The School of Music offers the following programs of study:

- The Bachelor of Arts degree with a major in music (plus music history option; voice option; instrumental track; early music option; music theory option)
- The Bachelor of Music degree with a major in composition, piano, string instruments, voice, organ, orchestral instruments, guitar, jazz studies, percussion (with options in orchestral percussion and in contemporary percussion and mallet keyboard), and music education; and an option in music history.
- The Bachelor of Arts degree with a major in ethnomusicology.
- A minor in music

## Information Applicable to All Music Majors

### *Department Admission Requirements*

**Admissions is competitive to all music programs. All students must participate in an entrance audition or interview and satisfy the requirements of each degree program or track for admittance.** ~~qualify at the MUSAP 320 level or better in their principal performance areas to be admitted as music majors and to receive private instruction.~~ Check department website for entrance audition dates. Major status in performance areas is accorded when, after admission to the College of Arts and Sciences is acknowledged and the required School of Music audition is successfully completed, the student commences applied-music study in a performance medium (e.g., voice) with an approved faculty member of the School of Music. In music history, music education and composition, additional entrance requirements apply.

All music programs require instruction on an instrument. Auditions into freshman-level applied-music instruction (private lessons) are based on the assumption that a student's background includes four to eight years of private study on an instrument. Completion of a further two years of college-level private instruction does not automatically guarantee entry at the junior level of private instruction; placement is determined by an audition.

Most degree programs in the School of Music require one to two years of basic piano, to be completed during the course of study at the University.

### *Theory & Ear Training Preparation*

In preparation for music theory and ear training coursework, all students must be evaluated by placement test to determine their levels in music theory and music history. Students who have minimal background in these areas may be required to take MUSIC 113/MUSIC 119 and MUSIC 120.

Transfer students who have had at least two quarters of music theory or music history are evaluated by a faculty member the quarter they are admitted to their program.



## ***Music Core Requirements***

The music core (36 credits), required in each of the undergraduate program tracks, is as follows: MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206; MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course.

## ***Grade Requirements***

Undergraduate music majors are required to earn a minimum 2.0 grade in each course (core and elective) counted toward music major requirements. An overall 2.50 minimum GPA in music coursework is required for graduation.

## ***Bachelor of Arts***

### ***General Requirements***

Minimum 180 credits, of which 90 must be taken in departments other than the School of Music. Piano proficiency at MUSAP 135 level. All College of Arts and Sciences graduation requirements must be met. Minimum cumulative 2.50 GPA for all music courses and a minimum 2.0 grade for each music course counted toward the major.

### ***Major Requirements***

1. *Music (63 credits):* ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 6 credits approved upper-level MUSIC or MUHST electives, 6 credits approved 300- or 400-level MUSAP, MUSEN, MUSIC, or MUHST courses, 10 credits ~~MUSAP–MUSICP~~ vocal or instrumental private applied instruction, 5 credits MUSEN (ensembles)
2. *Instrumental Track (69 credits):* ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 6 credits approved upper-level MUSIC or MUHST electives, 18 credits ~~MUSAP–MUSICP~~ instrumental private applied instruction, and 9 credits in ensembles
3. *Voice Option (75 credits):* ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 6 credits approved upper-level MUSIC or MUHST electives, 18 credits MUSICP vocal private applied instruction, 6 credits vocal diction, and 9 credits in ensembles. Proficiency through the third quarter college level in two languages from French, German, and Italian
4. *Early Music Option (66 credits):* ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 15 credits approved 300- and 400-level electives, selected from MUHST 400, MUHST 401,

MUHST 406; MUSIC 418, MUSIC 421; MUSEN 369, MUSEN 383, and other approved 300- or 400-level courses. 10 credits MUSICP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles). Students are strongly encouraged to take 10 credits in pre-1700 literature, art history, and history courses as part to their VLPA requirement.

5. *Music History Option (69 credits):* ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; **at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course**; plus 12 credits approved 400-level MUHST electives; 6 credits approved 300- or 400-level music theory or MUHST courses; 10 credits ~~MUSAP~~ MUSICP vocal or instrumental private applied instruction; 5 credits MUSEN (ensembles). Students must earn a minimum 2.00 cumulative GPA for all required MUHST courses.
6. *Music Theory Option (63 credits):* ~~Music core~~; MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; **at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course**; MUSIC 470, MUSIC 471, and minimum 6 credits selected from MUSIC 472, MUSIC 485, MUSIC 487, and/or MUSIC 489; 10 credits ~~MUSAP~~ MUSICP vocal or instrumental private applied instruction; 5 credits MUSEN (ensembles).

## **Bachelor of Arts (with a major in ethnomusicology)**

The BA degree with a major in ethnomusicology emphasizes the study of music as culture as well as art. Students may be admitted to the degree program on the basis of a written application. Course requirements include selected courses in the School of Music's core curriculum, ethnomusicology courses encompassing diverse repertoires and topics, several interdisciplinary courses including at least one in socio-cultural anthropology, world music performance study, and a capstone senior project. In addition to the ethnomusicology major requirements, students must also complete the general education requirements for the College of Arts and Sciences.

### ***Admission Requirements***

Admission is competitive. Students must have a minimum 3.0 grade in either MUSIC 316 or MUSIC 317, a minimum 2.0 grade in each MUSIC course taken, and a minimum 2.50 cumulative GPA to apply. Admission is based on student's transcripts, musical ability, and statement of purpose, which should explain the student's interest in ethnomusicology and potential areas of specialization.

### ***Major Requirements***

57-73 credits

1. Core courses (39-45 credits): minimum 2.00 cumulative GPA in MUSIC 201, MUSIC 202, MUSIC 203, MUSIC 204, MUSIC 205, MUSIC 206, MUSIC 316, MUSIC 317, MUSIC 499 (5 credits), and minimum six quarters of MUSAP 389 (12-18 credits)
2. Ethnomusicology electives (9-15 credits): minimum three 400-level ethnomusicology courses from approved list
3. Sociocultural anthropology elective (3 credits): minimum one sociocultural anthropology course from approved list

4. Interdisciplinary electives (6-10 credits): minimum two interdisciplinary electives from approved list
5. Minimum 2.00 cumulative GPA in courses applied to the major

## **Bachelor of Music**

### ***Admission Requirements***

All students must participate in an entrance audition as described above. Students admitted into the BA program have the option to jury into the B.M. program at the end of the freshman and sophomore years. The composition and music education programs have additional application requirements as described below.

### ***General Requirements***

A minimum of 180 credits, of which at least 60 must be taken in departments other than the School of Music. All College of Arts and Sciences degree requirements must be met (including Language Skills and Reasoning and Writing in Context), except that students need take only 60 credits in Areas of Knowledge, to include at least 20 credits each in two of the following three areas: Visual, Literary, & Performing Arts; Individuals & Societies; and the Natural World. Piano proficiency at MUSAP 235 level, a minimum 2.0 grade in each music course counted toward the major, and a minimum 2.50 GPA in music courses is required for graduation.

### ***Major Requirements (and Additional Admission Requirements, as noted)***

#### ***Composition (114-120 credits)***

*Additional Admission Requirements:* MUSIC 302 and MUSIC 305; MUHST 212; and MUSIC 216, MUSIC 217, MUSIC 218. Prospective students must also submit a portfolio of recent compositions. See adviser for more information on the application process.

*Major Requirements:* ~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus MUSIC 216, MUSIC 217, MUSIC 218; PHYS 207; 18 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 380, MUSIC 381, MUSIC 382; MUSIC 400 or MUSIC 401; MUSIC 471 or MUSIC 472; MUSIC 490; 18 credits of private instruction in composition (MUSIC 391/MUSIC 491); 12-18 credits of MUSICP applied instruction; 6 credits of MUSEN ensembles; and one 400-level course in ethnomusicology. See undergraduate adviser for more specific information.**

#### ***Guitar (120 credits)***

~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487 or MUSIC 438; 36 credits of MUSICP applied instruction; 7 credits of electives; 2 credits of recitals; MUSIC 326, MUSIC 327, MUSIC 328; MUSIC 434, MUSIC 435,**

MUSIC 436; MUSIC 380, MUSIC 381, MUSIC 382; and 12 credits of MUSEN ensembles. See the Music undergraduate adviser for more specific information.

### ***Jazz Studies (120 credits)***

~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 319 or MUSIC 331; MUHST 425; MUSIC 336 and MUSIC 436; MUSIC 467, MUSIC 468, MUSIC 469; MUSIC 379, MUSIC 479; 6 credits of MUSIC 464; 10 credits of music electives; 30 credits of MUSICP applied instruction; 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.

### ***Music Education (115-119 credits)***

*Additional Admission Requirements:* Students must complete a separate music education audition and interview. See adviser for more information on the application process.

*Major Requirements:* ~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus MUSIC 350, MUSIC 351, MUSIC 352 (or MUSIC 380, MUSIC 381, MUSIC 382); MUSED 301; MUSED 304; MUSED 305; MUSED 340; MUSED 403; MUSED 405 (or MUSEN 303); MUSED 440; MUSED 442 (or MUSED 443); MUSED 452; MUSED 465; 18 credits of MUSICP applied instruction; 6-7 credits of MUSEN ensembles; 12-14 credits of techniques courses; 3 credits of approved jazz coursework; EDC&I 494; and 3 credits of education electives. See undergraduate adviser for more specific information.

### ***Orchestral Instruments (116 credits)***

~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits of division-approved upper-level MUSIC or MUHST electives; 36 credits of MUSICP applied instruction; 18 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.

### ***Organ (120 credits)***

~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487; 36 credits of MUSICP applied instruction; MUSIC 454; MUSIC 473 and MUSIC 474; MUSIC 458 and MUSIC 459; MUSIC 350, MUSIC 351, MUSIC 352; 1 credit of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.



### *Piano (120 credits)*

~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487; 36 credits of MUSICP applied instruction; MUSIC 434, MUSIC 435, MUSIC 436; MUSIC 326, MUSIC 327, MUSIC 328; 7 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.**

### *Percussion (119 credits)*

~~Music core, excluding MUSIC 204, MUSIC 205, MUSIC 206, MUSIC 304, MUSIC 305, and MUSIC 306 (30 credits)~~ **MUSIC 201, MUSIC 202, MUSIC 203, MUSIC 301, MUSIC 302, MUSIC 303; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; MUSICP 337; MUSICP 340; MUSICP 341; MUSIC 379; MUSIC 479; 12 credits of MUSAP MUSICP 443; 12 credits of MUSEN 304; minimum 18 credits from MUSICP 437, MUSICP 440, MUSICP 441, or MUSICP 442; minimum 6 credits from MUSEN 300, MUSEN 301, or MUSEN 302; minimum 3 credits from MUSEN 384, MUSEN 410, or MUSEN 411; 12 credits of approved upper-division MUSIC or MUHST electives; minimum 15 credits from one of the following options:**

1. *Orchestral Percussion:* 3 additional credits of MUSICP 337; 6 additional credits of MUSICP 340; 6 additional credits of MUSEN 300, MUSEN 301, or MUSEN 302.
2. *Contemporary Percussion and Mallet Keyboard:* 3 credits of MUSICP 342; 6 additional credits of MUSICP 341; 6 additional credits of MUSEN 384, MUSEN 410, or MUSEN 411.

### *Strings (105 credits)*

~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 15 credits of division-approved upper-level MUSIC or MUHST electives; 36 credits of MUSICP applied instruction; MUSIC 380; 3 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.**

### *Voice (119 credits)*

~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 307, MUSIC 308, MUSIC 309; MUSIC 326, MUSIC 327, MUSIC 328; MUSIC 434; MUSIC 460, MUSIC 461, and MUSIC 462; MUSIC 379 and MUSIC 479; 36 credits of MUSAP MUSICP applied instruction; 10 credits of MUSEN ensembles; and 3 credits of music electives. Proficiency through the third quarter college level in two languages from French, German, and Italian. See the Music undergraduate adviser for more specific information.**

### *Academic Options*

## *Music History*

**Admission Requirements:** In addition to the admission requirements for all music majors, shown above, formal application to the music history division, to include verified completion of music core, 3.00 GPA in music core courses, 3.00 overall GPA, and a writing sample. Completion of minimum entrance requirements does not guarantee admission. The program of study and preparation of the senior thesis is developed in consultation with a music history faculty adviser. Students who intend to pursue graduate studies are strongly advised to establish proficiency in German or French and to acquire some acquaintance with one or two additional foreign languages.

**Major Requirements:** 135 credits as follows: ~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course;** plus 6 credits of 300-level MUHST electives; 36 credits of 400-level MUSIC or MUHST (minimum 12 courses); a 3-credit 400-level course in ethnomusicology; 3 credits of MUSIC 498; 18 credits of ~~MUSAP MUSICP~~ applied instruction (3 years); 9 credits of MUSEN ensembles; and 24 credits of music electives.

## **Proposed:**

Adviser  
116 Music, Box 353450  
(206) 543-1239  
musicadv@uw.edu

The School of Music offers the following programs of study:

- The Bachelor of Arts degree with a major in music (plus music history option; voice option; instrumental track; early music option; music theory option)
- The Bachelor of Music degree with a major in composition, piano, string instruments, voice, organ, orchestral instruments, guitar, jazz studies, percussion (with options in orchestral percussion and in contemporary percussion and mallet keyboard), and music education; and an option in music history.
- The Bachelor of Arts degree with a major in ethnomusicology.
- A minor in music

## **Information Applicable to All Music Majors**

### ***Department Admission Requirements***

**Admissions is competitive to all music programs. All students must participate in an entrance audition or interview and satisfy the requirements of each degree program or track for admittance.** ~~All students must participate in an entrance audition and qualify at the MUSAP 320 level or better in their principal performance areas to be admitted as music majors and to receive private~~

instruction. Check department website for entrance audition dates. Major status in performance areas is accorded when, after admission to the College of Arts and Sciences is acknowledged and the required School of Music audition is successfully completed, the student commences applied-music study in a performance medium (e.g., voice) with an approved faculty member of the School of Music. In music history, music education, and composition, additional entrance requirements apply.

All music programs require instruction on an instrument. Auditions into freshman-level applied-music instruction (private lessons) are based on the assumption that a student's background includes four to eight years of private study on an instrument. Completion of a further two years of college-level private instruction does not automatically guarantee entry at the junior level of private instruction; placement is determined by an audition.

Most degree programs in the School of Music require one to two years of basic piano, to be completed during the course of study at the University.

### ***Theory & Ear Training Preparation***

In preparation for theory and ear training coursework, all students must be evaluated by placement test to determine their levels in music theory and music history. Students who have minimal background in these areas may be required to take MUSIC 113/MUSIC 119 and MUSIC 120.

Transfer students who have had at least two quarters of music theory or music history are evaluated by a faculty member the quarter they are admitted to their program.

### ***Music Core Requirements***

~~The music core (36 credits), required in each of the undergraduate program tracks, is as follows: MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206; MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course.~~

### ***Grade Requirements***

Undergraduate music majors are required to earn a minimum 2.0 grade in each course (core and elective) counted toward music major requirements. An overall 2.50 minimum GPA in music coursework is required for graduation.

## **Bachelor of Arts**

### ***General Requirements***

Minimum 180 credits, of which 90 must be taken in departments other than the School of Music. Piano proficiency at MUSAP 135 level. All College of Arts and Sciences graduation requirements must be met. Minimum cumulative 2.50 GPA for all music courses and a minimum 2.0 grade for each music course counted toward the major.

### ***Major Requirements***

7. *Music (63 credits):* ~~Music core,~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC

- 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 6 credits approved upper-level MUSIC or MUHST electives, 6 credits approved 300- or 400-level MUSAP, MUSEN, MUSIC, or MUHST courses, 10 credits MUSAP MUSICP vocal or instrumental private applied instruction, 5 credits MUSEN (ensembles)
8. *Instrumental Track (69 credits)*: ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 6 credits approved upper-level MUSIC or MUHST electives, 18 credits MUSAP MUSICP instrumental private applied instruction, and 9 credits in ensembles
  9. *Voice Option (75 credits)*: ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 6 credits approved upper-level MUSIC or MUHST electives, 18 credits MUSICP vocal private applied instruction, 6 credits vocal diction, and 9 credits in ensembles. Proficiency through the third quarter college level in two languages from French, German, and Italian
  10. *Early Music Option (66 credits)*: ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 15 credits approved 300- and 400-level electives, selected from MUHST 400, MUHST 401, MUHST 406; MUSIC 418, MUSIC 421; MUSEN 369, MUSEN 383, and other approved 300- or 400-level courses. 10 credits MUSICP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles). Students are strongly encouraged to take 10 credits in pre-1700 literature, art history, and history courses as part to their VLPA requirement.
  11. *Music History Option (69 credits)*: ~~Music core~~, MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits approved 400-level MUHST electives; 6 credits approved 300- or 400-level music theory or MUHST courses; 10 credits MUSAP-MUSICP vocal or instrumental private applied instruction; 5 credits MUSEN (ensembles). Students must earn a minimum 2.00 cumulative GPA for all required MUHST courses.
  12. *Music Theory Option (63 credits)*: ~~Music core~~; MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; MUSIC 470, MUSIC 471, and minimum 6 credits selected from MUSIC 472, MUSIC 485, MUSIC 487, and/or MUSIC 489; 10 credits MUSAP-MUSICP vocal or instrumental private applied instruction; 5 credits MUSEN (ensembles).

## **Bachelor of Arts (with a major in ethnomusicology)**

The BA degree with a major in ethnomusicology emphasizes the study of music as culture as well as art. Students may be admitted to the degree program on the basis of a written application. Course requirements include selected courses in the School of Music's core curriculum, ethnomusicology



courses encompassing diverse repertoires and topics, several interdisciplinary courses including at least one in socio-cultural anthropology, world music performance study, and a capstone senior project. In addition to the ethnomusicology major requirements, students must also complete the general education requirements for the College of Arts and Sciences.

### **Admission Requirements**

Admission is competitive. <sup>(X)</sup> Students must have a minimum 3.0 grade in either MUSIC 316 or MUSIC 317, a minimum 2.0 grade in each MUSIC course taken, and a minimum 2.50 cumulative GPA to apply. Admission is based on student's transcripts, musical ability, and statement of purpose, which should explain the student's interest in ethnomusicology and potential areas of specialization. <sup>(XX)</sup>

### **Major Requirements**

57-73 credits

- 6. Core courses (39-45 credits): minimum 2.00 cumulative GPA in MUSIC 201, MUSIC 202, MUSIC 203, MUSIC 204, MUSIC 205, MUSIC 206, MUSIC 316, MUSIC 317, MUSIC 499 (5 credits), and minimum six quarters of MUSAP 389 (12-18 credits)
- 7. Ethnomusicology electives (9-15 credits): minimum three 400-level ethnomusicology courses from approved list
- 8. Sociocultural anthropology elective (3 credits): minimum one sociocultural anthropology course from approved list
- 9. Interdisciplinary electives (6-10 credits): minimum two interdisciplinary electives from approved list
- 10. Minimum 2.00 cumulative GPA in courses applied to the major

## **Bachelor of Music**

### **Admission Requirements**

All students must participate in an entrance audition as described above. Students admitted into the BA program have the option to jury into the B.M. program at the end of the freshman and sophomore years. The composition and music education programs have additional application requirements as described below.

### **General Requirements**

<sup>(X)</sup> A minimum of 180 credits, of which at least 60 must be taken in departments other than the School of Music. All College of Arts and Sciences degree requirements must be met (including Language Skills and Reasoning and Writing in Context), except that students need take only 60 credits in Areas of Knowledge, to include at least 20 credits each in two of the following three areas: Visual, Literary, & Performing Arts; Individuals & Societies; and the Natural World. Piano proficiency at MUSAP 235 level, a minimum 2.0 grade in each music course counted toward the major, and a minimum 2.50 GPA in music courses <sup>(X)</sup> is required for graduation.

### **Major Requirements (and Additional Admission Requirements, as noted)**

**Composition (114-120 credits)**



*Additional Admission Requirements:* MUSIC 302 and MUSIC 305; MUHST 212; and MUSIC 216, MUSIC 217, MUSIC 218. Prospective students must also submit a portfolio of recent compositions. See adviser for more information on the application process.

*Major Requirements:* ~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus MUSIC 216, MUSIC 217, MUSIC 218; PHYS 207; 18 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 380, MUSIC 381, MUSIC 382; MUSIC 400 or MUSIC 401; MUSIC 471 or MUSIC 472; MUSIC 490; 18 credits of private instruction in composition (MUSIC 391/MUSIC 491); 12-18 credits of MUSICP applied instruction; 6 credits of MUSEN ensembles; and one 400-level course in ethnomusicology. See undergraduate adviser for more specific information.

#### ***Guitar (120 credits)***

~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487 or MUSIC 438; 36 credits of MUSICP applied instruction; 7 credits of electives; 2 credits of recitals; MUSIC 326, MUSIC 327, MUSIC 328; MUSIC 434, MUSIC 435, MUSIC 436; MUSIC 380, MUSIC 381, MUSIC 382; and 12 credits of MUSEN ensembles. See the Music undergraduate adviser for more specific information.

#### ***Jazz Studies (120 credits)***

~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 319 or MUSIC 331; MUHST 425; MUSIC 336 and MUSIC 436; MUSIC 467, MUSIC 468, MUSIC 469; MUSIC 379, MUSIC 479; 6 credits of MUSIC 464; 10 credits of music electives; 30 credits of MUSICP applied instruction; 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.

#### ***Music Education (115-119 credits)***

*Additional Admission Requirements:* Students must complete a separate music education audition and interview. See adviser for more information on the application process.

*Major Requirements:* ~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus MUSIC 350, MUSIC 351, MUSIC 352 (or MUSIC 380, MUSIC 381, MUSIC 382); MUSED 301; MUSED 304; MUSED 305; MUSED 340; MUSED 403; MUSED 405 (or MUSEN 303); MUSED 440; MUSED 442 (or MUSED 443); MUSED 452; MUSED 465; 18 credits of MUSICP applied instruction; 6-7 credits of MUSEN ensembles; 12-14 credits of techniques courses; 3 credits of approved jazz coursework; EDC&I 494; and 3 credits of education electives. See undergraduate adviser for more specific information.

### ***Orchestral Instruments (116 credits)***

~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits of division-approved upper-level MUSIC or MUHST electives; 36 credits of MUSICP applied instruction; 18 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.

### ***Organ (120 credits)***

~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487; 36 credits of MUSICP applied instruction; MUSIC 454; MUSIC 473 and MUSIC 474; MUSIC 458 and MUSIC 459; MUSIC 350, MUSIC 351, MUSIC 352; 1 credit of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.

### ***Piano (120 credits)***

~~Music core (36 credits)~~ MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487; 36 credits of MUSICP applied instruction; MUSIC 434, MUSIC 435, MUSIC 436; MUSIC 326, MUSIC 327, MUSIC 328; 7 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.

### ***Percussion (119 credits)***

MUSIC 201, MUSIC 202, MUSIC 203, MUSIC 301, MUSIC 302, MUSIC 303; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; MUSICP 337; MUSICP 340; MUSICP 341; MUSIC 379; MUSIC 479; 12 credits of ~~MUSAP~~ MUSICP 443; 12 credits of MUSEN 304; minimum 18 credits from MUSICP 437, MUSICP 440, MUSICP 441, or MUSICP 442; minimum 6 credits from MUSEN 300, MUSEN 301, or MUSEN 302; minimum 3 credits from MUSEN 384, MUSEN 410, or MUSEN 411; 12 credits of approved upper-division MUSIC or MUHST electives; minimum 15 credits from one of the following options:

3. *Orchestral Percussion*: 3 additional credits of MUSICP 337; 6 additional credits of MUSICP 340; 6 additional credits of MUSEN 300, MUSEN 301, or MUSEN 302.
4. *Contemporary Percussion and Mallet Keyboard*: 3 credits of MUSICP 342; 6 additional credits of MUSICP 341; 6 additional credits of MUSEN 384, MUSEN 410, or MUSEN 411.

### ***Strings (105 credits)***

~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 15 credits of division-approved upper-level MUSIC or MUHST electives; 36 credits of MUSICP applied instruction; MUSIC 380; 3 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See undergraduate adviser for more specific information.**

#### *Voice (119 credits)*

~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 307, MUSIC 308, MUSIC 309; MUSIC 326, MUSIC 327, MUSIC 328; MUSIC 434; MUSIC 460, MUSIC 461, and MUSIC 462; MUSIC 379 and MUSIC 479; 36 credits of MUSAP ~~MUSICP~~ applied instruction; 10 credits of MUSEN ensembles; and 3 credits of music electives. Proficiency through the third quarter college level in two languages from French, German, and Italian. See the Music undergraduate adviser for more specific information.**

### **Academic Options**

#### *Music History*

*Admission Requirements:* In addition to the admission requirements for all music majors, shown above, formal application to the music history division, to include verified completion of music core, 3.00 GPA in music core courses, 3.00 overall GPA, and a writing sample. Completion of minimum entrance requirements does not guarantee admission. The program of study and preparation of the senior thesis is developed in consultation with a music history faculty adviser. Students who intend to pursue graduate studies are strongly advised to establish proficiency in German or French and to acquire some acquaintance with one or two additional foreign languages.

*Major Requirements:* 135 credits as follows: ~~Music core (36 credits)~~ **MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206, MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course; plus 6 credits of 300-level MUHST electives; 36 credits of 400-level MUSIC or MUHST (minimum 12 courses); a 3-credit 400-level course in ethnomusicology; 3 credits of MUSIC 498; 18 credits of MUSAP ~~MUSICP~~ applied instruction (3 years); 9 credits of MUSEN ensembles; and 24 credits of music electives.**