

12-2-14 pg 5

01/11 11 2015



UNIVERSITY OF WASHINGTON CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

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Control #
MUSIC-2014/220

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Seattle	Department/Unit School of Music	Date 12/2014
New Programs		
<input checked="" type="checkbox"/> Leading to a Bachelor of <u>Arts</u> in <u>American Music</u> degree. <input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____. <input type="checkbox"/> Leading to a _____ Option within the existing major in _____. <input type="checkbox"/> Leading to a minor in _____.		
Changes to Existing Programs		
<input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Program Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____. <input type="checkbox"/> Revised Requirements for the Minor in _____.		
Other Changes		
<input type="checkbox"/> Change name of program from _____ to _____. <input type="checkbox"/> Change delivery method or location of program. <input type="checkbox"/> New or Revised Continuation Policy for _____. <input type="checkbox"/> New Honors Requirements for _____. <input type="checkbox"/> Eliminate program in _____.		
Proposed Effective Date: Quarter: <input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer Year: 20 15		

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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The School of Music at the University of Washington is now uniquely positioned to offer the first degree programs in American Music to be offered at any American university. The fact that no such programs now exist is culturally and educationally shocking, but this makes our opportunity at the UW that much more significant. We owe our unique position to two factors. First, the School of Music faculty currently includes recognized scholars and performers in the field of American music, all of whom already offer well-enrolled and in-demand courses in such areas as: American concert music, folk music, and popular music; American musical theater; Latin American and Asian American music; the history of jazz; a wide spectrum of offerings in jazz performance; and many others. Second, a search now in progress will bring a new faculty member to the School, in a tenured line beginning Autumn 2015, who will be a specialist in American Music Studies. It is clearly the time to launch an "official" program for this new colleague to join and which he/she can fundamentally assist us in shaping for excellence.

It is important to understand that the proposed new program will be critically different from any program the School of Music now offers, because it will present to students and their faculty mentors a much greater degree of flexibility in satisfying degree requirements. (Please see the "Bachelor of Arts in American Music Studies" document for details.) We anticipate that this aspect of the program will attract not only new students to the music major, but will also appeal to some different kinds of students than are currently majoring in our programs: students with the strong desire and capacity for independent work, who will enjoy having their individual plans of study evoke the spirit of openness and innovation that has always characterized the greatest American music, from that of Charles Ives to that of Duke Ellington, to that of Stephen Sondheim and Steve Reich. In designing this program for maximum flexibility, we have borne in mind the strong interest manifested by the administrative leaders of the College of Arts and Sciences in encouraging and supporting new models for undergraduate liberal arts education.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

See Attached

APPROVALS

Chair/Program Director:

Date:

12/1/14

College/School/Campus/Curriculum Committee:

Date:

1/27/15

Dean/Vice Chancellor:

Date:

1/27/15

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Bachelor of Arts (with a major in American music studies)

The BA degree with a major in American music studies emphasizes the study of the regional, racial, ethnic, sacred, secular, communal and cultural diversities represented in the music of the Americas. Students are strongly encouraged to formulate individual programs of study under the guidance of faculty mentors in the program. Interdisciplinary approaches, both within music or between music and other areas of study, serve as a primary focus of the program. In addition to the American music studies major requirements, students must also complete the general education requirements for the College of Arts and Sciences.

Admission Requirements

Admission is competitive. Students must have a minimum 3.0 grade in two of the following courses: MUSIC 160, MUSIC 161, MUSIC 162, MUSIC 216, MUSIC 250, MUSIC 317, MUSIC 325, MUSIC 331, or MUHST 212, and a minimum 2.50 cumulative GPA to apply. Admission is based on student's transcripts, musical ability, and statement of purpose, which should explain the student's interest and intent, specifying the direction of study the student wishes to take and indicating the desired outcome (s) in terms of specialized knowledge and skills, and possible career directions(s).

Major Requirements

74 credits

- 1 Core courses (30 credits): MUSIC 201, MUSIC 202, MUSIC 203, MUSIC 204, MUSIC 205, MUSIC 206, MUSIC 216, MUSIC 250, MUSIC 331, MUSIC 498, MUHST 212
- 2 Minimum 6 credits of MUSEN ensembles
- 3 Minimum 23 credits of approved American music studies electives with at least one course from each of the following lists: theory/music analysis; comparative perspective; and ethnomusicological/cultural. See adviser for approved lists.
- 4 Interdisciplinary electives (15 credits): upper-division non-music electives selected with faculty mentor with permission of offering department.
- 5 Minimum 2.50 cumulative GPA in music courses applied to the major
- 6 Minimum 2.0 grade in music courses applied to the major.

FOR DARS:

Theory/Music Analysis: MUSIC 410, MUSIC 485, MUHST 425, MUHST 426

Comparative Perspective: MUHST 421, MUHST 422, MUHST 423, MUHST 424

Ethnomusicological/Cultural: MUSIC 414, MUSIC 415, MUSIC 416, MUSIC 417, MUSIC 433, MUSIC 446/AES 446.

American Music Studies general electives: MUSIC 160, MUSIC 161, MUSIC 162, MUSIC 217, MUSIC 218, MUSIC 317, MUSIC 325, MUHST 210, MUHST 211

(X) Meeting minimum grade and course requirements does not guarantee admission.

(XX) Application deadlines? Which quarters and which weeks?

American Music Studies Degree Proposal Supplement to 1503 Form

General Overview of the American Music Studies BA:

The concept of an American Music Studies program within the School of Music was informally discussed for many years prior to September 2013, when Director of the School Richard Karpen formally appointed a committee to develop such a program. The committee consisted of Professor Larry Starr, Chair; Professor Richard Karpen; Professor Tom Collier; Professor Shannon Dudley; and Head of the Music Library Judy Tsou (who is the current President of the Society for American Music). The committee was carefully chosen to include faculty from diverse programs in the School (Starr, Music History; Karpen, Composition; Collier, Percussion; Dudley, Ethnomusicology), all of whom had been involved for years in significant aspects of American music: composing it, performing it, and developing and teaching American music courses. Judy Tsou herself teaches courses in the School of Music and is a widely known and highly respected scholar of American music. The committee worked over the period of an academic year developing its proposals, and presented them to the Educational Policy Committee of the School in May 2014. This committee then proceeded to hold both formal and informal meetings to discuss the proposed program in great detail and to suggest additions and alterations. The program proposals were also vetted by all members of the current Search Committee charged with recommending candidates to fill a new position in American Music Studies. (This committee was appointed during the summer of 2014 and consists of Professors Starr, Chair, and Collier, and Professor Christina Sunardi from the Ethnomusicology program and Professor Huck Hodge from the Composition program.)

The point of reviewing all this information is simply to indicate the level of scrutiny these proposals have undergone within the School of Music. By the time the new BA program was formally voted upon at a meeting of the School of Music faculty in November, 2014, it incorporated the contributions of many colleagues in the School—quite possibly a majority of the tenured faculty. At this meeting, the faculty gave enthusiastic approval to the submitted program.

The general description and course requirements for the BA in American Music Studies, as seen on the submitted outline for the degree, represent the fruits of this extensive process of deliberation and consultation.

Relationship to Institutional Role, Mission, and Program Priorities: The vision of the College of Arts and Sciences states that “strategic thinking and planning is first and foremost about looking forward, taking into account historical strengths, future trends, and unique opportunities. It is about assuming an effective role in shaping what should be, as well as responding to what might be.” The addition of a degree in American Music Studies would fulfill this vision. Jazz, rock, blues, country, bluegrass, classical, experimental music, musical theatre and film offer just a sampling of the areas for musical innovation cultivated by American individuals, communities, and those who choose to make America their home. In any corner of the globe, the influence of American music can be heard; the American contributions to the soundscape of the 20th- and 21st centuries cannot be overestimated, and will (if anything) doubtless increase with the passage of time. While the acceptance of American music into a scholarly curriculum has proceeded slowly, it has proceeded steadily. Most

humanistic disciplines now embrace the unique contributions of American artists to culture: American history, literature, art and film are readily studied. It is time for music to formally join these disciplines at the University of Washington. Students studying in an American university the size of the University of Washington should have every opportunity to study their own culture in depth. This institution, by virtue of the strengths of its Music faculty and its available resources, is uniquely poised to extend this kind of opportunity in the musical realm to our university community and in so doing to position itself on the forefront world-wide in the study of American music.

Moreover, musicians today must be multifaceted. This degree program seeks to shape young musicians into critical, versatile and knowledgeable musicians. As part of the degree, students are required to participate in a music ensemble. This requirement serves to foster the hands-on experience of making music—a requirement that should exist in every academic music program.

Demand for Program: Interest in the study of American music, at the institutional level, is strong. Within the University of Washington, courses in jazz, American popular music and American folk music consistently overflow with current non-majors. In the School of Music, electives offered in American music are consistently at capacity with interest from upperclassmen both within and outside of music, including students of history, drama, dance, and comparative literature.

Many courses in American music are already part of the course catalog, ready for formal incorporation into the new program. Special topics in American music previously taught as MUHST 497 (or related “special topics” courses) have now been assigned unique course numbers to avoid having students maximize credits for a single course. The faculty teaching courses on American music will continue to do so, and a new faculty search is currently underway for a September 2015 appointment in American Music Studies to help develop the program and increase offerings within the degree.

Students who complete a BA in American Music Studies will be ready to take their places as culturally literate citizens of the United States and of the world. A culturally informed citizenship has always been necessary to a democracy and to the forging and furthering of democratic institutions. Graduates will be well positioned for many career directions, within and outside of the music field, and for graduate studies both within and outside of music.

Relationship to Other Campuses: There are no similar degree programs at any of the campuses of the University of Washington nor within the School of Music.

Curriculum: Please see attached degree and approved electives sheet.

The 2.5⁰GPA required for admission to the program and graduation from the program will help to assure that applicants have the strong potential to flourish within a program that both encourages and demands a high level of academic aptitude, independence, and flexibility.

The cumulative 2.0⁰GPA required for core courses and all other major courses assures the high academic standards necessary for meaningful student success in a program as significantly flexible as this one, and identifies

the program as one not to be undertaken lightly by potential applicants. The 2.0 requirement is a shared requirement for all School of Music degrees and a prerequisite for courses in a series (ex: MUSIC 201-202-203).

Transfer: The School of Music follows the UW policy with general education courses. 90 credits are allowed for transfer credit to count toward general education electives. Within the School of Music, there is no direct transfer for any of our courses. Students can test with Professor Joel Durand for placement within the theory core.

Faculty Governance: The degree program will be subject to the standard departmental policies of the School of Music for curriculum change and future course developments.

Student Services: The School of Music will serve as the administrative home for the degree. The College of Arts and Sciences has approved a new position for an Assistant Professor in American Music Studies to begin in September 2015. A request for an increase in materials related to the study of American music will be made to the libraries.

Accreditation: Not applicable

Student Learning Outcomes and Assessment: This degree is designed for maximum flexibility based on the interests of the students accepted into the program. Working alongside a faculty mentor will provide students the unique opportunity to play a pivotal role in shaping their own education. Assessment will follow the guidelines of the School of Music and the requirements of the degree (see attached Degree Sheet). A “capstone” project in the final year will be approved and assessed by faculty in the American Music Studies program.

Program Assessment: The program will be assessed using the same guidelines established for all programs within the School of Music. New requirements and courses are discussed and approved by majority vote by the entire School of Music faculty.

BACHELOR OF ARTS American Music Studies

The American Music Studies program welcomes students intrigued by the regional, racial, ethnic, sacred, secular, communal and cultural diversities represented in the music of the Americas. Students are strongly encouraged to formulate individual programs of study under the guidance of faculty mentors in the program. Interdisciplinary approaches, both within music or between music and other areas of study, serve as a primary focus of the program.

Admission to the American Music Studies Program is competitive. Students must have a minimum grade of 3.0 in two (2) of the following courses: MUSIC 160, MUSIC 161, MUSIC 162, MUSIC 216, MUSIC 250, MUSIC 317, MUSIC 325, MUSIC 331 and MUHST 212 and an overall Grade Point average of at least 2.5 to apply to the major. The application should consist of a detailed statement of interest and intent, specifying the direction of study the student wishes to take and indicating the desired outcome(s) in terms of specialized knowledge and skills, and possible career direction(s). The application will be evaluated by the American Music Studies faculty, which at present consists of (but is by no means limited to) Professors Collier, Dudley, Hodge, Sunardi, and Starr, and Affiliate Assistant Professor Judy Tsou. If approved for entry into the program, the student will be assigned a faculty mentor, who will work systematically with the student for the duration of the student's presence in the program, designing a course of study to suit the student's needs and interests in accordance with the following general outline.

Students must complete a minimum of 180 credits, of which 90 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **Areas of Knowledge** requirements of the College of Arts and Sciences. Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward music degree requirements. A GPA of 2.5 in music is required for graduation.

The 2.5 GPA required for admission to the program and graduation from the program will help to assure that applicants have the strong potential to flourish within a program that both encourages and demands a high level of academic aptitude, independence, and flexibility.

The cumulative 2.0 GPA required for core courses and all other major courses assures the high academic standards necessary for meaningful student success in a program as significantly flexible as this one, and identifies the program as one not to be undertaken lightly by potential applicants. The 2.0 requirement is a shared requirement for all School of Music degrees and a prerequisite for courses in a series (ex: MUSIC 201-202-203).

COURSES

CREDITS

CORE REQUIREMENTS:

___ MUSIC 216	Introductory Composition	2
___ MUSIC 250	World Music	3
___ MUSIC 331	History of Jazz	5
___ MUHST 212*	Introduction to the History of Western Music III	3
___ MUSIC 498	Senior Capstone Project**	5

MUSIC THEORY CORE

AUTUMN	WINTER	SPRING		
	___201	___202	First-Year Theory I,II (3,3)	6
	___204	___205	First-Year Ear Training I, II (1,1)	2
___203			First-Year Theory III (3)	3
___206			First-Year Ear Training III (1)	1
>>TOTAL CORE CREDITS				30

AMERICAN MUSIC STUDIES ELECTIVES (see approved elective list)

___	One course from "Group A"	3
___	One course from "Group B"	3
___	One course from "Group C"	3
___	Fourteen (14) credits from any courses on the approved list	14

These may occasionally include substitutions for listed courses, and new courses not on the list, with the mentor's approval.

23

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music instrumental or vocal ensemble is required during each quarter that the student is enrolled as an American Music Studies major. (6-12 credits) **6**

>>TOTAL MUSIC CREDITS **59**

INTERDISCIPLINARY ELECTIVES

Fifteen (15) credits of 300 or 400-level courses selected with faculty mentor from:
 Anthropology; Art; History; Area Studies; English; Comparative Literature;
 Comparative History of Ideas; Sociology; Dance; Drama; Philosophy;
 American Ethnic Studies; Gender, Women & Sexuality Studies. **15**

>>TOTAL MAJOR CREDITS (MINIMUM) **74**

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)
Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course
Areas of Knowledge = 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music).
VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

>>TOTAL NON-MUSIC CREDITS **90**

*NOTE: The prerequisite of MUHST 211 waived with permission of Professor Larry Starr.

**The senior project will be a substantial undertaking, representing a "capstone" to the student's individual goals and course of study. It will be conceived and completed under the guidance of the student's faculty mentor and at least one additional faculty member who is suited to advise and evaluate the project. The project may include written, visual, audio, and performance aspects, depending on the nature of the student's work in the American Music Studies program.

List of Elective Music Courses for Majors in the American Music Studies Program

Undergraduate BA only:

MUSIC 160, American Folk Music
MUSIC 161, American Musical Theater
MUSIC 162, American Popular Song
MUHST 210, 211, Introduction to the History of Western Music, I and II
MUSIC 217, 218, Introductory Composition
MUSIC 317, Music Cultures of the World: The Americas
MUSIC 325, Music in Cinema

As part of either BA or graduate degrees (music major courses):

Group A (courses with a significant theory/music analysis component)

MUSIC 410, ElectroAcoustic Music: History and Analysis
MUHST 425, Jazz History and Analysis
MUHST 426, American Popular Music
MUSIC 485, Topics in the Analysis of American Music

Group B (courses placing American music in comparative perspective)

MUHST 421, Music Criticism
MUHST 422, Gender and Music
MUHST 423, 20th-Century Music to 1945
MUHST 424, Music Since 1945

Group C (courses with an ethnomusicological/cultural emphasis)

MUSIC 414, Finding an American Voice
MUSIC 415, American Musical Theater
MUSIC 416, The Blues
MUSIC 417, Classical Music in America
MUSIC 433, Latin American Music
MUSIC/AES 446, Music in American Cultures

*NOTE: Some of the courses listed may stipulate prerequisites that are not part of the American Music Studies core requirements, or may list permission of the instructor as a condition for enrollment. It is the student's responsibility to be alert to such circumstances, and to work with his or her mentor as necessary to assure appropriate preparation for enrollment in courses.