



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

JAN 28 2015
OFFICE USE ONLY
Control #
DXARTS-20150122

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus	Arts & Sciences/Seattle	Department/Unit	DXARTS	Date	01/22/2015
New Programs					
<input type="checkbox"/> Leading to a Bachelor of ___ in ___ degree.					
<input type="checkbox"/> Leading to a Bachelor of ___ degree with a major in ___.					
<input type="checkbox"/> Leading to a ___ Option within the existing major in ___.					
<input checked="" type="checkbox"/> Leading to a minor in <u>DXARTS</u>					
Changes to Existing Programs					
<input type="checkbox"/> New Admission Requirements for the Major in ___ within the Bachelor of ___.					
<input type="checkbox"/> Revised Admission Requirements for the Major in ___ within the Bachelor of ___.					
<input type="checkbox"/> Revised Program Requirements for the Major in ___ within the Bachelor of ___.					
<input type="checkbox"/> Revised Requirements for the Option in ___ within the major in ___.					
<input type="checkbox"/> Revised Requirements for the Minor in ___.					
Other Changes					
<input type="checkbox"/> Change name of program from ___ to ___.					
<input type="checkbox"/> Change delivery method or location of program.					
<input type="checkbox"/> New or Revised Continuation Policy for ___.					
<input type="checkbox"/> New Honors Requirements for ___.					
<input type="checkbox"/> Eliminate program in ___.					
Proposed Effective Date: Quarter: <input type="checkbox"/> Autumn <input type="checkbox"/> Winter <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer Year: 20 15					

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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

DXARTS is initiating the process of eliminating its 5-year BFA program (a separate 1503 has been submitted requesting suspension of admissions for a year). The curriculum for the new minor would allow students to take classes covering a wide variety of media including digital sound, digital video, and mechatronics. Students in the minor will have maximum flexibility to take classes, allowing them to either focus in one media area (video, for instance) or to take classes across all media areas. The single required foundational course, DXARTS 200, will provide a comprehensive survey of the history of Digital Art and New Media, ensuring that students minoring in DXARTS will have a conceptual framework for their intellectual work and artistic practice.

Currently, a wide variety of students from all around campus enroll in DXARTS courses and it is anticipated that many of them will be interested in the new minor. The DXARTS minor will be of specific interest to students from related programs such as Photomedia, Interdisciplinary Visual Arts (School of Art) or Composition (School of Music), as many of them already enroll in these courses. Students from departments in other colleges such as CSE and EE (College of Engineering) or Architecture (College of Built Environments) also enroll in DXARTS classes and might be interested in pursuing a complementary art minor.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire

the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

PROPOSED CATALOG COPY

Reflecting requested changes (include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

Minor in Digital Arts and Experimental Media

Program Admission Requirements

- There are no admission requirements for this degree.

Minor Requirements

Minor Requirements: Minimum 30 credits of Digital Arts & Experimental Media courses (DXARTS) to include:

1. DXARTS 200 (5 credits)
2. 25 additional credits from DXARTS courses.

A minimum cumulative 2.0 GPA for courses applied to the minor is required.

Student Outcomes and Opportunities

• Learning Objectives and Expected Outcomes: Undergraduate students of all backgrounds will be exposed to the practical methodologies of Digital Arts and Experimental Media in order to expand their theoretical notion of art through the application of new technical means. Students minoring in DXARTS are prepared to pursue original creative and technical research in the field and contribute to the development of knowledge and its consequences in society and culture.



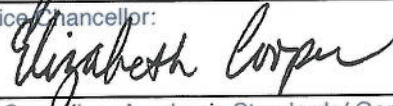

• Instructional and Research Facilities: DXARTS houses extensive laboratories and advanced research studios with state-of-the art computing, imaging, sound, networking, mechatronics, and electronics equipment to support a wide range of experimental art.

• Research, Internships, and Service Learning: Some areas of research and professional opportunities within DXARTS include digital sound, digital video, mechatronics, media programming, motion graphics design, user interface design, sound design, interactive media production, multimedia art, electronic stage and set design, authoring of electronic online publications, virtual environment design, sound art, and installations art (in galleries, public, and virtual spaces).

• Student Organizations/Associations: Sandbox: Art, Science, and Engineering Collective (<https://www.facebook.com/pages/Sandbox-Art-Science-and-Engineering-Collective/672939832741837>)

appears under major

APPROVALS

Chair/Program Director:		Date: 1/22/15
College/School/Campus Curriculum Committee:		Date: 1/27/15
Dean/Vice-Chancellor:		Date: 1/27/15
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:		Date: 20 Feb 2015
POST TRI-CAMPUS APPROVAL (when needed)		
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:		Date: