



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

✓ 11-15-14 JGS

OFFICE USE ONLY
Control #
DXARTS-224103

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Arts & Sciences/Seattle	Department/Unit DXARTS	Date 11/3/14
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New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____.
- Leading to a _____ Option within the existing major in _____.
- Leading to a minor in _____.

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Program Requirements for the Major in _____ within the Bachelor of _____.
- Revised Requirements for the Option in _____ within the major in _____.
- Revised Requirements for the Minor in _____.

Other Changes

- Change name of program from _____ to _____.
- Change delivery method or location of program.
- New or Revised Continuation Policy for _____.
- New Honors Requirements for _____.
- Eliminate program in BFA.

Proposed Effective Date: **Quarter:** Autumn Winter Spring Summer **Year: 20 15**

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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

After extensive discussions among the faculty and with the Divisional Dean of the Arts, DXARTS has decided to eliminate its BFA program in Digital Arts and Experimental Media. This decision was unanimous among the faculty and is supported by both the Divisional Dean of Arts and Dean Stacey. The 5-year BFA in DXARTS proved to be impractical for a number of important reasons: the small size of the DXARTS faculty; the difficulty of students pursuing a second major; time to degree. Elimination of the BFA degree will allow DXARTS to better serve a broad swath of the undergraduate population on campus. Not having its own BFA would allow DXARTS to make its curriculum more flexible not having to offer requested courses every year and opening seats its classes for non-majors (BFA students used to take more than half of the seats of DXARTS studio classes). DXARTS plan is to offer a minor which will be complementary to many other degrees in the Arts such as the School of Art Interdisciplinary Visual Art.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit: DXARTS	Chair/Program Director: Juan Pampin	Date: 11/3/14
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

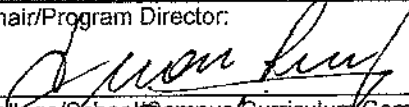
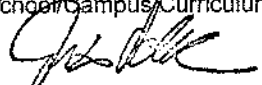
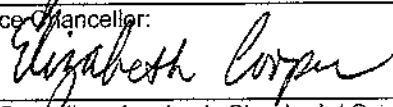
Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Empty space for the current catalog copy.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). Please note: all copy will be edited to reflect uniform style in the General Catalog.

Empty space for the proposed catalog copy.

APPROVALS	
Chair/Program Director: 	Date: 11/3/14
College/School/Campus/Curriculum Committee: 	Date: 11/19/14
Dean/Vice Chancellor: 	Date: 11/19/14
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
POST TRI-CAMPUS APPROVAL (when needed)	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date: