



UNIVERSITY of WASHINGTON

Michael K. Young  
President

February 10, 2015

Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for all options within the Bachelor of Arts degree in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning spring quarter 2015.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink that reads "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Kelly Canaday (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON  
**CREATING AND CHANGING UNDERGRADUATE  
 ACADEMIC PROGRAMS**

2015 FEB 28 2015

|                             |
|-----------------------------|
| <b>OFFICE USE ONLY</b>      |
| Control #<br>DANCE-20150126 |

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.  
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

|   |                              |                     |
|---|------------------------------|---------------------|
| <b>College/Campus</b> SEATTLE   | <b>Department/Unit</b> DANCE | <b>Date</b> 1/20/15 |
| <b>New Programs</b><br><input type="checkbox"/> Leading to a Bachelor of ___ in ___ degree.<br><input type="checkbox"/> Leading to a Bachelor of ___ degree with a major in ____.<br><input type="checkbox"/> Leading to a ___ Option within the existing major in ____.<br><input type="checkbox"/> Leading to a minor in ____   |                              |                     |
| <b>Changes to Existing Programs</b><br><input type="checkbox"/> New Admission Requirements for the Major in ___ within the Bachelor of ____.<br><input type="checkbox"/> Revised Admission Requirements for the Major in ___ within the Bachelor of ____.<br>X Revised Program Requirements for the Major in DANCE within the Bachelor of ARTS.<br><input type="checkbox"/> Revised Requirements for the Option in ___ within the major in ____.<br><input type="checkbox"/> Revised Requirements for the Minor in ____ |                              |                     |
| <b>Other Changes</b><br><input type="checkbox"/> Change name of program from ___ to ____.<br><input type="checkbox"/> Change delivery method or location of program.<br><input type="checkbox"/> New or Revised Continuation Policy for ____.<br><input type="checkbox"/> New Honors Requirements for ____.<br><input type="checkbox"/> Eliminate program in ____   |                              |                     |
| Proposed Effective Date: <b>Quarter:</b> <input type="checkbox"/> Autumn <input type="checkbox"/> Winter X Spring <input type="checkbox"/> Summer <b>Year: 20 15</b>  |                              |                     |

|                               |               |                        |             |
|-------------------------------|---------------|------------------------|-------------|
| Contact Person: KELLY CANADAY | Phone: 3-9843 | Email: KCANADAY@UW.EDU | Box: 351150 |
|-------------------------------|---------------|------------------------|-------------|

**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. *(Use additional pages if necessary).*

In our recent BA revision proposal there was an accidental omission. As stated in the original justification : "for some students it is too restrictive in its scope. The result is that instead of encouraging students to explore dance as an integral part of their undergraduate studies, we have forced students to experience a singular course or two and then move on without ever studying the full breadth of the art form. This revision is an effort to encourage more students to study dance, become majors and to increase the breadth of dance studied" *What should have followed that was this statement with the underlined portion the main point we accidentally omitted: "To that end, we are now creating more flexibility by broadening what our idea of 'dance technique' means. Students must have at least 15 credits at the 200 level or above representing at least four different movement idioms, selected from a diverse range of options that are offered regularly." This addition is an attempt to have students think more broadly, be more versatile, and, of equal importance, allow them flexibility.*

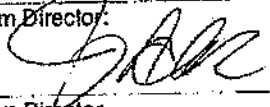
In the previous revision we also listed the following: I have highlighted the parts that refer to this broadening of movement idioms.

Our revision seeks to do the following:

- *Offer more flexibility along with breadth and depth in schedule and course options.*
- Reduces the number of credits required for the major to a more manageable and realistic number (in alignment with other BA programs around the country).
- *Retain some technical proficiency requirement but think more broadly about what "technique" means in dance by allowing our many cultural dance forms to count toward "technique requirement." (Salsa, Swing, Tango, African, Improvisation, etc.)*
- Use a broader approach to electives in order to work with students to support particular interests and career goals. For ex: a person who is double majoring in biology and dance may be able to take courses to help them prepare, ultimately for a career in physical therapy.

**OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

|                                  |  |                         |
|----------------------------------|--|-------------------------|
| Department/Unit:<br><i>Dance</i> | Chair/Program Director:<br> | Date:<br><i>1/23/15</i> |
| Department/Unit:                 | Chair/Program Director:  | Date:                   |

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

**Major Requirements**

Minimum 54-66 credits in dance as follows:

1. *Core Courses (27-29 credits):* DANCE 166; DANCE 242; DANCE 250; DANCE 251; DANCE 271; and DANCE 493; one of DANCE 101, DANCE 290, DANCE 344, or DANCE 345
2. *Technique Courses:* Minimum 15 credits selected from approved 200-level or higher dance technique courses. See adviser for approved list.
3. One of the following:
  - a. *Electives (minimum 12 credits):* See adviser for approved list. A core course or technique course on the electives list may not be used for both an elective and technique/core requirement.
  - b. *Dance Studies Option (18 credits)*
    - i. Either DANCE 350 or DANCE 420; DANCE 415; DANCE 416
    - ii. Minimum 9 credits additional approved electives based on individual interests and agreed to in conjunction with Dance Program adviser or faculty member
  - c. *Creative Studies Option (22 credits)*
    - i. DANCE 266; DANCE 270; DANCE 480; DANCE 493; DANCE 494
    - ii. Minimum 10 additional credits selected from approved, advanced 300-level or higher dance technique courses. See adviser for approved list.
4. Minimum 2.00 cumulative GPA for courses applied to the major.

**PROPOSED CATALOG COPY**



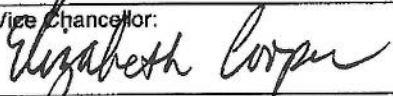
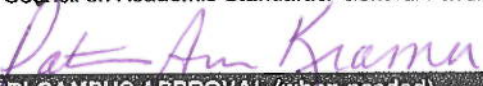
Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). Please note: all copy will be edited to reflect uniform style in the General Catalog.

## Major Requirements

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1. *Core Courses (27-29 credits)*: DANCE 166; DANCE 242; DANCE 250; DANCE 251; DANCE 271; and DANCE 493; one of DANCE 101, DANCE 290, DANCE 344, or DANCE 345
2. *Technique Courses*: Minimum 15 credits selected from approved 200-level or higher dance technique courses representing at least four different movement idioms. See adviser for approved list.
3. One of the following:
  - a. Electives (minimum 12 credits): See adviser for approved list. A core course or technique course on the electives list may not be used for both an elective and technique/core requirement.
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### APPROVALS

|   |   |                     |
|---|---|---------------------|
| Chair/Program Director:   |  | Date:<br>1/23/15    |
| College/School/Campus Curriculum Committee:   |  | Date:<br>1/27/15    |
| Dean/Vice Chancellor:   |  | Date:<br>1/27/15    |
| Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: |  | Date:<br>6 Feb 2015 |
| <b>POST TRI-CAMPUS APPROVAL (when needed)</b>   |   |                     |
| Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: |   | Date:               |