



UNIVERSITY of WASHINGTON

Michael K. Young
President

December 19, 2014

Dean Robert C. Stacey
College of Arts and Sciences
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of a standard option within the Bachelor of Arts degree in Dance, as well as the revised admission and program requirements for all options within the Bachelor of Arts degree in Dance. A copy of the changes is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning winter quarter 2015.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink that reads "Michael K. Young".

Michael K. Young
President

Enclosure

cc: Dr. Jennifer Salk (with enclosure)
Mr. Robert Corbett (with enclosure)
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

SEP 29 198
 OFFICE USE ONLY
 Control #
 DANCE-2014 0500

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Arts& Sciences – UW Seattle	Department/Unit DANCE	Date May 8, 2014
<p>New Programs</p> <p><input type="checkbox"/> Leading to a Bachelor of ___ in ___ degree.</p> <p><input type="checkbox"/> Leading to a Bachelor of ___ degree with a major in ____.</p> <p><input type="checkbox"/> Leading to a <u>standard</u> Option within the existing major in <u>Dance</u>.</p> <p><input type="checkbox"/> Leading to a minor in ____.</p> <p>Changes to Existing Programs</p> <p><input type="checkbox"/> New Admission Requirements for the Major in ___ within the Bachelor of ____.</p> <p>X Revised Admission Requirements for the Major in <u>DANCE</u> within the Bachelor of <u>ARTS</u>.</p> <p>X Revised Program Requirements for the Major in <u>DANCE</u> within the Bachelor of <u>ARTS</u>.</p> <p><input type="checkbox"/> Revised Requirements for the Option in ___ within the major in ____.</p> <p><input type="checkbox"/> Revised Requirements for the Minor in ____.</p> <p>Other Changes</p> <p>X Change name of program from <u>Dance: Creative Studies/Dance Studies</u> to <u>Dance with options in Creative and Dance Studies</u>.</p> <p><input type="checkbox"/> Change delivery method or location of program.</p> <p><input type="checkbox"/> New or Revised Continuation Policy for ____.</p> <p><input type="checkbox"/> New Honors Requirements for ____.</p> <p><input type="checkbox"/> Eliminate program in ____.</p>		
Proposed Effective Date: Quarter: <input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer Year: 20 15		

Contact Person: Jennifer Salk	Phone: 206-543-5594	Email: jsalk@uw.edu	Box: 351150
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The proposed changes to the dance major accomplish several objectives. The dance program current BA is rigorous and broad, but for some students it is too restrictive in its scope. The result is that instead of encouraging students to explore dance as an integral part of their undergraduate studies, we have forced students to experience a singular course or two and then move on without ever studying the full breadth of the art form. This revision is an effort to encourage more students to study dance, become majors and to increase the breadth of dance studied. Most students who study dance are usually attempting to double major. In order to honor this reality, the Dance Program wants to be able to tailor a portion of the major course work to the specific interests of the student. This allows the program to use its smaller size to help the student keep dance within their field of interest, but also encourage them toward a lifelong vocation.

While our current gateway courses, Dance 250 and Dance 251, will still be required for the major, it will no longer be a requirement to take one of them before the student can declare the major. As a small department, these excellent courses are highly valued, but only offered once each year. Using them as a gateway to the major often forced students to delay declaring the major. The new plan allows a student to declare the major once they have taken any combination of six credits from the required core courses required for the major.

Our revision seeks to do the following:

- Offer more flexibility along with breadth and depth in schedule and course options.
- Reduces the number of credits required for the major to a more manageable and realistic number (in

alignment with other BA programs around the country).

- Retain some technical proficiency requirement but think more broadly about what “technique” means in dance by allowing our many cultural dance forms to count toward “technique requirement.” (Salsa, Swing, Tango, African, Improvisation, etc.)
- Use a broader approach to electives in order to work with students to support particular interests and career goals. For ex: a person who is double majoring in biology and dance may be able to take courses to help them prepare, ultimately for a career in physical therapy.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

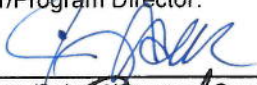
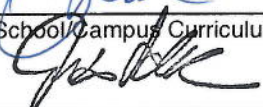


Please see attached document for current Dance major catalog copy.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

Please see attached document for proposed Dance major catalog copy.

APPROVALS

Chair/Program Director:	Date:
	5/6/14
College/School/Campus Curriculum Committee:	Date:
	9/26/14
Dean/Vice Chancellor:	Date:
Michael C. Shapiro	9/26/14
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
	10/10/2014
POST TRI-CAMPUS APPROVAL (when needed)	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
	11/10/2014

Current DANCE MAJOR:

Bachelor of Arts

Program Admission Requirements

Applicants who meet the following requirements are accepted during autumn, winter, and spring quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA.
2. ~~Interview with Dance Program adviser to assess applicant's dance background, goals and interests, time to degree, and preparation for the major to ensure proper placement in dance coursework.~~
3. ~~Dance Studies Option: Admission is competitive and is based on the applicant's capacity to engage in rigorous and independent research and writing with faculty supervision. Applicants complete DANCE 250, submit a Dance Studies application, and submit a writing portfolio of DANCE 250 course assignments.~~
4. ~~Creative Studies Option: Either DANCE 250 or DANCE 251. Applicants must also be currently enrolled in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.~~

Major Requirements

Minimum ~~57-67~~ credits in dance as follows:

1. *Core Curriculum (20-25 credits)*
 - a. ~~Gateway Course (5 credits): DANCE 250 or DANCE 251. (Students enrolled in the dance studies option must take DANCE 250 as their gateway course.)~~
 - b. *Dance History (5 credits):* DANCE 344 or DANCE 345.
 - c. ~~Cross Cultural Studies (0-5 credits): One of DANCE 234, DANCE 250, DANCE 336, DANCE 350, or DANCE 420. (If DANCE 250 is taken as the gateway course, the cross-cultural requirement is satisfied and no other course from the cross-cultural list is required, except for students enrolled in the Dance Studies option, who take DANCE 350 or DANCE 420 in addition to DANCE 250).~~
 - d. *Technique (10 credits):* From approved dance technique courses. See adviser for list of approved technique courses for each option. This requirement may be waived for students pursuing the dance studies option who have professional dance experience or those with a focus on dance form(s) not offered in the dance program curriculum. If the requirement is

~~waived, students need to complete an additional 10 credits of approved electives.~~

2. *Creative Studies Option (47 credits)*

- a. *Required Courses (minimum 26 credits):* ~~DANCE 166, DANCE 242, DANCE 266, DANCE 270 (at least 1 credit), DANCE 271 (at least 1 credit), DANCE 480, DANCE 493, DANCE 494.~~
- b. *Dance Electives:* ~~At least 3 credits from DANCE 234, DANCE 235, DANCE 251, DANCE 290, DANCE 336, DANCE 350, DANCE 366, DANCE 371, DANCE 420, DANCE 450, DANCE 490, DANCE 499.~~
- c. *Technique:* ~~18 credits from the following (12 credits minimum at the 300 level or above; 6 credits minimum in both ballet and modern dance; a maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.~~

3. *Dance Studies Option (37 credits)*

- a. *Required Courses (9 credits):* DANCE 350 or DANCE 420, DANCE 415 and DANCE 416.
- b. *Dance Electives (minimum 17 credits):* At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, DANCE 271, DANCE 290, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 414, DANCE 420, DANCE 450, DANCE 480, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.
- c. *Approved Electives (minimum 11 credits):* Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

Proposed Dance Major Description

Bachelor of Arts

Program Admission Requirements

Applicants who meet the following requirements are accepted during autumn, winter, spring and summer quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA
2. Successful completion of six credits in any of the required core courses for the major.
3. Be registered in or have successfully completed at least one technique course.

Major Requirements

Minimum 54-66 credits in dance as follows:

1. Core Courses (27-29 credits): DANCE 166; DANCE 242; DANCE 250; DANCE 251; DANCE 271; and DANCE 493; one of DANCE 101, DANCE 290, DANCE 344, or DANCE 345.
2. Technique Courses: Minimum 15 credits selected from approved 200-level or higher dance technique courses. See adviser for approved list.
3. One of the following:
 - a. Electives (min. 12 credits): 12 credits of approved electives. See adviser for approved list. A core course or technique course on the electives list may not be used for both an elective and technique/core requirement.
 - b. Dance Studies option (18 credits):
 - i. either DANCE 350 or DANCE 420; DANCE 415; DANCE 416
 - ii. Minimum 9 credits additional approved electives based on individual interests and agreed to in conjunction with Dance Program Adviser or faculty member.
 - c. Creative Studies Option (22 credits):
 - i. DANCE 266; DANCE 270; DANCE 480; DANCE 493; DANCE 494;
 - ii. Minimum 10 additional credits selected from approved advanced 300-level or higher dance technique courses. See adviser for approved list.
4. Minimum 2.00 cumulative GPA for courses applied to the major.

Electives to be submitted to DARS only:

Approved General Technique courses:

DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 225, DANCE 231, DANCE 234, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 245, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406

Approved Advanced Technique courses:

DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406

Approved Electives for Standard option and Dance Studies option:

DANCE 101, DANCE 234*, DANCE 266, DANCE 270*, DANCE 271*, DANCE 290, DANCE 344, DANCE 345, DANCE 350, DANCE 366, DANCE 371, DANCE 410*, DANCE 414, DANCE 415, DANCE 416, DANCE 420, DANCE 450, DANCE 480, DANCE 490*, DANCE 494

Undergraduate Curriculum Review Process for New Programs

[Board](#) | [Manage](#) | [Participants](#) | [Profile \(uwcr\)](#)

Seattle: New standard option within the Bachelor of Arts degree in Dance (DANCE-20140508)

[Undergraduate Curriculum Review Process for New Programs](#) > [Seattle: New standard option within the Bachelor of Arts degree in Dance \(DANCE-20140508\)](#)

uwcr
uwcr


Posted Oct 13, 2014 10:51 AM

Board owner

Please review the attached 1503 pdf requesting to establish a standard option within the Bachelor of Arts degree in Dance at the Seattle campus and post comments by 5:00 pm on Friday, October 31st.

If you have any problems viewing the attachment or need disability accommodations, please contact the University Curriculum Office at uwcr@uw.edu.

Attachments:

 [DANCE-20140508.pdf](#) 706k
[View attachment](#)

jpurdy
JILL M PURDY

Posted Oct 14, 2014 10:23 AM

I applaud this effort to support a wide range of students pursuing academic study of dance.

[Undergraduate Curriculum Review Process for New Programs](#) > [Seattle: New standard option within the Bachelor of Arts degree in Dance \(DANCE-20140508\)](#)

[Questions or comments?](#)
[Post a comment](#) or [email](#) [Curriculum Office](#)

UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES**

CHECKLIST

Title of Proposal: Standard un-named option within the Bachelor of Arts
degree in Dance (DANCE-20140508)

Proposed by (unit name): Dance

Originating Campus:

UW, Seattle

UW, Bothell

UW, Tacoma

I. Phase I. Developed Proposal Review (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

10/10/14 Date proposal received by originating campus's review body

10/13/14 Date proposal sent to University Registrar

10/13/14 Date proposal posted & email sent to standard notification list

11/10/14 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B. 1 Number of comments received. Attach the comments and a summary of the consideration and responses thereof : (1-2 paragraphs)

II. Phase II. Final Proposal Review (to be completed by FCTCP)

A. Review Completed by:

FCTCP subcommittee

FCTCP full council

Chaired by: William Erdly

11/11/14 Date request for review received from University Registrar

12/17/14 Date of FCTCP report

B. Review (attached)

YES NO

___ Was notice of proposal posted on UW Website for 15 business days?

___ Was notice of proposal sent to standard mailing list 15 business days in advance of academic program review?

___ Were comments received by academic program review body?

___ Was response to comments appropriate? (explain, if necessary)

___ Was final proposal reviewed by FCTCP within 14 days of receipt?

___ Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

FCTCP review delays due to schedule.

C. Recommendation

___ Forward for final approval

___ Forward to Provost because of University issues (Explain)

___ Return to campus council because of insufficient review (Explain).

**Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same