



UNIVERSITY of WASHINGTON

Michael K. Young  
President

October 31, 2014

Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the option in Cinema Studies within the Bachelor of Arts degree in Comparative Literature; and revised program requirements for the Bachelor of Arts degree in Comparative Literature. A copy of the changes is attached.

I am writing to inform you that the Department of Comparative Literature is authorized to specify these requirements beginning autumn quarter 2014.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink that reads "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Marcia Feinstein-Tobey (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON  
**CREATING AND CHANGING UNDERGRADUATE  
 ACADEMIC PROGRAMS**

SV 5-16-14

JUL 07 2014  
 OFFICE USE ONLY  
 Control #  
 CLIT-20140509

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.  
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b> Seattle A&S	<b>Department/Unit</b> C LIT	<b>Date</b> 5-9-14
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**New Programs**

- Leading to a Bachelor of \_\_\_\_ in \_\_\_\_ degree.
- Leading to a Bachelor of \_\_\_\_ degree with a major in \_\_\_\_.
- Leading to a \_\_\_\_ Option within the existing major in \_\_\_\_.
- Leading to a minor in \_\_\_\_.

**Changes to Existing Programs**

- New Admission Requirements for the Major in \_\_\_\_ within the Bachelor of \_\_\_\_.
- Revised Admission Requirements for the Major in \_\_\_\_ within the Bachelor of \_\_\_\_.
- Revised Program Requirements for the Major in C LIT within the Bachelor of Arts.
- Revised Requirements for the Option in Cinema within the major in C LIT.
- Revised Requirements for the Minor in \_\_\_\_.

**Other Changes**

- Change name of program from \_\_\_\_ to \_\_\_\_.
- Change delivery method or location of program.
- New or Revised Continuation Policy for \_\_\_\_.
- New Honors Requirements for \_\_\_\_.
- Eliminate program in \_\_\_\_.

Proposed Effective Date: **Quarter:**  Autumn  Winter  Spring  Summer **Year: 20 14**

Contact Person: Marcia Feinstein-Tobey	Phone: 3-7542	Email: maf@uw.edu	Box: 354338
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**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. *(Use additional pages if necessary).*

The Department of Comparative Literature has never had a residency requirement for either track in the major. In order to bring the major in line with other UW departments, and so as to preserve the integrity of the programs, Comparative Literature proposes adding a residency requirement to the Comparative Literature and Cinema Studies BA degrees:

NEW:

At least 35 of the 50 required credits for the Literature and Cinema Studies options in the Comparative Literature undergraduate BA degree must be taken in residence at the UW Seattle.

Comparative literature at the UW is a broad designation, and many transfer courses that can potentially fall into the C LIT prefix, even when they constitute curriculum not taught at this time through our programs (e.g., production studios, animation, and more vocationally-oriented courses).

**OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:  <b>none</b>	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:



**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

## Major Requirements

## Literary Studies Option: 50 credits

1. C LIT 250, C LIT 251, or C LIT 252 (5 credits).
2. C LIT 400 (5 credits).
3. Three differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, or C LIT 323; C LIT 360, C LIT 361, or C LIT 362. At least one must come from each series (15 credits).
4. One 300-level cinema studies course (5 credits).
5. One additional course in comparative literature at the 300 or 400 level (5 credits).
6. Remaining 15 credits to be earned, with few exceptions, in 300- and 400- level literature courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.
7. One course in the program must focus on literature written before 1800.

## Cinema Studies Option: 50 credits

1. 15 credits from cinema studies core courses, with at least one course in film theory and one course in film history (C LIT 301, C LIT 302, C LIT 303, C LIT 310, C LIT 311, C LIT 312).
2. 10 credits from C LIT core requirements (C LIT 400, and one course from C LIT 320, C LIT 321, C LIT 322, C LIT 323).
3. One national cinema course (5 credits) (See the approved list of National Cinemas courses on the website and speak with an adviser for approval).
4. Remaining 20 credits to be earned in recommended 300- and 400-level cinema elective courses offered by Comparative Literature or any UW department.
5. A maximum of 5 credits of internship (C LIT 491) may be applied toward the cinema studies option.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

## Major Requirements


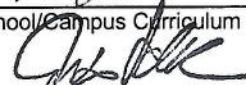
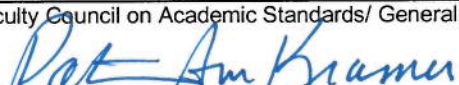
## Literary Studies Option: 50 credits

1. C LIT 250, C LIT 251, or C LIT 252 (5 credits).
2. C LIT 400 (5 credits).
3. Three differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, or C LIT 323; C LIT 360, C LIT 361, or C LIT 362. At least one must come from each series (15 credits).
4. One 300-level cinema studies course (5 credits).
5. One additional course in comparative literature at the 300 or 400 level (5 credits).
6. Remaining 15 credits to be earned, with few exceptions, in 300- and 400- level literature courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.
7. One course in the program must focus on literature written before 1800.
8. At least 35 credits applying toward the major must be completed in residence at the UW Seattle.

## Cinema Studies Option: 50 credits

1. 15 credits from cinema studies core courses, with at least one course in film theory and one course in film history (C LIT 301, C LIT 302, C LIT 303, C LIT 310, C LIT 311, C LIT 312).
2. 10 credits from C LIT core requirements (C LIT 400, and one course from C LIT 320, C LIT 321, C LIT 322, C LIT 323).
3. One national cinema course (5 credits) (See the approved list of National Cinemas courses on the website and speak with an adviser for approval).
4. Remaining 20 credits to be earned in recommended 300- and 400-level cinema elective courses offered by Comparative Literature or any UW department.
5. A maximum of 5 credits of internship (C LIT 491) may be applied toward the cinema studies option.
6. At least 35 credits applying toward the major must be completed in residence at the UW Seattle.

**APPROVALS**

Chair/Program Director: 	Date: 16 May 2014
College/School/Campus Curriculum Committee: 	Date: 7/2/14
Dean/Vice Chancellor: Michael C. Shapiro	Date: 7/2/14
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date: 10/24/2014
<b>POST TRI-CAMPUS APPROVAL. (when needed)</b>	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:

## Janet YALE

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**From:** maf@u.washington.edu  
**Sent:** Wednesday, July 02, 2014 8:09 AM  
**To:** Janet YALE  
**Cc:** Miceal F. Vaughan; Nancy J. Sisko  
**Subject:** Re: Question re: Program Change for C LIT (fwd)

----- Forwarded message -----

Date: Tue, 1 Jul 2014 16:50:57 -0700 (PDT)  
From: Míceál Vaughan <miceal@u.washington.edu>  
To: Marcia A Feinstein-Tobey <maf@u.washington.edu>  
Cc: Nancy Sisko <nsisko@uw.edu>  
Subject: Re: Question re: Program Change for C LIT (fwd)

Marcia,

On the matter of 'residence credit,' I don't have clear notes from the Dec UEC meeting but I thought we were quite firm about the 35. My recollection is, like Nancy's, that we focused on the CS 'core' requirements and wanted to ensure that the 'core' of our major was done here on campus. We ended up talking more about the number of elective credits we would allow to transfer in and passed along the recommendation (of allowing 15-20) to the department faculty.

According to the minutes of our faculty meeting on 13 Dec. we voted unanimously (10-0-0) 'to allow up to 15 transfer credits from another institution to count toward electives' for the C LIT major. If we are allowing 15, and both tracks require 50 credits (45 plus 5 as a pre-req in the case of the literature track), then it follows that we have voted to require 35 credits 'in residence' at UW.

So we should affirm that to the College Curriculum committee as, in fact, our request.

Míceál

On Mon, 30 Jun 2014, Nancy Sisko wrote:

> Thank you for forwarding the response about the residence credit. As I  
> recall, one of the reasons for making the residence credit so high had  
> to do with there being many film classes at local community colleges  
> and 4 year schools that students are transferring when they come to  
> the UW. I am fine with change it to 25 in residence, but I think the  
> decision is more in the hands of your faculty.

>

> Nancy

> On 6/30/2014 10:17 AM, maf@u.washington.edu wrote:

>>

>>

>> Marcia Feinstein-Tobey, Administrator Comparative Literature and

>> American Indian Studies

>> 206 543-7542/543-4472

>>

>> ----- Forwarded message -----

>> Date: Fri, 27 Jun 2014 19:02:57 +0000

>> From: Janet YALE <[jjvale@uw.edu](mailto:jjvale@uw.edu)>  
>> To: Marcia A. Feinstein-Tobey <[maf@uw.edu](mailto:maf@uw.edu)>  
>> Cc: Kevin K. Mihata <[kmihata@uw.edu](mailto:kmihata@uw.edu)>  
>> Subject: Question re: Program Change for C LIT

>>  
>>

>> Hi Marcia,

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>>  
>>

>> I am doing some follow-up from a recent A&S Curriculum Committee meeting.

>> The committee reviewed the program change form for Comp Lit, revising  
>> requirements for the Major and the Option in Cinema. I am attaching  
>> a pdf for your convenience. On page one of the section "Explanation  
>> of and Rationale for Proposed Change" the committee wants to be sure  
>> the department wants to require 35 of the required 50 credits to be  
>> in residence at UW. The number seemed high to them and what the  
>> rationale was. Could you check with the chair and let me know if he  
>> wants to keep it that high or perhaps lower it to 25? There's no  
>> rush, next week is fine.

>>  
>>  
>>

>> Thanks,

>>  
>> Janet

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>>  
>  
>

-----Original Message-----

From: [maf@u.washington.edu](mailto:maf@u.washington.edu) [mailto:[maf@u.washington.edu](mailto:maf@u.washington.edu)]

Sent: Monday, October 20, 2014 4:48 PM

To: Jennifer A. Payne

Subject: RE: C LIT 1503 Information Request

We did provide a justification on our 1503 form. Here is what we said:

Comparative Literature at the UW is a broad designation and many transfer courses that can potentially fall into the C LIT prefix, even when they constitute curriculum not taught at this time through our programs (e.g., production studios, animation, and more vocationally oriented courses).

However can you please add the following:

"In order to insure the quality of our degree, which only requires 50 credits, we believe it reasonable to require 35 credits to be taken in courses offered by our faculty."

Thanks, Jennifer

Marcia