



UNIVERSITY of WASHINGTON

Michael K. Young
President

June 23, 2014

Vice Chancellor J.W. Harrington
University of Washington, Tacoma
Box 358430

Dear J.W.:

Based upon the recommendations of the Faculty Council on Academic Policy, the Faculty Assembly has recommended approval of the revised program requirements for the Bachelor of Arts degree in American Studies. A copy of the change is attached.

I am writing to inform you that the Office of Academic Affairs is authorized to specify these requirements beginning winter quarter 2015.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young
President

Enclosure

cc: Dr. Bonnie Becker (with enclosure)
Mr. Robert Corbett (with enclosure)
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

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After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus: University of Washington Tacoma	Department/Unit: Interdisciplinary Arts and Sciences	Date: 9/30/2013
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New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☒ Revised Program Requirements for the Major in American Studies within the Bachelor of Arts.
- ☐ Revised Requirements for the Option in _____ within the major in _____.
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☐ Change name of program from _____ to _____.
- ☐ Change delivery method or location of program.
- ☐ New or Revised Continuation Policy for _____.
- ☐ New Honors Requirements for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: **Quarter:** ☐ Autumn ☒ Winter ☐ Spring ☐ Summer **Year:** 2015__

Contact Person: Bonnie Becker/Ingrid Walker	Phone: 253-692-4546	Email: bjbecker@uw.edu	Box: 358436
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Explanation and Rationale

The goal of this proposal is to revise the existing requirements for the American Studies major in the Interdisciplinary Arts and Sciences program. With the recent creation of the History major (in 2011), much of what was formerly American Studies now is being offered elsewhere under other majors, leaving us with the opportunity to redevelop this interdisciplinary major. We began with a year-long review of American Studies programs by a group of faculty interested in affiliating with and recreating the major. After considering debates in contributing fields, identifying key American Studies approaches as well as our the strengths and needs as a faculty, we designed new learning outcomes and outlined a very different curriculum. The result is an intentionally structured program built on a robust set of foundational courses that identify and teach American Studies approaches and culminate in student research projects.

In the new curriculum, students will take a set of foundation courses including these new American Studies classes: an introduction (American Cultures and Perspectives: Class, Ethnicity, Gender, and Race), two "topics in American Studies" courses, and a senior capstone. In addition, students will take a methods course (either a sociological research methods or a humanities-based research/theory course), core requirements in history or political science, and a set of courses in three newly devised topic areas (American Lives, American Experiments and Systems, and American Spaces). Students must also take at least one course that meets the Ethnicity/Race subject matter requirement. The focus of this curriculum is to create a foundation of skills students will use in non-American Studies courses (the three areas on the course lists) to begin to develop their own interests and areas of research and study.

This revised major builds on the strengths of the faculty in IAS and related programs as well as the strengths of the University of Washington Tacoma and the larger community. In particular, students will be encouraged to make connections between American Studies and the various communities in Pierce County. This revised version of American Studies also invites

students to propose a community-based project that would lead ultimately to the conferral of an honors status. The American Studies faculty maintain that the revised curriculum better identifies American Studies as a discipline that is rooted in particular areas of academe as well as rooted in a present that is shaped by complex historical and cultural dynamics. We believe the new core curriculum and foundational areas will prepare American Studies students for a range of experiences after UWT as well as give them a set of skills that will be valuable for a lifetime.

American Studies Major Description

This major examines what "American" means by evaluating the ideals and realities of life in the United States. Through a variety of methods and materials, students explore the complex dynamics of how our national and cultural identities are produced through a variety of factors and experiences, including the social influences of class, ethnicity, race, gender, and sexuality. These courses engage with assumptions about the cultural norms and narratives that shape life and identity in the United States, and consider issues at the intersection of literature, history, popular culture, sociology, philosophy, art, anthropology, geography, and the environment. Students will have the opportunity to demonstrate their understanding of American experiments and systems, American lives, and American spaces through critical analyses and discussions, research, creative work, and community-engaged projects.

American Studies in the World

As an interdisciplinary major, American Studies offers students flexibility and choice in a variety of subjects, disciplinary approaches, and skills. Graduates are prepared for a broad range of careers in areas such as education, journalism, law, medicine, public relations, law enforcement, social work, business, community organizing, non-profit administration, museum curatorship, urban and environmental planning, library science, and government.

Major Requirements

Students take a total of 65 credits: 35 credits in American Studies Foundation courses and 30 credits in the Areas of Focus. Foundational courses lay the groundwork for a social, political, and historical understanding of the United States' cultural development. The "American Culture and Perspectives," "Topics," and "Capstone" courses focus on American Studies' concepts, social issues, and methodologies and draw on the interdisciplinary strengths of the American Studies faculty to examine the American past and present using a range of methods and subjects.

Foundation Courses: 35 credits

TAMST 210 American Culture and Perspectives: Class, Ethnicity, Gender, and Race
TAMST 490 American Studies Senior Capstone (*enrollment limit: 20*)

One of the following methods courses:

TCOM 353 Critical Approaches to Mass Communication
TWOMN 302 Feminist Research Methods

One of the following:

THIST 200 American History I, 1607-1877
THIST 201 American History II, 1877-Present

One of the following:

TPOLS 202 Introduction to American Politics
TPOLS 260 American Political Theory
TSOC 165 Introduction to Sociology
TSOC 265 Race and Ethnicity in the U.S.

Two of the following American Studies Topics Courses:

TAMST 420 Drugs and U.S. Culture
TAMST 430 Queer Performances
TAMST 440 Gender and American Childhood
TCULT 410 Studies in U.S. Popular Culture
TLIT 311 Themes in American Literature
TSOC 455 The Sociology of Gender

Areas of Focus: 30 credits

American Studies students have access to broad-ranging curriculum and the opportunity to concentrate their study in one of the three designated areas. Courses that offer an exploration into American political and economic thought, American philosophic traditions, and United States legal institutions are housed in *American Systems & Experiments* (List A). The myriad ways in which individual and community experiences are expressed in art, literature, and popular culture are explored in the contingent of courses titled *American Lives* (List B). Courses selected for *American Spaces* (List C) reflect either a geographical or a metaphorical exploration of the political, cultural, economic or environmental terrain. Because courses are drawn from a variety of disciplines and cover a wide range of material, some courses straddle two lists, and students are welcome to use a course for either requirement. *With the exception of courses that meet the Ethnicity / Race requirement, a single course cannot meet multiple requirements.*

Students take 6 Areas of Focus courses; two from each list.

List A: American Systems & Experiments

(Political thought, systems of belief and philosophy and economy, and legal institutions as social experiments in the U.S.)

List B: American Lives

(Individual and community experience and its expression in art, literature, popular culture and other areas)

List C: American Spaces

(Geography, environments: urban, suburban, rural, natural, Inter-American or the U.S. in international contexts)

Of the 65 credits in the major, students must take one course that meets the Ethnicity / Race subject matter requirement. May be taken within the credits of Areas of Focus or elsewhere in the major.

Course lists for each Area of Focus and the Ethnicity / Race requirement are provided at the end of this document.

Total: 65 credits

American Studies Student Learning Objectives

Students will be able to:

- Demonstrate an understanding of the historical development of American cultures, nationhood, and social movements in various social and political contexts
- Demonstrate an understanding of how cultural meaning is created, and how studying cultural ideas and practices can provide us with multiple ways of making power visible
- Situate American cultures and communities within a global context
- Analyze and synthesize material from primary and secondary sources in order to create a coherent, evidence-based argument
- Employ methodologies from the humanities and the social sciences to analyze a variety of historical, cultural, social, and political questions.

American Studies Mission Statement

In the American studies major at the University of Washington Tacoma, the faculty aim to foster critical thinking about the diverse cultural experiences that people face and have encountered in the United States. In this major, students and faculty will open dialogues and use cultural analysis as a means of practicing an engaged form of critical citizenship. Through cultural dialogue and study, the students and faculty at UW Tacoma invite people to consider how critical inquiry and learning are interwoven with citizenship. In these efforts, students and faculty address the circumstances that have led to cultural conflict, change, inequality, movements, and struggle within the United States. Similarly, the American studies community examines how people have responded to both strife and triumph in creative and intellectual ways. With these approaches, students and faculty raise awareness about the various ways in which we can understand American realities and ideals, including the aims of advancing democracy, equality, freedom and justice. The American studies community at UWT likewise embraces and maintains the University of Washington's commitment to diversity.

American Studies Ethnicity/Race Requirement

In addition to TAMST 210, students in American Studies are required to take at least one course within the requirements of the major that focuses on how ethnicity and race have been fundamental to the development of American culture. Courses that fulfill this requirement are noted on the list below.

T ANTH 365 North American Indian Traditions
T COM 444 Gender, Ethnicity, Class and the Media
T HISP 238 Hispanics in the United States
T HIST 340 History of United States-American Indian Relations
T HIST 416 Life and Thought: Martin Luther King, Malcolm X, and Angela Davis
T HIST 419 African American Culture and Consciousness
T HIST 440 Black Labor in America
T HIST 441 Black Freedom Movement in Perspective
T HIST 444 The Pacific Northwest
T LIT 324 African American Women's Literature
T LIT 331 Immigrant and Ethnic Literature
T LIT 332 Asian American Literature
T LIT 425 Literature of the Harlem Renaissance
T LIT 431 Contemporary Native American Women's Literature
T POLS 452 Minorities and the Law
T SOC 265 Race and Ethnicity in the United States
T SOC 434 Women, Race, Class: Identity and Intergroup Relations
T URB 312 Race and Poverty in Urban America

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

American Studies students can pursue a variety of subjects and themes within an American context. American Studies allows students to examine cultural, artistic, political and economic patterns in the United States and explore diverse aspects of American experience. Students may also focus on specific subjects such as ethnicity or religion, or on particular modes of inquiry, such as those found in social science, history, or the study of literature, media and the arts.

American Studies is recommended for students interested in careers in media, education, government, business, nonprofit agencies and law. Depending on the focus students choose, they may pursue graduate studies in related disciplines.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

This major examines what "American" means by evaluating the ideals and realities of life in the United States. Through a variety of methods and materials, students explore the complex dynamics of how our national and cultural identities are produced through a variety of factors and experiences, including the social influences of class, ethnicity, race, gender, and sexuality. These courses engage with assumptions about the cultural norms and narratives that shape life and identity in the United States, and consider issues at the intersection of literature, history, popular culture, sociology, philosophy, art, anthropology, geography, and the environment. Students will have the opportunity to demonstrate their understanding of American experiments and systems, American lives and American spaces through critical analyses and discussions, research, creative work, and community-engaged projects.

Graduates are prepared for a broad range of careers in areas such as education, journalism, law, medicine, public relations, law enforcement, social work, business, community organizing, non-profit administration, museum curatorship, urban and environmental planning, library science, and government.

APPROVALS	
Chair/Program Director: <i>William M. Ky...</i>	Date: 5/15/14
College/School/Campus Curriculum Committee: <i>John Will...</i>	Date: 6/11/14
Dean/Vice Chancellor: <i>Ken McD...</i>	Date: 6/11/14
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
POST TRI-CAMPUS APPROVAL (when needed)	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:

American Studies Course List A: American Systems and Experiments

TANTH 365 North American Indian Traditions (5) I&S

Explores major traditional practices developed in Native North America. Focuses on world view, religious expression, the problems of change, and the contemporary viability of core elements associated with these traditions.

TCOM 353 Critical Approaches to Mass Communication (5) I&S

Critically examines the role of mass communication in producing and reproducing cultural meaning in contemporary U.S. society. Studies various media, including print, sound and film recording, broadcast, and new media.

TECON 416 Current Issues in U.S. Public Policy (5) I&S

Develops student's analytical and conceptual understanding of current key federal public policy issues and reform proposals. Examines the economic role of the government versus the private sector in the U.S. economy, and analyzes issues surrounding the appropriate size and role of the public sector.

T HIST 322 American Labor Since the Civil War (5) I&S

Provides a history of workers and labor institutions from the era of industrialization to the post-industrial era, focusing on labor-management conflict, the rise and fall of unions, and on the role of government, the media, and other forces in determining events. Concludes with an assessment of labor today.

T HIST 343 Vietnam and the 1960's (5) I&S

Examines the dissent and radicalism of the 1960s stemming from the Vietnam War, as well as civil rights and other causes. Explores various political questions pertinent to the 1960s through readings, films, music, and intensive discussion.

T HIST 410 Early American Politics, Constitution, and Law (5, max. 10) I&S

Explores American political history from a variety of perspectives. Topics vary, including the American Revolution, Constitution and Bill of Rights, political party systems, Jacksonian democracy, nationalism and sectionalism, the Civil War and American laws and lawyers.

T HIST 411 History of Religion in America (5) I&S

Examines the significance of religion in American society from European colonization to the twentieth century. Topics include Puritanism, revivalism, women, slavery, ethnicity and immigration, and pluralism.

T HIST 413 Civil Rights, Civil Liberties I&S

Examines the historic personal and community rights, or lack thereof, embodied in the Constitution and Bill of Rights. Focuses on the history of efforts to preserve, extend or undermine these rights and on the status of these rights today. May be repeated for credit with instructor's approval.

T HIST 416 Life and Thought: Martin Luther King, Malcolm X, and Angela Davis (5) I&S

Explores the experiences and thinking of three well-known leaders of African-American protest in the 1960s. Interprets black radicalism in that era and the relationship of these three analysts and activists to their times and to the present.

T HIST 440 Black Labor in America I&S

Provides an overview and a detailed consideration of the contributions of the black working class to the making of America. Examines historic racial-economic barriers which have held back development of African-American communities, and the continuing causes and possible solutions to the economic crisis affecting black working people today.

T PHIL 354 American Modes of Thought and Experience (5) I&S

Explores the roots of the American experience in its European intellectual and cultural background. Focuses on the peculiarly American angle of vision and value in the development of its cultural heritage. Examines the contribution of tradition and change to that experience and to subsequent philosophical reflection upon it.

T PHIL 356 Themes in American Philosophy (5, max. 10) I&S

Examines the origins, development, and present status of movements in American philosophical. Includes thinkers such as James, Dewey, Pierce, Royce, Whitehead, Santayana, Rorty, and others. May be repeated for credit with instructor's approval.

TPOL S 260 American Political Theory (5) I&S

Considers major issues and traditions in American thinking about democracy, citizenship, membership, and justice. Focuses on works by important thinkers from the Founding to the twentieth century. Includes conflicting visions and tensions associated with the demands of newly rising social groups, and American identities.

TPOL S 320 American Constitutional Law (5) I&S *Duras*

Covers fundamental principles of U.S. Constitution with emphasis on current and future controversial issues such as sex and race discrimination, free speech including the entertainment industry, privacy rights, rights of the criminally accused, *Roe v. Wade*, and separation of church and state. Discusses significant Supreme Court cases.

TPOL S 400 The American Presidency (5) I&S Williams

Examines the American presidency, its evolution, its occupants, and its place within the American system. Topics include presidential character, war, elections, the economy, and the Constitution

TPOL S 456 Community and Labor Organizing: A Multicultural Perspective (5) I&S

Explores current community and labor organizing issues through intersections of gender, race, class, and immigration. Discussions of labor movements, community and environmental coalitions, living wage, social justice, and anti-sweatshop campaigns, in context of globalization. Case studies and issues vary.

TPOL S 465 Law and Public Policy in the United States (5) I&S

Relationship between law and public policy, with particular attention to problems of social, economic, and political change. Considers legal and constitutional processes as they relate to such problems of public policy as race relations, the environment, and the economy.

TRELIG 310 Religious Diversity in America (5) I&S

Examines the pluralities of religions in modern American, introducing the history, sociology, and beliefs of Buddhists, Christians, and Muslims in the United States. Discusses problems of solutions to human dilemmas, the nature of ultimate reality, and the role of its founder from the perspective of each of these religions.

T SOC 335 Social Class and Inequality (5) I&S

Examines the problem of persistent urban poverty in the United States. Explores the differential risk of poverty experienced by racial and ethnic groups and by women and children in the context of the major theories of class stratification. Also discusses the factors that lead to extreme-poverty neighborhoods, how these environments affect the life chances of residents, survival strategies of the poor, and public policy implications.

T SOC 436 History of Social Welfare Policy in the United States (5) I&S

Explores welfare policy in the United States from the colonial era to the present. Covers history of individual and governmental relief efforts; changing definitions of the poor and poverty; and the origins of our current welfare system.

T SOC 455 The Sociology of Gender (5) I&S

Explores biological and social bases of gender differences; ways in which changing social definitions of womanhood and manhood affect self-perceptions, opportunities, and behaviors. Examines social movements and theories which challenge traditional roles of men and women in U.S. society, and those which question the benefits of liberation.

T WOMN 345 Women and Work in the United States (5) I&S

Studies the fundamental changes and continuities in women's work lives in the context of U.S. economic development. Examines multiplicity and diversity of women's work contributions, both paid and unpaid. Highlights both the commonalities among women's work experiences and the differences with regard to life-cycle stage, occupation, and race/ethnicity.

American Studies Course List B: American Lives

TANTH 365 North American Indian Traditions (5) I&S

Explores major traditional practices developed in Native North America. Focuses on world view, religious expression, the problems of change, and the contemporary viability of core elements associated with these traditions.

TARTS 471 Culture and Meaning in the Visual Arts (5) VLPA

Considers various ways of exploring the relationship of "art" to its cultural contexts. Covers US or international topics, depending on student interests.

TCOM 258 Children and Television (5) I&S

Examines the historical, sociological, and psychological context of children watching television. Brings together scholarship from child psychology, television criticism, and reception studies.

TCOM 444 Gender, Ethnicity, Class, and the Media (5) I&S

Discusses the media's powerful sites for the construction and promotion of ideologies of gender, ethnicity, and class. Studies the socio-historical origins of these ideologies, using methods of media analysis to examine their presence in contemporary print and broadcast media.

TCULTR 210 Introduction to Popular Culture (5) VLPA

Explores genres and themes across 20th and 21st century U.S. popular culture. Emphasizes the practice and acquisition of the methodological tools needed to situate the interpretation of cultural texts (literature, art, music, film, comics, and television) within historical and sociopolitical contexts.

TCULTR 410 Studies in U.S. Popular Culture (5) VLPA

Examines how popular culture reflects and shapes our understanding of a key social issue, such as war. Emphasizes the critical interpretation of literature, art, music, film, television, and other media in historical and sociopolitical contexts. Also explores how evolving media technologies have affected popular representations of the topic.

TCULTR 450 Monstrous Imagination (5) VLPA

This course explores the role of the monstrous other in British and American culture. It examines the ideological dimensions of the monstrous as a means of understanding the social boundaries of human experience. Emphasizes the critical interpretation of literature, art, music, film, and television.

TFILM 458A Media Genres: Conspiracy Thrillers

Study of the conspiracy genre as a thematic classification of films and television.

TFILM 486 Feminist Perspectives in Film and Literature (5) VLPA

Examines distinctions between male and female readers/viewers. Explores a variety of literary works and films by women, as well as a selection of relevant essays in feminist criticism.

TFILM 488 Gender and Sexuality in Film (5)

Examines the intersection of gender, sexuality, and film to consider how cinematic representations shape and reflect ideas about masculinity, femininity, heterosexuality, and homosexuality, as well as social identities that fall outside these categories.

TGEOG 420 Gender, Space and Culture (5) I&S

Considers gender differences in experiences of space and place; the relationship between gender, geopolitics, and geographies of cities, regions, nation-states, and other social institutions; and gender differences in "making place" and interacting with environments. It considers multiple and competing theoretical perspectives, but especially feminist and queer ones.

THISP 238 Hispanics in the United States (5) I&S/VLPA

Provides overview of the diverse groups of people who are called "Hispanic" in the U.S., with emphasis on the significant cultural, political and economic influence that Hispanics have had on U.S. society. Examines literature, film, television shows, internet sites, popular magazines, music and folk art as forms of cultural expression, and discusses how they reflect and interact with political issues.

THIST 340 History of United States-American Indian Relations (5) I&S

Examines the interrelations between Native Americans and European immigrants since 1500. Explores conflicts and problems in Indian-White relations in a historical context. Includes an analysis of Indian policy and major legislation, with a special focus given to the consequences generated for contemporary Indian education and religion.

THIST 377 Art of the Americas (5) VLPA

The art of the United States, Mexico, and Canada is united by common historical events. Explores the painting, sculpture, and architecture of these three countries in the context of indigenous cultures, conquest and colonization, revolution, independence, and the search for national identity.

THIST 416 Life and Thought: Martin Luther King, Malcolm X, and Angela Davis (5) I&S

Explores the experiences and thinking of three well-known leaders of African-American protest in the 1960s. Interprets black radicalism in that era and the relationship of these three analysts and activists to their times and to the present.

THIST 419 African-American Culture and Consciousness (5) I&S

Examines African-American culture and consciousness from slavery to present. Readings focus on the construction of African-American culture, racial identity, social consciousness, political thought, oppression and resistance, and the confluence of race, class and gender in shaping cultural expressions such as Blues, Jazz, Hip-Hop and aesthetics.

THIST 420 African-American Religious History (5) I&S

Examines African-American religious practices from slavery to present. Focuses on the role of religion in African-American culture, racial identity, social consciousness, political thought, oppression and resistance, and the confluence of race, class, and gender in shaping Christianity, Islam, and traditional forms of African worship.

THIST 440 Black Labor in America (5) I&S

Provides an overview and a detailed consideration of the contributions of the black working class to the making of America. Examines historic racial-economic barriers which have held back development of African-American communities, and the continuing causes and possible solutions to the economic crisis affecting black working people today.

THIST 441 Black Freedom Movement in Perspective (5) I&S

Explores the historical roots and present-day manifestations of movements against racial oppression and for empowerment in the African-American community, focusing heavily on the period since the 1950s. Includes films, music, and popular as well as academic literature.

THIST 442 History of African American Education (5) I&S

Explores the historical roots and present-day manifestations of movements against racial oppression and for empowerment in the African-American community, focusing heavily on the period since the 1950s. Sources include films, music, and popular as well as academic literature.

THIST 444 The Pacific Northwest (5) I&S

Examines the history and society of the Pacific Northwest - that region encompassing modern Washington, Oregon, Idaho, western Montana, British Columbia, and Alaska. Includes topics such as native peoples, exploration and settlement, natural resources, economic development, government, folk culture, ethnicity, and modern problems.

THIST 445 History of Tacoma (5) I&S

Surveys of the history and fabric of Washington state's second largest urban center. Topics will include early settlements, Tacoma as the Pacific terminus of the Northern Pacific Railroad, commercial and social currents in the era of populism, ethnic, and political struggle as recurring forces, the development of regional institutions such as Ft. Lewis, the Port of Tacoma, local governments, and locally based corporations. Emphasizes architecture, urban planning and growth, and the physical, built environment of the City of Destiny.

TIAS 300 The Making of America (5) I&S

Interdisciplinary study of diverse and changing American cultures. Topics may include materialism, art, and spiritual life; freedom and oppression; individualism and community; ethnicity, race, class and gender; social movements and social change; environmental ethics.

TIAS 515 Themes in the Interpretation of Culture (5)

Analyzes selected themes in the study of modern culture, such as health and medicine, sexuality, consumption, television, advertising, film, literature, art, music, architecture, and social, or cultural history.

TLIT 210 Studies in American Literature (5) VLPA

Examines the aesthetic, social, and cultural expressions of American Literature through its major authors, modes, themes, and periods. Students will practice the analysis of literary discourse and the formation of critical arguments.

TLIT 306 Studies in Selected American Writers (5) VLPA

Analysis of selected American writers, focusing on their depictions of success and failure, and their characteristic styles of affirmation and alienation. Are there typically American patterns that can be discerned? What makes a writer's vision compelling?

TLIT 311 Themes in American Literature (5, max. 10) VLPA

Studies major themes addressed by writers in America. Includes topics such as: individualism, identity and community; sex, love and marriage; justice and injustice; industrialization, technology and the city; authenticity and egalitarianism; and race relations. May be repeated for credit with instructor's approval.

TLIT 313 American Poetry (5) VLPA

An examination of different types of American poetry. Emphasizes writers from a variety of backgrounds. Poems approached from formal, thematic and historical perspectives.

TLIT 320 African American Literature from Slavery to the Present (5) VLPA *Raynor*

Readings, films, lectures, and class discussions will focus on constructions of racial identity, social consciousness, race class, and gender relations as reflected in novels, short stories, essays, and poetry by African American authors.

TLIT 324 African American Women's Literature (5) VLPA

Examines female slave narratives and novels from the Harlem Renaissance, Social Protest Movement, and the contemporary period. Examines how black women illustrate social constructions and intersections of race, gender, and class. Readings, lectures, and films will explore the political motivation and public response to black women's writing.

TLIT 331 Immigrant and Ethnic Literature (5) VLPA

Explores dynamics of cultures in contact and conflict and examines how literatures of different ethnic groups reflect this contrast. Emphasizes historical and cultural perspectives on immigrant and ethnic experience in the U.S. Analyzes literature depicting different aspects of the immigrant and ethnic experience within the larger context of America.

TLIT 332 Asian American Literature (5) VLPA

Examines major works of Asian American literature and the "double burden" of Asian American writers in both creating art and representing a group. Compares this "burden" to those of writers of other ethnicities. Includes historic themes and represents voices of marginalized groups commenting on themselves and on mainstream society.

TLIT 338 Writing in the Pacific Northwest (5) VLPA

Examines the way place or region provides a context for writing. Compares several kinds of writing from the Pacific Northwest (e.g., history, journalism, fiction, nature writing) and analyzes how writing is made more effective by awareness of audience, setting and occasion for writing.

TLIT 425 Literature of the Harlem Renaissance (5) VLPA

Examines the images, themes, and characterizations in literature written by African Americans during the Harlem Renaissance. Writers include Johnson, Hughes, Larsen, Harston, Cullen, Fauset, Thurmann, White and McKay.

TLIT 431 Contemporary Native American Women's Literature (5) VLPA

Examines novels, short stories, and poetry by contemporary Native American women authors. Addresses racial and gender oppression, reservation life, acculturation, political and social emergence as well as the leadership role of Native American women. Writers studied include Erdrich, Silko, Hogan, Tapahonso, and Harjo.

TLIT 432 American Indian Literature (5, max. 10) VLPA

Studies American Indian literature reflected in thematic and topical expressions. Examines content revolving around leading Native American writers, and/or non-Indian depictions of Native Americans, and/or American Indian biographical studies. May be repeated for credit with instructor's approval.

TLIT 438 American Folklore (5) VLPA

Examines types of American folklore and the techniques of the folklorist. Includes topics such as: American folk heroes, folklore vs. fakelore, Southern and New England archetypes, the rural mystique, sexism, violence and racism in folklore, printed folktales, and modern folk heroes.

TLIT 439 Western American Literature (5) VLPA

Studies Western American writers and their contribution to understanding the Western landscape. Focuses on selected topical areas and/or cultural themes characteristic to the West.

T LIT 476 American Women's Literature: Nineteenth and Twentieth Century Texts (5) VLPA *Raynor*

Examines primarily novels and short stories by American women authors from the nineteenth and twentieth centuries. Explores women's work, women's education, women's activism, marriage, motherhood, and crimes committed against and by women. Addresses the construction of female identity and how American women authors revise American history and literature.

TPOL S 202 Introduction to American Politics (5) I&S

Institutions and politics in the American political system. Ways of thinking about how significant problems, crises, and conflicts of American society are resolved politically.

TPOL S 251 Cultural Studies (5, max. 10)

Selected themes in American and occasionally other modern and contemporary cultures. Themes and readings may include: advertising and consumer culture; class and culture, gender and sexuality, identity, and post-9/11 culture.

TPOL S 260 American Political Theory (5) I&S

Considers major issues and traditions in American thinking about democracy, citizenship, membership, and justice. Focuses on works by important thinkers from the Founding to the twentieth century. Includes conflicting visions and tensions associated with the demands of newly rising social groups, and American identities.

TPOL S 321 American Foreign Policy (5) I&S

Constitutional framework; major factors in formulation and execution of policy; policies as modified by recent developments; the principal policymakers-President, Congress, political parties, pressure groups, and public opinion.

TPOL S 361 United States Courts and Civil Liberty (5) I&S

Cases and literature bearing on protection of constitutionally guaranteed private rights, with particular reference to the period since 1937.

TPOL S 400 The American Presidency (5) I&S *Williams*

Examines the American presidency, its evolution, its occupants, and its place within the American system. Topics include presidential character, war, elections, the economy, and the Constitution. Offered: Sp.

TPOL S 450 Contemporary Theories of Culture (5, max. 10) I&S

Studies recent anthropological theory and contemporary cultural theory. Includes topics such as cultural theory, British cultural studies, critical theory, and post-modernism; or ideology, culture, and cultural resistance; ethnocentrism, relativism; class and race; the social body; self and other; gender and sexuality

TPOL S 452 Minorities and the Law (5) I&S

Examines the 20th century evolution of equal protection and due process. Particular focus placed upon the case law, its societal context, and its impact upon persons of color.

TPSYCH 349 Sexual Identities (5) I&S

Explores the lives and current issues facing lesbian, gay, bisexual, and transgender (LGBT) persons, with particular attention to

developmental, community, and political issues and their intersections. Emphasizes current areas of consensus and discord among members within, across, and outside these communities.

TRELIG 310 Religious Diversity in America (5) I&S

Examines the pluralities of religions in modern American, introducing the history, sociology, and beliefs of Buddhists, Christians, and Muslims in the United States. Discusses problems of solutions to human dilemmas, the nature of ultimate reality, and the role of its founder from the perspective of each of these religions.

T SOC 265 Race and Ethnicity in the United States (5) I&S *Ignacio*

Introduces issues of race and ethnicity in the United States, particularly the social construction of race, and its effects on policies throughout history. Examines social movements (from the mid-1800s - present) and explores how ideas of racial justice and equality are articulated in relation to economic, political, and cultural contexts.

T SOC 432 Schooling in the United States (5) I&S

Explores the history of formal education in the U.S. with special consideration of the forms and content of schooling for working people, women, and minority populations. Examines specific forms of schooling, educational reform, changes in pedagogy and structure, and the relationships between schooling and other features of the historical landscape.

T SOC 434 Women, Race, and Class: Identity and Intergroup Relations (5) I&S

Explores interlocking effects of race, ethnicity, class, gender, and sexuality on the life experiences of women in the U.S. Includes: impact of race, ethnicity, and racism on social institutions; women's experiences of racism; struggles of anti-racist women; relationship between racial, class, and sexual identities and feminism, development of dialogue and coalitions between women.

T SOC 435 Migration in the Modern World: Migrants, Immigrants, and Refugees (5) I&S

Examination of the dynamics of international migration in the modern world, with a focus on selected sending and receiving societies (western and non-western). Investigates both macro-economic and political influences on migration, as well as the involvement of social networks and households. Explores the diversity of population movements in historical perspective and in the context of competing theories of migration, settlement, and adaptation.

T SOC 436 History of Social Welfare Policy in the United States (5) I&S

Explores welfare policy in the United States from the colonial era to the present. Covers history of individual and governmental relief efforts; changing definitions of the poor and poverty; and the origins of our current welfare system.

T SOC 437 Immigration Today (5) I&S

Examines changing causes and patterns of post-1965 immigration from global and interdisciplinary perspectives. Topics may include: role of immigrants in changing global economy; interactions between immigrants and residents in communities, schools, workplaces; challenges of adaptation for immigrant children; new forms of citizenship and national identity. Compares Europe and United States.

TSOC 446 Family Relationships and Diverse Family Forms in the United States (5) I&S

Explores cross-cultural changes and continuities in family life and household organization in selected societies. Explores development of family and household forms and their relation to wide-scale economic, political, and social change. Studies impact of power relations within and beyond the family.

T SOC 447 AIDS and American Society (5) I&S

Examines the impact of the AIDS epidemic on American society, including the lives of persons with AIDS and people who are HIV-positive; the gay community, minority communities, and the American public, more broadly; Americans' concepts of health, illness, and sexuality; and the medical care system and public-health policy. Offered at Olympic Community College/Bremerton.

T SOC 455 The Sociology of Gender (5) I&S

Explores biological and social bases of gender differences; ways in which changing social definitions of womanhood and manhood affect self-perceptions, opportunities, and behaviors. Examines social movements and theories which challenge traditional roles of men and women in U.S. society, and those which question the benefits of liberation.

T WOMN 347 History of Women in the United States (5) I&S

Surveys the history of women in the United States from the 1600s to the present. Explores social, political, and economic forces that have shaped women's lives, and the diversity of women's experiences rooted in class, race, and ethnicity. Considers the contributions of women's history to the larger discipline of history.

T WOMN 345 Women and Work in the United States (5) I&S

Studies the fundamental changes and continuities in women's work lives in the context of U.S. economic development. Examines multiplicity and diversity of women's work contributions, both paid and unpaid. Highlights both the commonalities among women's work experiences and the differences with regard to life-cycle stage, occupation, and race/ethnicity.

T WOMN 100 Introduction to Women's Studies (5) I&S

Surveys the roles and status of women in the US; the process of gender socialization; the intersection of gender with identities such as race, class, and sexual orientation; the history and experience of women; and feminist theory and practice.

American Studies Course List C: American Spaces

T ARTS 210 The African Diaspora through Music: The Rhythm, the Blues, and Beyond (5) VLPA/I&S

Traces the evolution of the blues from its African indigenous roots, through slavery in the American South, and the cultural assimilation of various elements that influenced its development. Examines the impact on U.S. and global culture, and explores the contemporary African immigrant population in our region.

T ARTS 240 Landscape in Contemporary Art (5) VPLA

Develops alternative means of expressing and communicating ideas about landscape through a variety of art projects and proposals. Examines the changing role of landscape in art and the influences of environmentalism, politics and global culture in those changes. Includes: field trips, art projects, reading, process book, and project proposals.

T ARTS 280 3-Dimensional Art and Contemporary Approaches to Sculpture (5, max. 15) VLPA

Examines 3-dimensional images and explores innovations and trends in contemporary sculpture. Covers formal design elements, and historic and cultural meaning. Includes studio projects, process book, reading and discussion, and research project.

T ARTS 395 Community-Based Arts Practice (5) VLPA

Investigates community-based art through experiential learning and exposure to contemporary art theory and history. Students create a community-based art project and work with local artists who are developing projects in the community.

TCOM 220 Social Media (5) I&S

Explores the evolving world of social media and assesses their social, cultural, and political meanings and implications. Develops skills to critically reflect on social media experiences and develop effective media strategies as communication professionals.

TCOM 247 Television Studies (5) I&S

Introduces the study of television as a social, cultural, and political force. Examines the production, distribution, and reception of television texts of different genres, including news and entertainment; evaluates how television reflects and influences different societies and groups; explores television in different historical periods and through various technologies.

TCOM 440 Advertising and Consumer Culture (5) I&S

Explores the past, present, and future of advertising as a form of communication by examining television commercials, political campaigns, billboards, movie trailers, and magazine ads. Also explores the industry that creates these materials, the consumption practices they encourage, and their impact on contemporary culture.

TECON 418 Urban Problems and Policies (5) I&S

Develops and applies economic analyses to an understanding of the dynamics and underlying structure of urban economies and urban problems. Draws examples from the local economy and local problems.

TESC 232 Issues in Biological Conservation (5) NW

Considers biological and social issues underlying contemporary environmental problems. Overview of nascent discipline of conservation biology. Studies cases from Pacific Northwest (e.g., clean up of Lake Washington, Exxon Valdez oil spill, spotted owl fracas) which will form fodder for discussions as the scientific and human elements of environmental decision-making are explored. Instructor Course

Description: Bonnie J Becker

TESC 236 Sustainable Agriculture (5) NW

Explores the sustainability of technological advances in global food production. Topics include the origins of agriculture, soil ecology and conservation, industrial vs. organic agriculture, integrated pest management, genetically modified organisms (GMOs), and biofuels.

Instructor Course Description: Erica T Cline

TESC 243 Geography of the Physical Environment (5) NW Investigates the physical and chemical processes that lead to Earth's diverse, dynamic landscapes. Introduces a geographic perspective on topics including climate and climate change, plate tectonics, mountain building, soils, hydrology, and coastlines, with a focus on the relationship between natural landscapes and habitats of living things, including humans.

TESC 247 Maritime History and Science in the Pacific Northwest (5) NW Examines the Pacific Northwest's cultural heritage, which is deeply rooted in the sea, and investigates the scientific principles that impact ocean resources. Topic include the Northwest indigenous sea-going peoples, the early American and European explorers, current maritime trade and policy, and aspects of oceanography.

TESC 316 Pacific Northwest Geology (5) NW Explores the rocks, plate tectonics, and other geologic features, and evolution of the Pacific Northwest, including the Cascades, Columbia Plateau, Olympic Mountains, and Yellowstone. Laboratory includes rock identification, and

interpretation of topographic and geologic maps of the Northwest. Offered: Sp.

TESC 434 Biology, History, and Politics of Salmon in the Pacific Northwest (5/6) NW Explores issues such as the biology of salmon, habitat degradation, and the impact of salmon loss on biological and social systems through the study of history and political economy.

TEST 221 Environmental History: Water (5) I&S/NW Examines the historical relationship between water and fire, irrigation, grazing, mining, deforestation, and urbanization upon the regional and global environment. Using case histories based on water, emphasizes the sources and methods historians use to study environmental change over time.

TEST 332 A Natural History of Garbage (5) I&S/NW Examines past and present practices of disposing of civilization's detritus. Uses methods of historical inquiry and environmental studies to get at the roots of one of the fundamental issues confronting the industrialized world: the disposal of waste. Research-based and includes field work. Instructor Course Description: *Michael Kucher*

TESC 345 Pollution and Public Policy (5) NW

Examines issues in environmental contamination using case studies from the Pacific Northwest and elsewhere. Addresses relevant scientific information as well as public perception and policy aspects. Through written and oral assignments students gain the knowledge necessary to act as informed public stakeholders. For non-science majors.

T GEOG 403 Geography of the United States of America and Canada (5) NW

Regional study of the United States and Canada based upon physical and cultural features. Examines continental and regional variations in terrain, climate, vegetation, economic, and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation.

T HISP 323 The Making of Mexico (5) I&S

Considers the principal historical, social, and cultural forces that have been at work in creating the Republic of Mexico. Examines the country's pre-Columbian past, the colonial era, the movement for independence, the Mexican Revolution, and the period of construction during the middle decades of the 20th century. Films, music, and slides supplement the lectures and discussions.

T HISP 325 Mexico: Problems and Perspectives (5) I&S

Examines Mexico's present-day predicament in the light of its past. Explores major current issues of overpopulation, unemployment, environmental pollution, education, and political pluralism by comparing them with Mexico's historic experiences. Incorporates sociological, economic, cultural, and political analysis in a historical context.

HISP 410 Caribbean Basin: Selected Topics (5) I&S

Covers selected themes concerning the region comprised of the Caribbean Islands, Central America, Venezuela, and Colombia. May be repeated for credit with instructor's approval.

T HIST 226 American Architecture (5) VLPA

Examines the architecture of the United States from early Native American structures to late twentieth-century buildings. Focuses on issues concerning style, technology, regionalism, functions, and reform to address the diverse forces that have shaped and continue to shape American architecture.

T HIST 444 The Pacific Northwest (5) I&S

Examines the history and society of the Pacific Northwest - that region encompassing modern Washington, Oregon, Idaho, western Montana, British Columbia, and Alaska. Includes topics such as native peoples, exploration and settlement, natural resources, economic development, government, folk culture, ethnicity, and modern problems.

T HIST 445 History of Tacoma (5) I&S

Surveys of the history and fabric of Washington state's second largest urban center. Topics will include early settlements, Tacoma as the Pacific terminus of the Northern Pacific Railroad, commercial and social currents in the era of populism, ethnic, and political struggle as recurring forces, the development of regional institutions such as Ft. Lewis, the Port of Tacoma, local governments, and locally based corporations. Emphasizes architecture, urban planning and growth, and the physical, built environment of the City of Destiny.

T HIST 456 North American Regions I&S (5)

Examines the various regions of North America in comparative fashion. Topics may include the characteristics of the New England, Southern, frontier, Mississippi Valley, Canadian, Pacific Northwestern, and Southwestern regions of North America.

T HIST 495 The Metropolis (5, max. 10) I&S

Examines the problems and opportunities associated with the development of the metropolis. Focuses on the 20th century, and the individual city selected changes, depending on quarter. Begins with an examination of such general issues associated with large cities as economic base, transport, social conditions, culture, and government, moves on to consider in detail one city.

TIAS 328 The American Environment: Literature, Culture, and Social Policy (5) I&S

Explores American environmental values as revealed in a wide variety of literary and historical texts. Considers how culture influences

environmental policy and how environmental policy reveals fundamental qualities of American culture. Includes readings from poetry to environmental impact statements, and from nature essays to governmental land use plans.

TIAS 443 Ethnicity and the Urban Landscape (5) I&S

Focuses on the intersection of ethnicity, architecture, and urbanism in the United States. Explores the concept of ethnic identity and the creation of a sense of place in urban environments. Examines local neighborhoods as a starting point for students' own investigations of ethnicity and the urban landscape.

T LIT 437 Nature and Environment in American Literature (5) VLPA

Examines the varying attitudes toward nature in American literary works - nature as antagonist, nurturer, resource, divinity, commodity. Consideration of how writers achieve authority for their visions of the natural world: to what extent is nature writing sentimental? To what extent is it our most clear-sighted literature? Writers studied may include John Muir, Annie Dillard, Barry Lopez, Robinson Jeffers, Loren Eiseley.

T LIT 439 Western American Literature (5) VLPA

Studies Western American writers and their contribution to understanding the Western landscape. Focuses on selected topical areas and/or cultural themes characteristic to the West.

TPOL S 224 Modern Latin America (5) I&S

Provides multi-disciplinary examination of Latin America with social science emphasis. Discusses history of the region, sociological analysis of various Latin American institutions (the Church, the military, the labor movement). Considers migration issues and development economics, including a brief section on culture. examines of contemporary Latin American political and social issues.

TPOL S 321 American Foreign Policy (5) I&S

Constitutional framework; major factors in formulation and execution of policy; policies as modified by recent developments; the principal policymakers-President, Congress, political parties, pressure groups, and public opinion.

TPOL S 438 Environmental Law (5) I&S

Examines the historical and policy framework of major environmental laws and regulations. Takes a case law approach to evaluate laws in biological conservation, energy, land use, mineral rights, air and water quality, and other complex environmental arenas, and how courts (primarily in the United States) have interpreted such laws.

TPOL S 440 American Foreign Policy in the Middle East (5) I&S

Examines the Middle East through the lens of US foreign policy objectives, focusing on the developments of US policy towards the Middle East from 1945 to the present. Recommended: either TPOL S 203, or TPOL S 321.

T URB 230 Cities and the Constitution (5 credits)

Examines Constitutional rights to freedom of expression in public institutions and public places of cities. Considers rights to freedom of expression as they exist in a variety of forums — streets and parks, schools, shopping malls, university sporting events, and property surrounding prisons. Analyzes interactions among rights and community interests. *FULLY-ONLINE COURSE. Qualifies for I&S credit. Formerly T URB 420.*

T URB 312 Race and Poverty in Urban America (5 credits)

Examines current research, policy, and debate surrounding race and poverty in urban America. Includes affirmative action, the changing family, cultural identity, the inner-city crisis, interracial relationships, residential segregation, and the working and non-working poor. *Qualifies for I&S credit.*

T URB 315 Homes, Housing and Homelessness (3 credits)

Provides a hands-on introduction (field trips and research projects) to issues of housing and homelessness, focusing on the South Puget Sound region. Includes the political economy of public housing, the rise and expansion of suburbia, the cultural significance of gated communities, and the persistence of homelessness. *Qualifies for I&S credit.*

T URB 360 The African American Urban Experience (5 credits)

Places African Americans at the center of the American urban condition from the colonial era to the 21st century. Interdisciplinary study of U.S. urban history, contemporary social, cultural and policy research and comparative perspectives on race and ethnicity to illuminate the growth and evolution of African American urban communities. *Qualifies for I&S credit.*

T URB 479 Planning and Development in the Puget Sound Region (3-12, max. 12 credits)

Examines the problems and prospects associated with rapid growth in the Seattle-Tacoma urban region. Includes site visits and discussions with public officials, planners and developers. Topics/sites vary and include such issues as growth management, sprawl, transportation, sustainable development, land use, and environmental protection. *Qualifies for I&S credit. Offered: Spring.*

5.12.14

To: Doug Wills, APCC
From: Ingrid Walker, American Studies
Re: Revised 1503

Thank you for forwarding the email about APCC's concerns. The American Studies faculty met Friday May 2 and decided to undertake the following actions:

- a. To add a course requirement in "ethnicity and race subject matter" from a subset of courses already on our chosen lists.
- b. To add "class, ethnicity, gender, and race" as a descriptor to the introductory course, TAMST 210. The course focuses on this and one of APCC's concerns was that the subject matter of race/ethnicity was not explicit in our course titles.
- c. To request a "Diversity" designation for TAMST 210. The form is part of our package.
- d. To remove the Environmental Sciences requirement in lieu of the Race / Ethnicity requirement. When we started to design the major over two years ago, the ES requirement was a more common element of IAS majors. We are concerned about creating too many obstacles in the required parts of the curriculum and feel that there are enough ES course in our "Spaces" list that are regularly offered that it is likely that students will take a course focused on issues in the American natural environment, which was the original intent.

The changes are highlighted on the 1503 in yellow, so that APCC members can see them clearly. If the proposal is approved, we would like to remove those demarcations as the proposal is forwarded through the rest of the process in UW.