



UNIVERSITY *of* WASHINGTON

*Michael K. Young*  
President

April 8, 2014

Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Design degree in Interaction Design. A copy of the change is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning spring quarter 2014.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink that reads 'Michael K. Young'.

Michael K. Young  
President

Enclosure

cc: Ms. Judith Clark (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

FEB 25 2014

OFFICE USE ONLY

Control #

Design 20131210C

College/Campus Arts &amp; Sciences

Department/Unit School of Art Div of Design

Date 12-10-13

## New Programs

- ☐ Leading to a Bachelor of \_\_\_ in \_\_\_ degree.
- ☐ Leading to a Bachelor of \_\_\_ degree with a major in \_\_\_.
- ☐ Leading to a \_\_\_ Option within the existing major in \_\_\_.
- ☐ Leading to a minor in \_\_\_.

## Changes to Existing Programs

- ☐ New Admission Requirements for the Major in \_\_\_ within the Bachelor of \_\_\_.
- ☐ Revised Admission Requirements for the Major in \_\_\_ within the Bachelor of \_\_\_.
- ☒ Revised Program Requirements for the Major in Interaction Design \_\_\_ within the Bachelor of DESIGN.
- ☐ Revised Requirements for the Option in \_\_\_ within the major in \_\_\_.
- ☐ Revised Requirements for the Minor in \_\_\_.

## Other Changes

- ☐ Change name of program from \_\_\_ to \_\_\_.
- ☐ Change delivery method or location of program.
- ☐ New or Revised Continuation Policy for \_\_\_.
- ☐ New Honors Requirements for \_\_\_.
- ☐ Eliminate program in \_\_\_.

Proposed Effective Date: Quarter: ☐ Autumn ☐ Winter X ☐ Spring ☐ Summer Year: 20 14

Contact Person: judith clark

Phone:  
2066853220

Email: jclark@uw.edu

Box: 353440

## EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

We would like to request that our requirements appear in the UW catalog in a way that more closely mirrors the progressive pattern in which they are taught.

## OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:  
N/A

Chair/Program Director:

Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

*Interaction Design (93 credits)*

1. 5 credits prerequisite: DESIGN 166
2. Successful completion of design admission selection process
3. ~~33~~ credits: DESIGN 207, DESIGN 208, DESIGN 209, DESIGN 210, DESIGN 211, DESIGN 212, ~~DESIGN 488~~ *relocate on page*
4. ~~10 credits of art history~~ *relocate on page*
5. 30 credits: DESIGN 381, DESIGN 383, DESIGN 384, DESIGN 385, DESIGN 386, DESIGN 387
6. ~~13~~ credits: DESIGN 481, DESIGN 483, DESIGN 484

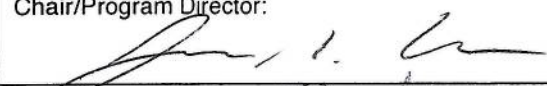
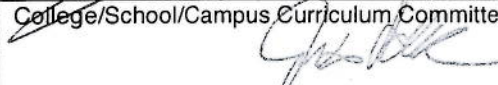
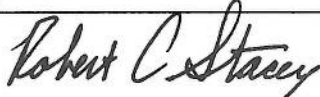
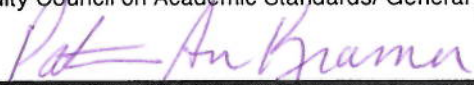
**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). Please note: all copy will be edited to reflect uniform style in the General Catalog.

*Interaction Design (93 credits)*

1. 5 credits prerequisite: DESIGN 166 or transfer equivalent
2. Successful completion of design admission selection process
3. 30 credits: DESIGN 207, DESIGN 208, DESIGN 209, DESIGN 210, DESIGN 211, DESIGN 212
4. 30 credits: DESIGN 381, DESIGN 383, DESIGN 384, DESIGN 385, DESIGN 386, DESIGN 387
5. 18 credits: DESIGN 481, DESIGN 483, DESIGN 484, DESIGN 488
6. 10 credits: Art History

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<b>APPROVALS</b>		
Chair/Program Director:		Date: 12/16/13
College/School/Campus Curriculum Committee:		Date: 2/20/14
Dean/Vice Chancellor:		Date: 2/20/14
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:		Date: 4/14/14
<b>POST TRI-CAMPUS APPROVAL (when needed)</b>		
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:		Date:

Current:

93-98-credits, as follows:

*Industrial Design (93 credits)*

1. ~~5-credits-prerequisite:~~ DESIGN 166
2. Successful completion of design admission selection process
3. ~~33 credits:~~ DESIGN 207, DESIGN 208, DESIGN 209, DESIGN 210, DESIGN 211, DESIGN 212, DESIGN 488
4. 10 credits of art history
5. ~~30-credits:~~ DESIGN 316, DESIGN 317, DESIGN 318, ~~DESIGN 321,~~ DESIGN 322, DESIGN 323
6. ~~15-credits:~~ DESIGN 445, DESIGN 446, DESIGN 447

Comment [3P1]: Being changed to DESIGN 446

*Interaction Design (93 credits)*

1. ~~5-credits prerequisite:~~ DESIGN 166
2. Successful completion of design admission selection process
3. ~~33-credits:~~ DESIGN 207, DESIGN 208, DESIGN 209, DESIGN 210, DESIGN 211, DESIGN 212, DESIGN 488
4. 10 credits of art history
5. ~~30-credits:~~ DESIGN 381, DESIGN 383, DESIGN 384, DESIGN 385, DESIGN 386, DESIGN 387
6. ~~15-credits:~~ DESIGN 481, DESIGN 483, DESIGN 484

*Visual Communication Design (98 credits).*

1. ~~5-credits-prerequisite:~~ DESIGN 166.
2. Successful completion of design admission selection process.
3. ~~33 credits:~~ DESIGN 207, DESIGN 208, DESIGN 209, DESIGN 210, DESIGN 211, DESIGN 212, DESIGN 488
4. 10 credits of art history
5. ~~30-credits:~~ DESIGN 366, DESIGN 367, DESIGN 368, DESIGN 376, DESIGN 377, DESIGN 378
6. ~~20-credits:~~ DESIGN 466, DESIGN 478, ~~DESIGN 479,~~ DESIGN 480

Proposed:

93-103 credits, as follows:

*Industrial Design (103 credits)*

1. Successful completion of design admission selection process
2. 93 credits: DESIGN 166, DESIGN 207, DESIGN 208, DESIGN 209, DESIGN 210, DESIGN 211, DESIGN 212, DESIGN 316, DESIGN 317, DESIGN 318, DESIGN 321, DESIGN 322, DESIGN 323, DESIGN 443, DESIGN 444, DESIGN 445, DESIGN 446, DESIGN 447, DESIGN 488
3. 10 credits of art history

Comment [JP2]: Needs a different number

Comment [JP3]: Was the old DESIGN 321

*Interaction Design (93 credits)*

1. Successful completion of design admission selection process
2. 83 credits: DESIGN 166, DESIGN 207, DESIGN 208, DESIGN 209, DESIGN 210, DESIGN 211, DESIGN 212, DESIGN 381, DESIGN 383, DESIGN 384, DESIGN 385, DESIGN 386, DESIGN 387, DESIGN 481, DESIGN 483, DESIGN 484, DESIGN 488
3. 10 credits of art history

*Visual Communication Design (98 credits).*

1. Successful completion of design admission selection process
2. 88 credits: DESIGN 166, DESIGN 207, DESIGN 208, DESIGN 209, DESIGN 210, DESIGN 211, DESIGN 212, DESIGN 366, DESIGN 367, DESIGN 368, DESIGN 376, DESIGN 377, DESIGN 378, DESIGN 466, either DESIGN 467 or DESIGN 479, DESIGN 478, DESIGN 480, DESIGN 488
3. 10 credits of art history