



UNIVERSITY of WASHINGTON

Michael K. Young  
President

November 27, 2013

Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the admission requirements for the option in Literary Studies within the Bachelor of Arts degree in Comparative Literature; revised program requirements for the option in Cinema Studies within the Bachelor of Arts degree in Comparative Literature; and revised program requirements for the minor in Comparative Literature. A copy of the changes is attached.

I am writing to inform you that the Department of Comparative Literature is authorized to specify these requirements beginning winter quarter 2014.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Marcia Feinstein-Tobey (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.  
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

NOV 07 2013

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Control #

C L I T - 20131023

College/Campus Arts &amp; Sciences

Department/Unit Comparative Literature

Date 10/23/2013

## New Programs

- ☐ Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree.
- ☐ Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_.
- ☐ Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_.
- ☐ Leading to a minor in \_\_\_\_\_.

## Changes to Existing Programs

- ☒ New Admission Requirements for the Major in C L I T within the Bachelor of Arts.
- ☐ Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_.
- ☐ Revised Program Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_.
- ☒ Revised Requirements for the Option in Cin St within the major in C L I T.
- ☒ Revised Requirements for the Minor in C L I T.

## Other Changes

- ☐ Change name of program from \_\_\_\_\_ to \_\_\_\_\_.
- ☐ Change delivery method or location of program.
- ☐ New or Revised Continuation Policy for \_\_\_\_\_.
- ☐ New Honors Requirements for \_\_\_\_\_.
- ☐ Eliminate program in \_\_\_\_\_.

Proposed Effective Date: Quarter: ☐ Autumn ☒ Winter ☐ Spring ☐ Summer Year: 20 14

Contact Person: Marcia Feinstein-Tobey

Phone: 3-7542

Email: maf@uw.edu

Box: 354338

## EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Add admission requirements for the C L I T major (literary studies option).

Correct listed course requirement options in the Cinema Studies Option and the C L I T minor.

*see attached rationale.*

## OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Cinema Studies Option: 50 credits

1. 15 credits from cinema studies core courses, with at least one course in film theory and one course in film history (C LIT 301, C LIT 302, C LIT 303, C LIT 310, C LIT 311, C LIT 312).
2. 10 credits from C LIT core requirements: (choice of either C LIT 300 or C LIT 400, and one course from C LIT 320, C LIT 321, C LIT 322, C LIT 323).
3. One national cinema course (5 credits).
4. Remaining credits to be earned in recommended 300- and 400-level cinema elective courses offered by Comparative Literature or any UW department.
5. A maximum of 5 credits of internship (C LIT 491) may be applied toward the cinema studies option.

Minor

Minor Requirements: 30 credits to include C LIT 300, C LIT 400, and two differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, and C LIT 323; and the remaining credits in upper-division literature courses offered through Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.  
A minor is not available for the cinema studies option.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

Admission requirements to the literary studies option:

Completion of C LIT 250 or 251 or 252; minimum 2.00 overall GPA; completion of one course fulfilling either College of Arts and Sciences English composition requirement or the W (writing) requirement (5 credits).

\*\*\*\*\*

Cinema Studies Option: 50 credits

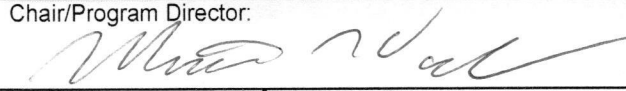
1. 15 credits from cinema studies core courses, with at least one course in film theory and one course in film history (C LIT 301, C LIT 302, C LIT 303, C LIT 310, C LIT 311, C LIT 312, C LIT 313).
2. 10 credits from C LIT core requirements: C LIT 400 and one course from C LIT 320, C LIT 321, C LIT 322, C LIT 323).
3. One national cinema course (5 credits).
4. Remaining credits to be earned in recommended 300- and 400-level cinema elective courses offered by Comparative Literature or any UW department. See Departmental website for a list of cinema elective courses.
5. A maximum of 5 credits of internship (C LIT 491) may be applied toward the cinema studies option (with the approval of the faculty internship coordinator).

Minor

Minor Requirements: 30 credits to include C LIT 250 or 251 or 252, C LIT 400, and two differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, and C LIT 323; and the remaining credits in upper-division literature courses offered through Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.  
A minor is not available for the cinema studies option.

**APPROVALS**

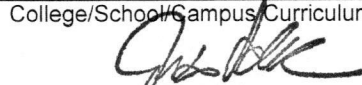
Chair/Program Director:

 (Chair, Comparative Literature)

Date:

24 Oct 2013

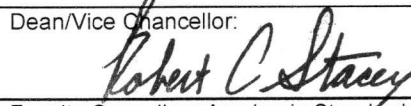
College/School/Campus Curriculum Committee:



Date:

11/6/13

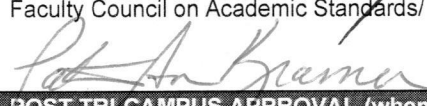
Dean/Vice Chancellor:



Date:

11/6/13

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:



Date:

22 Nov 2013

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

## **Major Requirements**

Admission requirements to the literary studies option:

Completion of C LIT 250 or 251 or 252; minimum 2.00 overall GPA; completion of one course fulfilling either College of Arts and Sciences English composition requirement or the W (writing) requirement (5 credits).

*Literary Studies Option: 50 credits*

1. C LIT 250, C LIT 251, or C LIT 252 (5 credits).
2. C LIT 400 (5 credits).
3. Three differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, or C LIT 323; C LIT 360, C LIT 361, or C LIT 362. At least one must come from each series (15 credits).
4. One 300-level cinema studies course (5 credits).
5. One additional course in comparative literature at the 300 or 400 level (5 credits).
6. Remaining (15 credits) to be earned in 300- and 400- level literature courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.
7. One course in the program must focus on literature written before 1800.

*Cinema Studies Option: 50 credits*

1. 15 credits from cinema studies core courses, with at least one course in film theory and one course in film history (C LIT 301, C LIT 302, C LIT 303, C LIT 310, C LIT 311, C LIT 312, C LIT 313).
2. 10 credits from C LIT core requirements: (choice of either C LIT 300 or C LIT 400, and one course from C LIT 320, C LIT 321, C LIT 322, C LIT 323).
3. One national cinema course (5 credits).
4. Remaining credits to be earned in recommended 300- and 400-level cinema elective courses offered by Comparative Literature or any UW department. See Departmental website for a list of cinema elective courses.
5. A maximum of 5 credits of internship (C LIT 491) may be applied toward the cinema studies option (with the approval of the faculty internship coordinator).

## Minor

*Minor Requirements:* 30 credits to include ~~C LIT 300~~ C LIT 250 or 251 or 252, C LIT 400, and two differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, and C LIT 323; and the remaining credits in upper-division literature courses offered through Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.

A minor is not available for the cinema studies option.

## Janet YALE

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**From:** maf@u.washington.edu  
**Sent:** Wednesday, November 06, 2013 3:59 PM  
**To:** Janet YALE  
**Cc:** Miceal F. Vaughan  
**Subject:** Re: Follow-Up to Comp Lit Program Change Request

Here is our rationale:

### Rationale for Admission Requirements:

With the recently approved change to the Comparative Literature major eliminating the foreign language requirement, we anticipate an increase in the number of undergraduates interested in the major. In order to ensure that students are academically prepared to succeed in upper division course work, we'd like them to engage in an introduction to the discipline and a foundation in history and methodologies before declaring the major officially. Establishing a minimum prerequisite of one introductory class will also assist the department in annual curriculum planning. This change will put the major in the "minimum requirements" category: we do not intend for admission to be competitive at this time.

On Wed, 6 Nov 2013, Janet YALE wrote:

>  
> Hi Marcia – the A&S Curriculum Committee met this morning and they are  
> requesting a short rationale for the revised admission requirements be  
> added to the first page of the form. If you like, the chair can just email this to me and I will include in the proposal  
when we forward it to the University Committee.  
>  
>  
>  
> Thanks and let me (or Kevin Mihata) know if you have any questions.  
>  
>  
>  
> Janet Yale  
>  
>  
>

Marcia Feinstein-Tobey, Administrator  
American Indian Studies & Comparative Literature  
543-4472/543-0246