



UNIVERSITY of WASHINGTON

Michael K. Young
President

October 16, 2013

Dean Robert C. Stacey
College of Arts and Sciences
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Arts degree in Cinema Studies, the option in Cinema Studies within the Bachelor of Arts degree in Comparative Literature, and the minor in Comparative Literature. A copy of the changes is attached.

I am writing to inform you that the Department of Comparative Literature is authorized to specify these requirements beginning winter quarter 2014.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young
President

Enclosure

cc: Ms. Marcia Feinstein-Tobey (with enclosure)
Mr. Robert Corbett (with enclosure)
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

**CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS**

OFFICE USE ONLY

Control #

C LIT - 2013 0821

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Arts & Sciences**Department/Unit** Comparative Literature**Date** 8/26/2013**New Programs**

- ☐ Leading to a Bachelor of _____ in _____ degree.
☐ Leading to a Bachelor of _____ degree with a major in _____.
☐ Leading to a _____ Option within the existing major in _____.
☐ Leading to a minor in _____

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
☒ Revised Program Requirements for the Major in C LIT within the Bachelor of Arts.
☒ Revised Requirements for the Option in Cinema Studies within the major in C LIT.
☒ Revised Requirements for the Minor in C LIT.

Other Changes

- ☐ Change name of program from _____ to _____.
☐ Change delivery method or location of program.
☐ New or Revised Continuation Policy for _____.
☐ New Honors Requirements for _____.
☐ Eliminate program in _____.

Proposed Effective Date: **Quarter:** ☐ Autumn ☒ Winter ☐ Spring ☐ Summer **Year: 20 14**

Contact Person: Marcia Feinstein-Tobey

Phone: 3-7542

Email: maf@uw.edu

Box: 354338

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Dropping requirement for "at least one course in a literature, studied in the original language, other than English" and "completion of a second year (often higher) of the foreign language" in the C LIT major and minor tracks. With fewer language and literature course offerings available, this requirement has discouraged students from declaring the major and has slowed the progress of students trying to complete major and minor requirements for Comparative Literature. With the removal of these requirements, the Department of Comparative Literature is retaining a foreign language requirement equivalent to the requirement in the College of Arts and Sciences for completing a bachelor's degree.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:

Chair/Program Director:

Date:

Department/Unit:

Chair/Program Director:

Date:

See attached

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Major Requirements

- ...
6. At least one foreign literature course, studied in the original language (3/5 credits). The minimum foreign language prerequisite to meet this requirement is completion of a second year (often higher) of the foreign language, e.g., GERMAN 203 for GERMAN 311; FRENCH 302 for FRENCH 304. (Prerequisite courses taken to qualify for the 3/5 credit mentioned above do not count toward the 50-credit requirement.)
7. Remaining (12/10 credits) to be earned, with few exceptions, in 300- and 400- level literature courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.
8. One course in the program must focus on literature written before 1800.

Minor Requirements:

30 credits to include C LIT 300, C LIT 400, and two differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, and C LIT 323; at least one course in a literature, studied in the original language, other than English; and the remaining credits in upper-division literature courses offered through Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

Major Requirements

- ...
6. Remaining (15 credits) to be earned, with few exceptions, in 300- and 400- level literature, cinema or media studies courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.
7. One course in the program must focus on literature written before 1800.

Minor Requirements:

30 credits to include C LIT 300, C LIT 400, and two differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, and C LIT 323; and the remaining credits in upper-division literature, cinema or media studies courses offered through Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.

APPROVALS

Chair/Program Director:

Nicholas Vaughan / mft

Date:

8/26/13

College/School/Campus Curriculum Committee:

[Signature]

Date:

8/27/13

Dean/Vice Chancellor:

Robert C. Stacey

Date:

8/27/13

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

[Signature]

Date:

9/11/13

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current:

Major Requirements

Literary Studies Option: 50 credits

1. C LIT 250, C LIT 251, or C LIT 252 (5 credits).
2. C LIT 400 (5 credits).
3. Three differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, or C LIT 323; C LIT 360, C LIT 361, or C LIT 362. At least one must come from each series (15 credits).
4. One 300-level cinema studies course (5 credits).
5. One additional course in comparative literature at the 300 or 400 level (5 credits).
6. ~~At least one foreign language course, studied in the original language (3/5 credits). The minimum foreign language prerequisite to meet this requirement is completion of a second year (often higher) of the foreign language, e.g., GERMAN 203 for GERMAN 311; FRENCH 302 for FRENCH 304. (Prerequisite courses taken to qualify for the 3/5 credit mentioned above do not count toward the 50-credit requirement.)~~
7. Remaining (12/10 credits) to be earned, ~~with few exceptions,~~ in 300- and 400- level literature courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.
8. One course in the program must focus on literature written before 1800.

Cinema Studies Option: 50 credits

1. 15 credits from cinema studies core courses, with at least one course in film theory and one course in film history (C LIT 301, C LIT 302, C LIT 303, C LIT 310, C LIT 311, C LIT 312).
2. 10 credits from C LIT core requirements (choice of either C LIT 300 or 400, and one course from C LIT 320, C LIT 321, C LIT 322, C LIT 323).
3. One national cinema course (5 credits).
4. ~~Minimum two years of foreign language study (e.g., through GERMAN 203, or equivalent). Does not count toward 50-credit major requirement.~~
5. Remaining credits to be earned in recommended 300- and 400-level cinema elective courses offered by Comparative Literature or any UW department.
6. A maximum of 5 credits of internship (C LIT 491) may be applied toward the cinema studies option.

Minor

Minor Requirements: 30 credits to include C LIT 300, C LIT 400, and two differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, and C LIT 323; ~~at least one course in a literature, studied in the original language, other than English;~~ and the remaining credits in upper-division literature courses offered through Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.

A minor is not available for the cinema studies option.

Proposed:

Major Requirements

Literary Studies Option: 50 credits

1. C LIT 250, C LIT 251, or C LIT 252 (5 credits).
2. C LIT 400 (5 credits).
3. Three differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, or C LIT 323; C LIT 360, C LIT 361, or C LIT 362. At least one must come from each series (15 credits).
4. One 300-level cinema studies course (5 credits).
5. One additional course in comparative literature at the 300 or 400 level (5 credits).
6. Remaining (**15** credits) to be earned in 300- and 400- level literature courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.
7. One course in the program must focus on literature written before 1800.

Cinema Studies Option: 50 credits

1. 15 credits from cinema studies core courses, with at least one course in film theory and one course in film history (C LIT 301, C LIT 302, C LIT 303, C LIT 310, C LIT 311, C LIT 312).
2. 10 credits from C LIT core requirements (choice of either C LIT 300 or 400, and one course from C LIT 313, C LIT 320, C LIT 321, C LIT 322, C LIT 323).
3. One national cinema course (5 credits).
4. Remaining credits to be earned in recommended 300- and 400-level cinema elective courses offered by Comparative Literature or any UW department.
5. A maximum of 5 credits of internship (C LIT 491) may be applied toward the cinema studies option.

Minor

Minor Requirements: 30 credits to include C LIT 300, C LIT 400, and two differently-numbered courses from among C LIT 320, C LIT 321, C LIT 322, and C LIT 323; and the remaining credits in upper-division literature courses offered through Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.

A minor is not available for the cinema studies option.