



UNIVERSITY of WASHINGTON

Michael K. Young  
President

April 30, 2014

Dean Bruce Burgett  
School of Interdisciplinary Arts and Sciences  
University of Washington, Bothell  
Box 358530

Dear Bruce:

Based upon the recommendations of the Executive Council, the General Faculty Organization has recommended approval of a minor in Creative Writing. A copy of the approval is attached.

I am writing to inform you that the School of Interdisciplinary Arts and Sciences is authorized to specify these requirements beginning autumn quarter 2014.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Rachel Foote (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

**CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS**

OFFICE USE ONLY

Control #

BARTS - 20131007B

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>**College/Campus** UW Bothell**Department/Unit** School of Interdisciplinary  
Arts and Sciences**Date** 10/7/2013**New Programs**

- ☐ Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree.
- ☐ Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_.
- ☐ Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_.
- ☒ Leading to a minor in Creative Writing

**Changes to Existing Programs**

- ☐ New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_.
- ☐ Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_.
- ☐ Revised Program Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_.
- ☐ Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_.
- ☐ Revised Requirements for the Minor in \_\_\_\_\_.

**Other Changes**

- ☐ Change name of program from \_\_\_\_\_ to \_\_\_\_\_.
- ☐ Change delivery method or location of program.
- ☐ New or Revised Continuation Policy for \_\_\_\_\_.
- ☐ New Honors Requirements for \_\_\_\_\_.
- ☐ Eliminate program in \_\_\_\_\_.

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year: 20 14**

Contact Person: Rachel Foote

Phone: 425-352-  
3280

Email: rfoote@uwb.edu

Box:

**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

See Attached.

**OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:

Chair/Program Director:

Date:

Department/Unit:

Chair/Program Director

Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
Please note: all copy will be edited to reflect uniform style in the General Catalog.


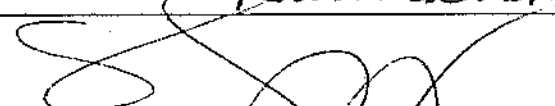
The minor in creative writing enables students to explore and engage diverse creative writing practices and to develop artistic and conceptual competence in an interdisciplinary context.

Creative Writing Minor (25 credits)

BISIA 319 Interdisciplinary Arts (5 credits)

Creative Writing Coursework (20 credits, 15 credits must be completed at the 300-400 level)

**APPROVALS**

Chair/Program Director:		Date:	1-27-14
College/School/Campus Curriculum Committee:		Date:	2/3/14
Dean/Vice Chancellor:		Date:	Resnick
Faculty Council on Academic Standards/ General Faculty Organization/ Faculty Assembly Chair:	Barbara Van Sant for Jerelyn Resnick	Date:	2/3/14

<b>POST TRI-CAMPUS APPROVAL (when needed)</b>	
Faculty Council on Academic Standards/ General Faculty Organization/ Faculty Assembly Chair:	Jerelyn Resnick 3-13-14

## **Proposal for Arts Minors in**

### **Creative Writing Performing Arts Visual and Media Arts**

**School of Interdisciplinary Arts and Science  
University of Washington Bothell**

#### **I. OVERVIEW**

The School of Interdisciplinary Arts and Sciences (IAS) at the University of Washington Bothell proposes a suite of three interdisciplinary arts minors in Creative Writing, Performing Arts, and Visual and Media Arts. The three minors emerge from current curricular offerings in our Interdisciplinary Arts major, and they will provide the curricular structures needed in order to make intensive work in these three arts fields available to students. The minors will appeal to students who are pursuing other majors in IAS or elsewhere at UW Bothell, as well as students majoring in Interdisciplinary Arts, who want to focus on one or more discrete areas of arts learning in addition to the courses required for their major. We have chosen to submit a single proposal for all three minors since they share common curricular elements and pedagogical goals.

This proposal is the result of discussions with numerous Interdisciplinary Arts faculty as well as a review of curricula at other campuses with similar programs of study. The review included programs in Creative Writing New York University (<http://cwp.fas.nyu.edu/object/cwp.ug.minor>), Seattle University (<http://www.seattleu.edu/artsci/english/Default.aspx?id=48589>), and Stanford University (<http://english.stanford.edu/ugrad.php?type=cwminor>); Visual and/or Media Arts at Boston University (<http://www.bu.edu/cfa/visual-arts/current/general-information-for-the-bu-community/ya-minor/>) and the University of California at San Diego (<http://visarts.ucsd.edu/minors-0>); and Performance Arts/Studies at New York University (<http://specialprograms.tisch.nyu.edu/object/PSMinor.html>), the University of California at Berkeley (<http://tdps.berkeley.edu/programs-courses/undergraduate-program/theater-performance-studies/theater-performance-studies-minor/>), and the Pratt Institute ([http://www.pratt.edu/academics/liberal\\_arts\\_and\\_sciences/humanities\\_media\\_studies/humanities\\_media\\_studies\\_minors/minor\\_performance/](http://www.pratt.edu/academics/liberal_arts_and_sciences/humanities_media_studies/humanities_media_studies_minors/minor_performance/)). What these reviews reveal is that some institutions are imagining the arts not only as discrete areas of specialized study but also as topics that can enhance and supplement the studies of students majoring in other areas. At UW Bothell, the implementation of minors in Creative Writing, Performing Arts and Visual & Media Arts would thus serve a double purpose—allowing majors in the Interdisciplinary Arts to acquire a degree of specialization in a secondary field of artistic inquiry while also providing an opportunity for majors in other areas to supplement their studies with an element of creative practice.

#### **II. RATIONALE**

UW Bothell students show great interest in arts workshops and techniques courses currently offered in the three fields represented by the proposed minors. For example, current numbers on

enrollment show that last year (2012-13) in CUSP 561 students registered for arts classes and in IAS 584 students enrolled in workshop and techniques classes in Interdisciplinary Arts. Significantly, the minors will help make multiple pathways into the arts from CUSP to IAS more available. They will appeal to students who engage in the Interdisciplinary Arts course offerings, even as they pursue other majors in IAS or elsewhere at UW Bothell. For those students, it offers the opportunity for these undergraduate students to gain an orientation to conceptual arts practice that bridges disciplines, and to pursue their own work in one particular area through completion of the minor. The minors will also strengthen the Interdisciplinary Arts major itself, by making available more extensive and focused opportunities for engaging in directed artistic production.

Students will have the opportunity to pursue creative writing, performance, or visual and media art through a recognizable pathway. They may complete the minor in order to advance their arts practice, to expand their capacities in interdisciplinary study that includes the arts (such as health and the arts, science and the arts), to credential themselves for current and future employers, and/or to meet admissions criteria for graduate programs. Based on current enrollment patterns in existing arts-making techniques classes and workshops, we anticipate demand for the minor from students interested in education, community psychology, health, business, and media and communication studies, as well as closely related areas such as media and communication studies, interactive media design, American and ethnic studies, and culture, literature, and the arts.

The Interdisciplinary Arts Minors will increase undergraduate access to Interdisciplinary Arts resources, such as the broad range of writers, performers and visual artists who have been invited to visit our campus as part of the existing curriculum. In this respect, the Interdisciplinary Arts Minors will support campus-wide interdisciplinary goals and learning objectives, including those recently articulated in the report of the UW Bothell Arts Task Force. Creating these minors will provide an opportunity for UWB's diverse student body to acquire foundational knowledge in the arts that could lead to future careers as writers, performers, and visual artists, or serve as complements to other areas of study.

### III. ENROLLMENT PROJECTIONS

IAS currently offers 8-14 undergraduate arts workshops and techniques classes each quarter (200-400 level), most of which are open to all students pursuing undergraduate majors and fully enroll. Enrollment caps for 200-level techniques and workshops courses range from 24-45, while 300- and 400-level classes cap at 18-30. These courses tend to fill quickly, even as a small number of students declare majors in Interdisciplinary Arts. We anticipate that many of the students currently taking arts workshops and techniques courses as electives in other majors in IAS and on campus will opt to declare one of the three minors. We also expect that this new structure to draw additional students who want to major in Interdisciplinary Arts, but also wanted to be able to focus on one or more discrete arts areas. Based on current enrollment patterns and past surveys of student interest in arts minors, we project that approximately 40-60 students will declare one of the three minors at any given time.

#### IV. PROGRAM REQUIREMENTS

Students minoring in one of the three areas need to satisfy two requirements, totaling 25 credits for each of the minors: BISIA 319 Interdisciplinary Arts, a 5-credit core course; and 20 credits of arts workshop and/or techniques classes in the student's chosen artistic practice (creative writing, performing arts or visual and media arts). For the minors in Creative Writing and Visual and Media Arts at least 15 credits will be at the 300- or 400-level. For the minor in Performing Arts at least 10 credits will be comprised of techniques classes:

- BISIA 319 Interdisciplinary Arts (5 credits). This core course in the Interdisciplinary Arts major introduces students to arts practice in a contemporary, interdisciplinary context.
- Arts Workshop/Specialized Courses in the Minor's Specific Area (20 credits,). These courses allow students to gain experience and expertise in one area of arts practice, developing technical, creative and conceptual skills in a project-driven environment.
  - For the minors in Creative Writing and Visual and Media Arts, at least 15 credits of these area-specific classes must be at the 300- or 400-level;
  - For the minor in Performing Arts, at least 10 credits must be comprised of Arts Techniques classes, with a minimum of 10 credits of area-specific classes at the 300-400 level.

Requirements	Creative Writing	Performing Arts	Visual & Media Arts
5 credits IA Core	BISIA 319	BISIA 319	BISIA 319
20 credits of BISIA courses in the area of the minor	20 credits of Creative Writing coursework (minimum 15 credits at the 300-400 level)	20 credits of Performing Arts coursework (minimum 10 credits of Techniques classes; minimum 10 credits at the 300-400 level)	20 credits of Visual and Media Arts coursework (minimum 15 credits at the 300-400 level)

All of these courses are currently offered as part of the Interdisciplinary Arts major, though a few are being revised in order to clarify distinctions among the three pathways, e.g., we are adding specific arts workshop and techniques courses in the three areas represented by the minors, allowing current courses to be housed there, as appropriate. For a full description of the courses and overview of the three curricula, see Appendix A.

#### IV. EDUCATIONAL OBJECTIVES AND OUTCOMES

The Interdisciplinary Arts minors will provide a cohesive framework to develop capacities across IAS's four core learning objectives (critical and creative thinking; interdisciplinary research and inquiry; writing and communication; shared leadership and collaboration), within the context of a particular artistic practice. They will also provide opportunities for students to develop a clear artistic trajectory from their initial explorations of a particular practice or genre, through more specialized and particular approaches, to a higher level of comparative, cross-disciplinary engagement.



The three minors are designed to complement or supplement a student's major course of study. They provide students with diverse perspectives for problem-solving and decision-making, which are crucial for future leadership in arts-based employment. They also enhance students' long-term success in any professional arena by providing them with the critical tools necessary for creative thinking and ethical collaboration in our increasingly diverse world. A student completing these minors will be able to:

- Engage in art practices as designated by the minor;
- Understand the potential of interdisciplinary, intermedia, new media, and cross genre along with collaborative approaches to art making;
- Address questions of intention, creativity, community, and technology as these effect art practices;
- Pursue critical thinking and self-reflection with respect to meanings and interpretive contexts of art works within diverse social and cultural settings;
- Understand historical and contemporary art works—and artistic practices—in relation to one another and in relation to their respective contexts;
- Learn to critique the artwork of peers and other writers and artists.

The educational outcomes enhance and expand career and educational opportunities for students. The curriculum will benefit students entering several professions, including arts and cultural industries, education, nonprofit, information technology, gaming, journalism, art-writing and business. The minors will also serve as a springboard for graduate education and research in the arts across a wide array of disciplines.

## VI. ADMINISTRATION

The three minors will be housed in and administered by the School of Interdisciplinary Arts and Sciences. Because we already house and administer the Interdisciplinary Arts major, the impact of this administrative load will be minimal. Faculty oversight of the minors will be the responsibility of the faculty coordinator of the Interdisciplinary Arts curricular area working group, or his/her designee, in collaboration with the administration and staff in the IAS office. As is the case with any IAS interdisciplinary minor, the IAS advising staff will be impacted as they must manually track the overlap of courses that students need to satisfy both major and minor requirements.

## VII. BUDGET IMPACT

Because the three minors draw on existing courses and curricula in IAS, the budget impact will be insignificant. Any faculty or staff hiring required to support the expansion of the minors (e.g., faculty members in the field of performance studies or staff members to support arts classrooms and pedagogies) is already part of IAS and UW Bothell strategic planning, and needed to support the Interdisciplinary Arts major, along with other undergraduate and graduate curriculum in IAS and at UW Bothell.



## **APPENDIX A: Curriculum Overview for the Three Minors**

All students must take 5 credits in category 1, and 20 credits in the appropriate area of category 2, totaling 25. No more than 10 of these credits can overlap with credits satisfying the student's major requirements.

*Note: IAS is currently revising the existing suite of Interdisciplinary Arts courses in ways that enhance the major and make the pathways for the three minors more visible. Those changes are included below.*

### **1. Interdisciplinary Arts Core Course (5 credits)**

#### **BISIA 319 Interdisciplinary Arts (5) VLPA**

Investigates relationships between the study and making of art. Explores connections among written, visual, and performance arts and engages their intellectual, social, and aesthetic dimensions.

### **2. Arts Workshop/Specialized Courses in the Minor's Specific Area (20 credits)**

#### **A. Creative Writing Area Courses (at least 15 credits at the 300- or 400-level)**

##### **BISIA 207 Introduction to Creative Writing: Words, Stories, Dialogues (5) VLPA**

Inquires into basic elements of creative writing that occur in multiple genres and media. Studies and practices writing in a workshop atmosphere.

##### **BISIA 310 Creative Writing: Poetry (5, max 10) VLPA**

Intensive study of the theories and practices of writing poetry.

##### **BISIA 311 Creative Writing: Prose (5, max 10) VLPA**

Intensive study of the modes and means of composing creative, non-fictional prose.

##### **BISIA 410: Advanced Creative Writing Workshop (1-5, max. 15) VLPA**

Advanced interdisciplinary arts workshop with an emphasis on creative writing. Focuses on the development of creative and conceptual projects in a practice-oriented setting.

#### **B. Visual and Media Arts Area Courses (at least 15 credits at the 300- or 400-level)**

##### **BISIA 240 Visual and Media Arts Techniques (1-5, max 10) VLPA**

Develops intermediate arts skills and applications, with an emphasis on visual and media arts. Recommended: B CUSP 197 or prior experience.

##### **BISIA 250 Photography as Art (5) VLPA**

Explores photography as an artistic medium. Creates a context for understanding photography as a form of contemporary art, including expressive and interpretive strategies for taking and making pictures.

**BISIA 340: Visual and Media Arts Workshop (1-5, max. 15) VLPA**

Interdisciplinary arts workshop with an emphasis on visual and media arts. Focuses on the development of creative projects in a practice-oriented setting.

**BISIA 350 Photography and Digital Art (5) VLPA**

Explores the use of photography and 2D digital imaging as contemporary art forms in a practice-based arts workshop. Emphasizes creative and conceptual engagement.

**BISIA 440: Advanced Visual and Media Arts Workshop (1-5, max. 15) VLPA**

Advanced interdisciplinary arts workshop with an emphasis on visual and media arts. Focuses on the development of creative and conceptual projects in a practice-oriented setting.

**BISIA 450 Image and Imagination (5) VLPA**

Explores image-based arts in a contemporary context in an advanced arts workshop. Emphasizes the development of creative and conceptual projects in a practice-oriented setting.

**C. Performing Arts Area Courses (at least 10 credits of Arts Techniques classes)**

**BISIA 230 Performing Arts Techniques (1-5, max 10) VLPA**

Develops intermediate arts skills and applications, with an emphasis on performing arts. Recommended: At least two quarters of B CUSP 197 with a dance or theatre focus or equivalent experience.

**BISIA 3xx Advanced-Intermediate Performing Arts Techniques (1-5, max 10) VLPA**

Develops advanced-intermediate arts skills and applications, with an emphasis on performing arts. Recommended: At least two quarters of BISIA 230 or equivalent experience.

**BISIA 330: Performing Arts Workshop (1-5, max. 15) VLPA**

Interdisciplinary arts workshop with an emphasis on performing arts. Focuses on the development of creative projects in a practice-oriented setting.

**BISIA 4xx Advanced Performing Arts Techniques (1-5, max 10) VLPA**

Develops advanced arts skills and applications, with an emphasis on performing arts. Recommended: At least two quarters of BISIA 3xx or equivalent experience.

**BISIA 430: Advanced Performing Arts Workshop (1-5, max. 15) VLPA**

Advanced interdisciplinary arts workshop with an emphasis on performing arts. Focuses on the development of creative and conceptual projects in a practice-oriented setting.

Courses that can satisfy requirements in multiple areas (depending on the topic, these courses may be counted towards techniques or workshop credits, in one or more of the areas of the minors)

**BISIA 213 Interdisciplinary Arts Techniques (1-5, max 10) VLPA**

Develops intermediate arts skills and applications, with an emphasis on practices that span fields or combine arts forms. Recommended: B CUSP 197 or prior experience.

**BISIA 374: Interdisciplinary Arts Workshop (1-5, max. 15) VLPA**

Interdisciplinary arts workshop with an emphasis on practices that span fields or combine arts forms. Focuses on the development of creative projects in a practice-oriented setting.

**BISIA 483: Advanced Interdisciplinary Arts Workshop (1-5, max. 15) VLPA**

Advanced interdisciplinary arts workshop with an emphasis on practices that span fields or combine arts forms. Focuses on the development of creative and conceptual projects in a practice-oriented setting.

**BISIA 484 Arts Learning in the Community (5-10, max. 10) VLPA**

Develops a theoretical and practical understanding of arts-practices in relation to a selected community context. Engages in a specific project at an educational, social service, or arts organization, or in an arts-project that works across communities

Additional workshop courses are also being developed with plans to regularize offerings in areas such as Experimental Media and Book Arts, which will satisfy requirements in multiple minors.

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## Undergraduate Curriculum Review Process for New Programs

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Manage Participants Profile (uwcr)

### Bothell: Minor in Creative Writing (BARTS-20131007B)

Go to first post

Page 1 of 1

Moderator actions

Reply

New conversation

uwcr

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Edit | Quote | Format link

Please review the attached 1503 pdf requesting to establish a minor in Creative Writing at the Bothell campus and post comments by 5:00 pm on Tuesday, March 4th.

If you have any problems viewing the attachment or need disability accommodations, please contact the University Curriculum Office at uwcr@uw.edu.

[BARTS-20131007B.pdf](#)

Download View

**Add to this conversation:**

Font Name and Size

Font Style

Paragraph Style

Indenting and Lists

Insert Items

HTML

Spelling

**Common formatting keyboard shortcuts:**

- Control Shift B sets text to bold
- Control Shift I sets text to italic
- Control Shift U underlines text
- Control Shift L aligns text left
- Control Shift C aligns text center
- Control Shift R aligns text right
- Control Shift K adds an HTML link

To exit this text editor use the keyboard shortcut Control + Shift + ESC.

## UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES\*\*

### CHECKLIST

Title of Proposal: Minor in Creative Writing (BARTS-20131007B)

Proposed by (unit name): School of Interdisciplinary Arts and Sciences

Originating Campus:

☐ UW, Seattle

☒ UW, Bothell

☐ UW, Tacoma

**I. Phase I. Developed Proposal Review** (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

02/03/14 Date proposal received by originating campus's review body

02/10/14 Date proposal sent to University Registrar

02/11/14 Date proposal posted & email sent to standard notification list

03/13/14 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B.   0   Number of comments received. Attach the comments and a summary of the consideration and responses thereof : (1-2 paragraphs)

**II. Phase II. Final Proposal Review** (to be completed by FCTCP)

A. Review Completed by:

☒ FCTCP subcommittee

☐ FCTCP full council

Chaired by: William Erdly

4/4/14 Date request for review received from University Registrar

4/22/14 Date of FCTCP report

B. Review (attached)

YES NO

☒ Was notice of proposal posted on UW Website for 15 business days?

☒ Was notice of proposal sent to standard mailing list 15 business days in advance of academic program review?

☒ Were comments received by academic program review body?

☒ Was response to comments appropriate? (explain, if necessary)

☒ Was final proposal reviewed by FCTCP within 14 days of receipt?

☒ Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

Note: Slight delay in FCTCP report due to meeting schedule.

#### C. Recommendation

☒ Forward for final approval

☐ Forward to Provost because of University issues (Explain)

☐ Return to campus council because of insufficient review (Explain).

\*\*Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same