



OFFICE OF THE PRESIDENT

May 23, 2013

Vice Chancellor J.W. Harrington
University of Washington, Tacoma
Box 358430

Dear J.W.:

Based upon the recommendations of the Faculty Council on Academic Policy, the Faculty Assembly has recommended approval of the revised program requirements for the Bachelor of Arts degree in Writing Studies. A copy of the change is attached.

I am writing to inform you that the Office of Academic Affairs is authorized to specify these requirements beginning autumn quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young
President

Enclosure

cc: Dr. Jennifer Quinn (with enclosure)
Mr. Robert Corbett (with enclosure)
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

**CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS**

MAY 21 2013

OFFICE USE ONLY

Control #

TWST - 20130428

1 copy

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>**College/Campus** UW Tacoma**Department/Unit** IAS**Date** 4/28/13**New Programs**

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☒ Revised Program Requirements for the Major in Writing Studies within the Bachelor of Arts.
- ☐ Revised Requirements for the Option in _____ within the major in _____.
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☐ Change name of program from _____ to _____.
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year:** 20 13

Contact Person: Jennifer Quinn / Bill Kunz

Phone: 692-4794

Email: jquinn@u.washington.edu

Box: 358436

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The proposed changes are designed to create an additional pathway for our students and to bring coherence to our breadth requirement in the Creative Writing track of the Writing Studies major. The first change, allowing a student to take all three 300-level genre classes (fiction, creative nonfiction and poetry), ensures that Introduction to Creative Writing (TWRT 200) does not become an obstacle for students. While Introduction to Creative Writing provides a logical pathway for most students, others will start exploring these courses at the 300-level and this ensures that they are exposed to the three genres covered in TWRT 200 without forcing them to take a 200-level course.

The requirement for student to take Technical Communication in the Workplace (TWRT 291) as part of the breadth requirement in Technical/Professional Communication was a long-standing goal. We did not make that a requirement prior to this time since we had only one faculty member qualified to teach that course. With a new faculty member in Technical Communication joining our program in the fall, we can now offer that course on a regular basis. As such, we want to require that class to be one of three students take in that area. This will ensure that there is some exposure to the other side of the Writing Studies major.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:

Chair/Program Director:

Date:

Department/Unit:

Chair/Program Director:

Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

See attached

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

See attached

APPROVALS

Chair/Program Director:



Date: 5/1/2013

College/School/Campus Curriculum Committee:

Date: 5/15/2013

Date:



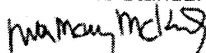
Dean/Vice Chancellor:



Date: 5/15/2013

Date:

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:



Date: 5/15/2013

Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

EXISTING CATALOG COPY

Graduation Requirements

The Writing Studies Major Creative Writing Track requires 65 credits. Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

List A: Creative Writing Foundation (10 credits)

TWRT 200	Introduction to Creative Writing
TLIT 200	Understanding Literature

List D: Technical/Professional Communication (15 credits). ~~Students choose three courses from the following list:~~

TCOM 387	Writing for Public Relations
TCOM 486	Feature Writing
TWRT 291	Technical Communication in the Workplace
TWRT 330	Visual and Written Rhetoric
TWRT 331	Writing in the Natural Sciences
TWRT 365	Literary Editing and Publishing
TWRT 3xx	Writing in New Media (<i>to be developed</i>)
TWRT 431	Writing Studies: Writing for Social Change
TWRT 4xx	Advanced Visual Rhetoric (<i>to be developed</i>)
TWRT 4xx	Internship (<i>to be developed</i>)

PROPOSED CATALOG COPY

List A: Creative Writing Foundation (10 credits)

TWRT 200	Introduction to Creative Writing or 5 credits at 300 level in a third genre not counted towards List B
TLIT 200	Understanding Literature

List D: Technical/Professional Communication (15 credits)

TWRT 291	Technical Communication in the Workplace (5 credits)
10 credits from the following list	

TCOM 387	Writing for Public Relations
TCOM 486	Feature Writing
TWRT 330	Visual and Written Rhetoric
TWRT 331	Writing in the Natural Sciences
TWRT 365	Literary Editing and Publishing
TWRT 3xx	Writing in New Media (<i>to be developed</i>)
TWRT 431	Writing Studies: Writing for Social Change
TWRT 440	Cross-Cultural Communication Design
TWRT 4xx	Advanced Visual Rhetoric (<i>to be developed</i>)
TWRT 4xx	Internship (<i>to be developed</i>)