



OFFICE OF THE PRESIDENT

March 19, 2013

Dean Robert C. Stacey
College of Arts and Sciences
Box 353765

Dear Bob:

Based on the recommendation of the Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for Bachelor of Music degree in Music Education. A copy of the change is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning autumn quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young
President

Enclosure

cc: Dr. Steven Morrison (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure MUSIC-201201120)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

FEB 13 2013

OFFICE USE ONLY

Control #

MUSC - 2012/120

College/Campus Arts and Sciences

Department/Unit School of Music

Date Nov.20, 2012

New Programs

- ☐ Leading to a Bachelor of ___ in ___ degree.
- ☐ Leading to a Bachelor of ___ degree with a major in ___.
- ☐ Leading to a ___ Option within the existing major in ___.
- ☐ Leading to a minor in ___.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in ___ within the Bachelor of ___.
- ☐ Revised Admission Requirements for the Major in ___ within the Bachelor of ___.
- ☒ Revised Program Requirements for the Major in MUSIC EDUCATION within the Bachelor of MUSIC.
- ☐ Revised Requirements for the Option in ___ within the major in ___.
- ☐ Revised Requirements for the Minor in ___.

Other Changes

- ☐ Change name of program from ___ to ___.
- ☐ New or Revised Continuation Policy for ___.
- ☐ Eliminate program in ___.

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year: 20 13**

Contact Person: Steven Morrison

Phone: 3-8986

Email: sjmorrison@uw.edu

Box: 353450

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The proposed changes include two course deletions and a prefix change. The course deletions reflect curricular updates in which content from the eliminated courses is now included within existing offerings. The prefix change brings the Music Education degree requirements in line with the School of Music's new prefix for studio performance study.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:

Chair/Program Director:

Date:

Department/Unit:

Chair/Program Director

Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Major Requirements: Music core (36 credits) plus ~~MUSIC 300~~, MUSIC 350, MUSIC 351, MUSIC 352 (or MUSIC 380, MUSIC 381, MUSIC 382); MUSED 301; MUSED 304, MUSED 305, ~~MUSED 306~~; MUSED 340; MUSED 403; MUSED 405 (or MUSEN 303); MUSED 440; MUSED 442 (or MUSED 443); MUSED 452; MUSED 465; 18 credits of ~~MUSAP~~ applied instruction; 6–7 credits of MUSEN ensembles; 12–14 credits of techniques courses; 3 credits of approved jazz coursework; EDC&I 494; and 3 credits of education electives.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).

Please note: all copy will be edited to reflect uniform style in the General Catalog.

Major Requirements: Music core (36 credits) plus MUSIC 350, MUSIC 351, MUSIC 352 (or MUSIC 380, MUSIC 381, MUSIC 382); MUSED 301; MUSED 304, MUSED 305; MUSED 340; MUSED 403; MUSED 405 (or MUSEN 303); MUSED 440; MUSED 442 (or MUSED 443); MUSED 452; MUSED 465; 18 credits of MUSICP applied instruction; 6–7 credits of MUSEN ensembles; 12–14 credits of techniques courses; 3 credits of approved jazz coursework; EDC&I 494; and 3 credits of education electives.

APPROVALS

Chair/Program Director:

Date:

12/6/12

College/School/Campus Curriculum Committee:

Date:

2/11/13

Dean/Vice Chancellor:

Date:

2/11/13

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

3/8/13

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
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