



UNIVERSITY *of* WASHINGTON

*Michael K. Young*  
*President*

June 12, 2013

Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of the Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of an option in Music Theory within the Bachelor of Arts degree in Music. A copy of the approval is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning autumn quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Dr. Jonathan Bernard (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

**CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS**

Feb 13 2013

OFFICE USE ONLY	
Control #	MUSC 2012 1025

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>**College/Campus** Arts and Sciences**Department/Unit** School of Music**Date** 10/25/2012**New Programs**

- ☐ Leading to a Bachelor of \_\_\_\_ in \_\_\_\_ degree.
- ☐ Leading to a Bachelor of \_\_\_\_ degree with a major in \_\_\_\_.
- ☒ Leading to a Music Theory Option within the existing major in Music.
- ☐ Leading to a minor in \_\_\_\_

**Changes to Existing Programs**

- ☐ New Admission Requirements for the Major in \_\_\_\_ within the Bachelor of \_\_\_\_.
- ☐ Revised Admission Requirements for the Major in \_\_\_\_ within the Bachelor of \_\_\_\_.
- ☐ Revised Program Requirements for the Major in \_\_\_\_ within the Bachelor of \_\_\_\_.
- ☐ Revised Requirements for the Option in \_\_\_\_ within the major in \_\_\_\_.
- ☐ Revised Requirements for the Minor in \_\_\_\_.

**Other Changes**

- ☐ Change name of program from \_\_\_\_ to \_\_\_\_.
- ☐ Change delivery method or location of program.
- ☐ New or Revised Continuation Policy for \_\_\_\_.
- ☐ New Honors Requirements for \_\_\_\_.
- ☐ Eliminate program in \_\_\_\_.

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year: 20 13****Contact Person:** Jonathan Bernard**Phone:** 3-4889**Email:** jbernard@uw.edu**Box:** 353450**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. *(Use additional pages if necessary).***Creation of a Music Theory option within the Bachelor of Arts degree in Music.****OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

**Department/Unit:****Chair/Program Director:****Date:****Department/Unit:****Chair/Program Director****Date:**

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Bachelor of Arts in Music (63 credits): Music core, plus [-DELETE- 6 credits of approved upper-level MUSIC or MUHST electives, 6 credits of approved 300- or 400-level MUSAP, MUSEN, MUSIC, or MUHST courses,-END DELETE-] 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles).

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).

**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

Bachelor of Arts in Music: Music Theory Option (63 credits): Music core, plus [+ADD+ 12 credits to include MUSIC 470 and MUSIC 471 and six credits to be selected from MUSIC 472, MUSIC 485, MUSIC 487, or MUSIC 489 +END ADD+], 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles).

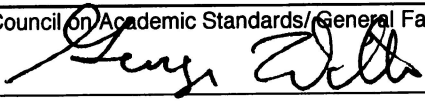
See attached

**APPROVALS**

Chair/Program Director:	Date: 12/6/12
College/School/Campus Curriculum Committee:	Date: 2/11/13
Dean/Vice Chancellor:	Date: 2/11/13
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date: 2/8/13

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:



Date:

4-11-13



To whom it may concern,

In response to a request for further information about the proposed Theory Option within the B.A. degree in Music, I would like to provide the following:

Rationale and purpose. For majors who have undertaken study of music mainly as an academic subject (that is, not with a career goal in performance or in K-12 education), and who therefore may be considering enrollment in an M.A. or Ph.D. program after graduation from college, the Theory Option will supply a structure ensuring a strong concentration in music theory specifically, a discipline that is quite distinct from historical musicology (sometimes also called “music history”) or ethnomusicology, and that shows signs of becoming even more distinct from these other music-academic specializations in the future. In recent years most of the top graduate programs in American universities have reduced their admission quotas, owing to a tightening job market; thus it is all the more crucial that any of our students who might be prospective applicants to graduate degree programs in theory be as well prepared as possible to compete. The “standard” B.A. in Music, as it is currently set up, does not require that upper-level coursework—that is, beyond the core instruction that all music majors take—focus on any particular disciplinary specialty.

Who designed for. As mentioned above, music majors with a pronounced inclination toward academic study and who show special aptitude for the study of theory would have a ready-made “track” that they could be encouraged to enter, or that they would enter on their own.

Anticipated enrollment. We would expect the enrollment to be typically quite small, graduating no more than 3-4 students per year.

Relationship between existing majors/options/minors. Some of this topic has already been covered above. We do not, at present, intend this option to be available to any student pursuing the Bachelor of Music (B.M.) degree or combined B.A./B.M. degree. It would also be separate from the B.A. History Option and the B.A. in Ethnomusicology. There is no relationship whatsoever at present between the music major in any form and the music minor, so that part of your question is not applicable here.

Current:

### **Major Requirements**

1. *Music (63 credits)*: Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives, 6 credits of approved 300- or 400-level MUSAP, MUSEN, MUSIC, or MUHST courses, 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles)
2. *Instrumental Track (69 credits)*: Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives, 18 credits of MUSAP instrumental private applied instruction, and 9 credits in ensembles
3. *Voice Option (75 credits)*: Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives, 18 credits of MUSICP vocal private applied instruction, 6 credits of vocal diction, and 9 credits in ensembles. Proficiency through the third quarter college level in two languages from French, German, and Italian
4. *Early Music Option (66 credits)*: Music core, plus 15 credits of approved 300- and 400-level electives, selected from MUHST 400, MUHST 401, MUHST 406; MUSIC 418, MUSIC 421; MUSEN 369, MUSEN 383, and other approved 300- or 400-level courses. 10 credits of MUSICP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles). Students are strongly encouraged to take 10 credits in pre-1700 literature, art history, and history courses as part to their VLPA requirement.
5. *Music History Option (69 credits)*: Music core, plus 12 credits of approved 400-level MUHST electives; 6 credits of approved 300- or 400-level music theory or MUHST courses; 10 credits of MUSAP vocal or instrumental private applied instruction; 5 credits of MUSEN (ensembles). Students must earn a minimum 2.00 cumulative GPA for all required MUHST courses.

Proposed:

### **Major Requirements**

1. *Music (63 credits)*: Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives, 6 credits of approved 300- or 400-level MUSAP, MUSEN, MUSIC, or MUHST courses, 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles)
2. *Instrumental Track (69 credits)*: Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives, 18 credits of MUSAP instrumental private applied instruction, and 9 credits in ensembles
3. *Voice Option (75 credits)*: Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives, 18 credits of MUSICP vocal private applied instruction, 6 credits of vocal diction, and 9 credits in ensembles. Proficiency through the third quarter college level in two languages from French, German, and Italian
4. *Early Music Option (66 credits)*: Music core, plus 15 credits of approved 300- and 400-level electives, selected from MUHST 400, MUHST 401, MUHST 406; MUSIC 418, MUSIC 421; MUSEN 369, MUSEN 383, and other approved 300- or 400-level courses. 10 credits of MUSICP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles). Students are strongly encouraged to take 10 credits in pre-1700 literature, art history, and history courses as part to their VLPA requirement.
5. *Music History Option (69 credits)*: Music core, plus 12 credits of approved 400-level MUHST electives; 6 credits of approved 300- or 400-level music theory or MUHST courses; 10 credits of MUSAP vocal or instrumental private applied instruction; 5 credits of MUSEN (ensembles). Students must earn a minimum 2.00 cumulative GPA for all required MUHST courses.
6. *Music Theory Option (63 credits)*: Music core; MUSIC 470, MUSIC 471, and minimum of 6 credits selected from MUSIC 472, MUSIC 485, MUSIC 487, or MUSIC 489; 10 credits of MUSAP vocal or instrumental private applied instruction; 5 credits of MUSEN (ensembles)

## Undergraduate Curriculum Review Process for New Programs

**Board** [Manage Participants](#) [Profile \(uwcr\)](#)

### Seattle: Option in Music Theory within the Bachelor of Arts degree in Music (MUSIC-20121025)

Go to last post  
Page 1 of 1

▾

[Edit](#) [Quote](#) [Permalink](#)

Posted Mar 19, 2013 9:46 AM

**uwcr**  
uwcr

Board owner

Please review the attached 1503 pdf requesting to establish an option in Music Theory within the Bachelor of Arts degree in Music at the Seattle campus and post comments by 5:00 pm on Tuesday, April 9th.

If you have any problems viewing the attachment or need disability accommodations, please contact the University Curriculum Office at uwcr@uw.edu.

Attachments:



**MUSIC-20121025.pdf** 9.2M

[Download](#) [View](#)

**mbrown**  
MARSHALL J BROWN

Posted Mar 19, 2013 4:54 PM

[Delete](#) [Edit](#) [Quote](#) [Permalink](#)

The attachment is completely uninformative. It lists course requirements by number for the new track, with no rationale for either the track (what need is this filling, how does it relate to current programs) or the curriculum.

However, I know something about the school and the people involved and definitely support the principle. The idea makes very good sense. My complaint concerns only the process, which solicits comments without providing any meaningful information.

**fteng**  
FANGZHEN TENG

Posted Apr 7, 2013 9:03 AM

[Delete](#) [Edit](#) [Quote](#) [Permalink](#)

I don't see anything wrong with the idea although more explanations on these changes will be helpful.

#### Add to this conversation:

Font Name and Size  
Arial 13

Paragraph Style  
Normal

Font Style  
B I U

Indenting and Lists  
List Group

Insert Item  
Table

Alignment  
Left Center Right Justify

HTML  
Code

Spelling  
Check

**Common formatting keyboard shortcuts:**  
Control Shift B sets text to bold  
Control Shift I sets text to italic  
Control Shift U underlines text

**UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES\*\***

**CHECKLIST**

Title of Proposal: Option in Music Theory within the Bachelor of Music degree.

Proposed by (unit name): School of Music

Originating Campus:

  X   UW, Seattle

       UW, Bothell

       UW, Tacoma

**I. Phase I. Developed Proposal Review** (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

03/08/13 Date proposal received by originating campus's review body

03/15/13 Date proposal sent to University Registrar

03/19/13 Date proposal posted & email sent to standard notification list

04/19/13 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B.   2   Number of comments received. Attach the comments and a summary of the consideration and responses thereof : (1-2 paragraphs)

**II. Phase II. Final Proposal Review** (to be completed by FCTCP)

A. Review Completed by:

  X   FCTCP subcommittee

       FCTCP full council

Chaired by: William Erdly

4/19/13 Date request for review received from University Registrar

6/10/13 Date of FCTCP report

B. Review (attached)

YES NO

☒ Was notice of proposal posted on UW Website for 15 business days?

☒ Was notice of proposal sent to standard mailing list 15 business days in advance of academic program review?

☒ Were comments received by academic program review body?

☐ Was response to comments appropriate? (explain, if necessary)

☒ Was final proposal reviewed by FCTCP within 14 days of receipt?

☒ Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

FCTCP reviewed the proposal – and requested additional information and explanation which was received on May 28, 2014 extending the FCTCP review time. The proposal documentation was very sparse. The responses to FCTCP questions were appropriate and the impact is limited to a small number of students.

#### C. Recommendation

☒ Forward for final approval

☐ Forward to Provost because of University issues (Explain)

☐ Return to campus council because of insufficient review (Explain).

\*\*Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same