

February 26, 2013

Dean Robert C. Stacey
College of Arts and Sciences
Box 353765

Dear Bob:

Based on the recommendation of the Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the conversion of the option in Ethnomusicology within the Bachelor of Arts degree in Individualized Studies to a Bachelor of Arts degree in Ethnomusicology; and new admissions requirements for the Bachelor of Arts degree in Ethnomusicology. A copy of the changes is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning winter quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Michael K. Young
President

Enclosure

cc: Dr. Shannon Dudley (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure MUSIC-20120426)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

16-8-2012 JJS

AUG 10 2012

OFFICE USE ONLY

Control #

MUSIC-20120426

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus	Arts & Sciences, Seattle	Department/Unit	School of Music	Date	April 26, 2012
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New Programs

- ☐ Leading to a Bachelor of __ in __ degree.
- ☒ Leading to a Bachelor of Arts degree with a major in Ethnomusicology.
- ☐ Leading to a ____ Option within the existing major in ____.
- ☐ Leading to a minor in ____.

Changes to Existing Programs

- ☒ New Admission Requirements for the Major in Ethnomusicology within the Bachelor of Arts.
- ☐ Revised Admission Requirements for the Major in ____ within the Bachelor of ____.
- ☐ Revised Program Requirements for the Major in ____ within the Bachelor of ____.
- ☐ Revised Requirements for the Option in ____ within the major in ____.
- ☐ Revised Requirements for the Minor in ____.

Other Changes

- ☒ Change name of program from BA in Individualized Studies, Ethnomusicology to BA in Ethnomusicology.
- ☐ New or Revised Continuation Policy for ____.
- ☐ Eliminate program in Ethnomusicology, Individualized Studies.

Proposed Effective Date: **Quarter:** ☐ Autumn ☒ Winter ☐ Spring ☐ Summer **Year: 2013** __

Contact Person: Shannon Dudley

Phone: 3-6208

Email: dudley@uw.edu

Box: 353450

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The current undergraduate program for the study of ethnomusicology is located in the College of Arts & Sciences, and is offered as an Individualized Studies degree. The ethnomusicology faculty who teach the performance-based and specific academic ethnomusicology courses and who advise the students on content-related projects and papers, are housed within the School of Music. We would like to bring students into the climate and culture of the School of Music, where they can feel fully "housed" in the ethnomusicology program where music and culture are studied.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

- Bachelor of Arts
- Bachelor of Science
- Degree depends on the theme and curriculum of the approved major.
- ~~Ethnomusicology, technical writing, and public health are three faculty designed major options also available through Individualized Studies. Ethnomusicology (B.A.) focuses on the study of world cultures through their musical expression. Technical writing (B.A. or B.S.) offers the study of writing and other modes of communication in a variety of technical environments. Public health (B.A. or B.S.) involves the study of historical and contemporary issues in public health, including social and behavioral determinants of health, the geography of health and illness, the etiology of chronic and infectious diseases, the relationship between environmental factors and health, and access to health care and modes of delivery of health services.~~

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

The Ethnomusicology BA degree emphasizes the study of music as culture as well as art. Students may be admitted to the degree program on the basis of a written application. Course requirements include selected courses in the School of Music's core curriculum, ethnomusicology courses encompassing diverse repertoires and topics, several interdisciplinary courses including at least one in socio-cultural anthropology, world music performance study, and a capstone senior project. In addition to the Ethnomusicology major requirements, students must also complete the General Education Requirements for the College of Arts and Science.

APPROVALS

Chair/Program Director:

Date:

6/5/12

College/School/Campus Curriculum Committee:

Date:

8/7/2012

Dean/Vice Chancellor:

Date:

8/7/2012

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

11/30/2012

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

1/25/2013

Bachelor of Arts degree in Ethnomusicology

Admissions requirements:

Admission is competitive. Students must have a minimum of grade 3.0 in either MUSIC 316 or MUSIC 317, a minimum grade of 2.0 in each MUSIC course taken, and a minimum cumulative 2.50 GPA to apply. Admissions will be based on student's transcripts, musical ability, and statement of purpose, which should explain the student's interest in ethnomusicology and potential areas of specialization.

Major Requirements (57-73 credits):

1. Core courses (39-45 credits): minimum cumulative 2.00 GPA in MUSIC 201, MUSIC 202, MUSIC 203, MUSIC 204, MUSIC 205, MUSIC 206, MUSIC 316, MUSIC 317, MUSIC 499 (5 credits), and minimum of six quarters of MUSAP 389 (12-18 credits).
2. Ethnomusicology electives (9-15 credits): minimum of three 400-level ethnomusicology courses from an approved list
3. Sociocultural Anthropology elective (3 credits): minimum of one sociocultural anthropology course from approved list
4. Interdisciplinary electives (6-10 credits): minimum of two interdisciplinary electives from an approved list
5. Minimum cumulative 2.00 GPA in courses applied to the major.

Jennifer A. Payne

From: Shannon Dudley <dudley@u.washington.edu>
Sent: Wednesday, November 21, 2012 10:38 AM
To: Jennifer A. Payne
Subject: Re: Music 1503

Hi Jennifer,

We would like to use the basic UW grade requirements for graduation the proposed Ethnomusicology BA, cumulative GPA of 2.0 in the major. Please communicate that to SCAP.

Thanks for your help!

Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

On Nov 19, 2012, at 3:31 PM, Jennifer A. Payne wrote:

Prof. Dudley,

SCAP reviewed your responses and wanted me to contact you again. They said that just because the existing Bachelor's degrees in the School of Music require a cumulative 2.5 and a minimum grade of 2.0 in each music course does not exempt new programs from the current grade policy (<http://depts.washington.edu/registra/curriculum/FCASpolicies.php>). They said no to the 2.5 cumulative GPA and would like a justification for the 2.0 in each music course. They feel that the School is responsible for the grades and can set what is a 2.0.

If the 2.0 is approved they would like to know what you would do if a student earns a 1.9 in one course and want you to establish a continuation policy. If you are unfamiliar with what is required in a continuation policy I am happy to help.

Please let me know if you have any questions.

Jennifer

Jennifer Payne, M.Ed.
University Curriculum Procedures Analyst
Office of the Registrar
University of Washington
<http://depts.washington.edu/registra/curriculum/>
Phone: 206-543-5938
Email: uwcr@uw.edu
Box: 355850

Bachelor of Arts with a major in Ethnomusicology

Admission Requirements

Before applying, students must complete either Music 316 or Music 317 with a minimum grade of 3.0. Admission to the BA will be based on ethnomusicology faculty review of a student's transcript and statement of purpose, which should explain the student's interest in ethnomusicology and potential areas of specialization.

General Requirements

Minimum 180 credits, of which 90 must be taken in departments other than the School of Music. All College of Arts and Sciences graduation requirements must be met.

Cumulative GPA of 2.50 for all music courses and a minimum grade of 2.0 for each music course counted toward the major.

Major Requirements

Ethnomusicology (57-73 credits): Music 201/204, 202/205, 203/206 (12 credits); Music 316, 317 (10 credits); three approved 400-level ethnomusicology courses (variable credit of 3 or 5 credits, so 9-15 credits total); six quarters of Musap 389 (variable credit of 2 or 3, so 12-18 credits); one approved sociocultural anthropology course (3 credits); two approved interdisciplinary electives (6-10 credits); 5 credits of senior study in Music 499

Jennifer A. Payne

From: Shannon Dudley <dudley@u.washington.edu>
Sent: Wednesday, October 31, 2012 12:37 PM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Re: Ethnomusicology BA admission

Thank you, Jennifer. If they require information on the number of majors we will accept, we estimate 10 per year.

Shannon

On Oct 31, 2012, at 12:06 PM, Jennifer A. Payne wrote:

I will pass along this information to the Committee on Friday and let you know what they say.

Jennifer

From: Shannon Dudley [mailto:dudley@u.washington.edu]
Sent: Wednesday, October 31, 2012 12:03 PM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Re: Ethnomusicology BA admission

Hi Jennifer,

This is a separate major, yes, and we submitted the course requirements previously. They are the same as the current version of the major in the Independent Studies program.

Admission is competitive, and selection criteria will include a statement of purpose, coursework to date, and other evidence of academic and musical ability.

Please let me know if there is anything else I can provide to expedite the process.

Thanks!

Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

On Oct 31, 2012, at 11:35 AM, Jennifer A. Payne wrote:

It would be helpful to provide more information about the selection criteria and process for students. The way the 1503 was submitted it could be interpreted as all students who take the music courses and achieve the grades specified would be eligible for the major.

I will let the Committee know that existing BA in Music already requires a 2.5 cum GPA and a minimum grade of 2.0 in each course; that may be enough, but I will not know for certain until they meet on Friday.

As I look at the catalog Music is set up a little differently from other majors. Would Ethnomusicology students complete the same Music core courses as the rest of the students or is it entirely different? I ask for clarity – I am assuming you want this as a separate major not an option under the existing BA in Music correct?

Jennifer

From: Shannon Dudley [<mailto:dudley@u.washington.edu>]

Sent: Wednesday, October 31, 2012 11:23 AM

To: Jennifer A. Payne

Cc: Elena M. Johns; Patricia Campbell

Subject: Re: Ethnomusicology BA admission

Thank you, Jennifer. Admissions are competitive, yes. From those who apply we will choose the students who are the best fit for the program. Do we need to specify the number of students who will be accepted? Do we need to be more specific the criteria for selection?

We do not plan to change the minimum grade requirement for majors admitted to the program.

Shannon

On Oct 31, 2012, at 11:13 AM, Jennifer A. Payne wrote:

Prof. Dudley,

The questions SCAP asked for clarification on were the following:

- 1) Are admissions are competitive or minimum requirements and when can students apply? Can students declare the major any time after they have completed those 24 credits and the Music courses, or is there an additional admissions decision process to determine which of the students who meet the 3.0 grade and 2.5 cum GPA in the Music courses are the best fit for the major?
- 2) Majors are allowed to have higher grade requirements for admissions, that part was not in question. However, once students are admitted to the major any grade requirements above a cum 2.0 GPA in the courses required for the major requires additional justification, and any time a higher cum GPA or a minimum grade in a course is approved as graduation requirements the major must also establish a continuation policy.

I will be happy to pass along the answers to the above questions to SCAP at this Friday's meeting if you can get them to me in time.

Let me know if you have any questions.

Jennifer

Jennifer Payne, M.Ed.
University Curriculum Procedures Analyst
Office of the Registrar
University of Washington
<http://depts.washington.edu/registra/curriculum/>
Phone: 206-543-5938
Email: uwcr@uw.edu
Box: 355850

- a. Why a 2.5 cumulative and a 2.0 in each course?
- b. If admissions are competitive, when can students apply? Anytime, by a specific date, 2x a year?

From: Shannon Dudley [<mailto:dudley@u.washington.edu>]
Sent: Wednesday, October 31, 2012 10:54 AM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Ethnomusicology BA admission

Dear Jennifer,

I understand you asked for clarification of the admission requirements for the BA in Ethnomusicology that we are proposing to move from ISE to School of Music. Please see below.

Applicants to the BA in Ethnomusicology must first complete 24 credits of university coursework, including at least 6 credits in ethnomusicology courses such as Music 316 or 317 (5 credits), Musap 389 or other world music ensembles (1 credit), Music 160, Music 250, Music 445, or other 400-level ethnomusicology courses (3 credits). Applicants must have a cumulative GPA of 2.5, and a minimum grade of 3.0 in any ethnomusicology course.

These relatively high standards reflect the fact that Ethnomusicology BA students need to work independently, researching and writing a senior thesis and participating in courses with graduate students.

Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

Jennifer A. Payne

From: Amy R. Peloff
Sent: Monday, November 05, 2012 10:01 AM
To: Jennifer A. Payne
Subject: RE: CHID 461

They are excursions, site visits, and guest lectures that happen outside of the regular class meeting times.

Thanks!
Amy

.....
Amy Peloff, Ph.D.
Assistant Director, Comparative History of Ideas
Affiliate Assistant Professor, Gender, Women and Sexuality Studies
206/543-7991 (phone) :: 206/543-7400 (fax)
Padelford B102 :: Box 354300
<http://depts.washington.edu/chid/>

From: Jennifer A. Payne
Sent: Friday, November 02, 2012 3:26 PM
To: Amy R. Peloff
Subject: RE: CHID 461

Amy,

What are the other hours?

Jennifer

From: Amy R. Peloff
Sent: Friday, November 02, 2012 1:55 PM
To: Comparative History Of Ideas; ERIN CLOWES; Jennifer A. Payne
Subject: RE: CHID 461

Hi Jennifer,

I'm sorry—this section of the form was filled out incorrectly. It should say:

Lecture: 4

Other: 6

Outside Hours: 5

Thank you for contacting us!
Amy

.....
Amy Peloff, Ph.D.
Assistant Director, Comparative History of Ideas
Affiliate Assistant Professor, Gender, Women and Sexuality Studies

206/543-7991 (phone) :: 206/543-7400 (fax)
Padelford B102 :: Box 354300
<http://depts.washington.edu/chid/>

From: Comparative History Of Ideas
Sent: Thursday, November 01, 2012 3:56 PM
To: Amy R. Peloff; ERIN CLOWES
Subject: FW: CHID 461

Hi you two,
Do we need to change this up?
We *almost* have an internship class!
~Cynthia

Cynthia Anderson
Academic Counselor
Comparative History of Ideas Program
University of Washington
chid@u.washington.edu
206 543 2097 (tel) / 206 543 7400 (fax)
B102 Padelford Hall / Campus Box 354300
For advising appointments, visit: <https://depts.washington.edu/chid/advising>

From: Jennifer A. Payne [<mailto:jap2@u.washington.edu>]
Sent: Thursday, November 01, 2012 3:43 PM
To: Cynthia Anderson (chid@uw.edu) (chid@uw.edu)
Subject: CHID 461

Amy, Cynthia, or Erin:

The new course application for CHID 461 does not list enough additional prep hours for a 5 credits class. The paperwork lists 5 weekly instructional hours and only 6 additional prep hours for a total of 11 per week. A 5 credit course should have 10 additional prep hours so the weekly total is 15.

Is this a typo or is there something else that should be included in the paperwork?

Jennifer

Jennifer Payne, M.Ed.
University Curriculum Procedures Analyst
Office of the Registrar
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<http://depts.washington.edu/registra/curriculum/>
Phone: 206-543-5938
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Box: 355850

Seattle: Bachelor of Arts degree in Ethnomusicology (MUSIC-20120426)


uwcr
uwcr
Board owner

Posted Dec 4, 2012 1:19 PM

Please review the attached 1503 pdf requesting to convert the Bachelor of Arts degree in Individualized Studies: Ethnomusicology, administered by the College of Arts and Sciences, to a Bachelor of Arts degree in Ethnomusicology, administered by the School of Music, at the Seattle campus and post comments by 5:00 pm on Friday, January 4th.

If you have any problems viewing the attachment or need disability accommodations, please contact the University Curriculum Office at uwcr@uw.edu.

Attachments:

-  MUSIC-20120426.pdf 19.1M Download View

rhwatts
RICHARD HENRY
WATTS

Posted Dec 6, 2012 12:10 PM

To what extent is language study a part of the proposed major? Is it offered as a possibility in the list of approved "interdisciplinary electives"? Is it explicitly encouraged? While I would lobby for a requirement (as is the case with the Int'l Studies major in the Jackson School), a course of study in ethnomusicology should at least facilitate and encourage language study as part of its curriculum, it seems to me.

Rich Watts
Associate Professor of French
Chair, French and Italian Studies

mcmains
JULIET MCMAINS

New! Posted Dec 21, 2012 8:11 PM

I teach several courses in the dance program that might be of interested to ethnomusicology students. These courses include: Dance 250: Cross-cultural dance studies, Dance 350: Dance Ethnography (also cross-listed in anthropology), and Dance 234: Salsa Dance (in which we spend significant time on salsa music). Perhaps some of these courses might be cross-listed with music for this degree or be considered approved electives for students in this major.

Juliet McMains
Associate Professor
Dance Program

Jennifer A. Payne

From: Patricia Campbell <pcamp@uw.edu>
Sent: Sunday, January 13, 2013 5:23 PM
To: Jennifer A. Payne
Cc: Shannon K. Dudley; Elena M. Johns
Subject: Fwd: Another follow up: Ethnomusicology BA admission

Dear Jennifer,

Please see our responses as to comments on the BA in Ethnomusicology proposal. If anything is unclear, please do write and we will attempt to clarify further.

Thanks for your attention to our interest in this program.

Best wishes,
Patricia Shehan Campbell
Donald E. Peterson Professor of Music
Head, Ethnomusicology

Two comments/two responses.

(1) Language

All undergraduate students of Music are required to meet the UW foreign language requirement, and students of the new BA in Ethnomusicology will be no exception.

We surely do value the learning of foreign language by undergraduate students of Ethnomusicology, and think that by way of their involvement with visiting artist-performers from the likes of Senegal, Puerto Rico, Hindustani India, Ireland, Mexico, Java, and Brazil, and with graduate students with second- (and third-) language requirements, they will be inspired to seek out additional study. As well, we will aim through advising to encourage and facilitate further language study relevant to their specialized musical interests.

In addition, there are occasional assignments that require enterprising students to seek out knowledgeable others for an exchange as to meanings of song texts, video- (or audio-) segment of musical performances, or print material on musical cultures that may include exchanges with native speakers (and musicians).

(2) Dance

We see dance as an important component in the study of music in/as culture, and several past graduate students have found enrollment in Dance courses to be gainful and relevant to their work. We will advise undergraduate students to consider Dance as elective study, including Dance 250, 350, and 234, and we will expect to include them on an official list of approved electives that will be drawn up for students in the program.

On Jan 10, 2013, at 10:44 AM, Elena Johns <emjohns@uw.edu> wrote:

Hi, Pat:

I just got this email below. Please view the attachment. Jennifer Payne needs a response soon to continue with the approval process. Thanks!

From: Jennifer A. Payne [<mailto:jap2@u.washington.edu>]
Sent: Thursday, January 10, 2013 10:06 AM
To: Elena M. Johns
Subject: Another follow up: Ethnomusicology BA admission

Elena,

Here are the Tri-Campus Comments posted for the Ethnomusicology conversion. Please have the faculty respond to the comments (ideally by next Tuesday) and I will keep this program review ball rolling.

Jennifer

From: Elena Johns [<mailto:emjohns@uw.edu>]
Sent: Wednesday, January 09, 2013 2:32 PM
To: Jennifer A. Payne
Subject: Another follow up: Ethnomusicology BA admission

Hi, Jennifer:

I just got an email from our Ethnomusicology chair. She would like to know if this item has been approved.

Has the feedback from the three campuses been received?

Thanks for any update on this item.

From: Jennifer A. Payne [<mailto:jap2@u.washington.edu>]
Sent: Wednesday, December 12, 2012 9:26 AM
To: Elena M. Johns
Subject: Another follow up: Ethnomusicology BA admission

Elena,

It is out for Tri-Campus Review.

Jennifer

From: Elena Johns [<mailto:emjohns@uw.edu>]
Sent: Tuesday, December 11, 2012 4:11 PM
To: Jennifer A. Payne
Subject: Another follow up: Ethnomusicology BA admission

Any word on this one?

I am hoping our faculty sent you the information you needed to proceed. If you are still lacking anything, do not hesitate to ask me and I'll follow up with our faculty.

Thanks again for everything.

From: Jennifer A. Payne [mailto:jap2@u.washington.edu]
Sent: Wednesday, October 31, 2012 3:10 PM
To: Shannon K. Dudley
Cc: Elena M. Johns; Patricia Campbell
Subject: Ethnomusicology BA admission

Yes I was referring to admitted students, not students applying.

Jennifer

From: Shannon Dudley [mailto:dudley@u.washington.edu]
Sent: Wednesday, October 31, 2012 1:31 PM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Re: Ethnomusicology BA admission

Jennifer,

I wanted to check one thing--in your second paragraph below, "2.0 in each course" refers to requirements for Ethnomusicology BA majors after they are admitted, correct? We still want the requirement for application to be 3.0 in ethnomusicology classes.

Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

On Oct 31, 2012, at 11:35 AM, Jennifer A. Payne wrote:

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Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

<MUSIC-20120426.pdf>

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Juliet McMains
Associate Professor
Dance Program

From: Patricia Campbell
To: Jennifer A. Payne
Cc: Shannon K. Dudley; Elena M. Johns
Subject: Fwd: Another follow up: Ethnomusicology BA admission
Date: Sunday, January 13, 2013 5:22:43 PM

Dear Jennifer,

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Thanks for your attention to our interest in this program.

Best wishes,
Patricia Shehan Campbell
Donald E. Peterson Professor of Music
Head, Ethnomusicology

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(1) Language

All undergraduate students of Music are required to meet the UW foreign language requirement, and students of the new BA in Ethnomusicology will be no exception.

We surely do value the learning of foreign language by undergraduate students of Ethnomusicology, and think that by way of their involvement with visiting artist-performers from the likes of Senegal, Puerto Rico, Hindustani India, Ireland, Mexico, Java, and Brazil, and with graduate students with second- (and third-) language requirements, they will be inspired to seek out additional study. As well, we will aim through advising to encourage and facilitate further language study relevant to their specialized musical interests.

In addition, there are occasional assignments that require enterprising students to seek out knowledgeable others for an exchange as to meanings of song texts, video- (or audio-) segment of musical performances, or print material on musical cultures that may include exchanges with native speakers (and musicians).

(2) Dance

We see dance as an important component in the study of music in/as culture, and several past graduate students have found enrollment in Dance courses to be gainful and relevant to their work. We will advise undergraduate students to consider Dance as elective study, including Dance 250, 350, and 234, and we will expect to include them on an official list of approved electives that will be drawn up for students in the program.

On Jan 10, 2013, at 10:44 AM, Elena Johns
<emjohns@uw.edu> wrote:

Hi, Pat:

I just got this email below. Please view the attachment.
Jennifer Payne needs a response soon to continue with the
approval process. Thanks!

From: Jennifer A. Payne [<mailto:jap2@u.washington.edu>]
Sent: Thursday, January 10, 2013 10:06 AM
To: Elena M. Johns
Subject: Another follow up: Ethnomusicology BA admission

Elena,

Here are the Tri-Campus Comments posted for the
Ethnomusicology conversion. Please have the faculty
respond to the comments (ideally by next Tuesday) and I
will keep this program review ball rolling.

Jennifer

From: Elena Johns [<mailto:emjohns@uw.edu>]
Sent: Wednesday, January 09, 2013 2:32 PM
To: Jennifer A. Payne
Subject: Another follow up: Ethnomusicology BA admission

Hi, Jennifer:

I just got an email from our Ethnomusicology chair. She
would like to know if this item has been approved.
Has the feedback from the three campuses been received?
Thanks for any update on this item.

From: Jennifer A. Payne [<mailto:jap2@u.washington.edu>]
Sent: Wednesday, December 12, 2012 9:26 AM
To: Elena M. Johns
Subject: Another follow up: Ethnomusicology BA admission

Elena,

It is out for Tri-Campus Review.

Jennifer

From: Elena Johns [<mailto:emjohns@uw.edu>]
Sent: Tuesday, December 11, 2012 4:11 PM
To: Jennifer A. Payne
Subject: Another follow up: Ethnomusicology BA admission

Any word on this one?

I am hoping our faculty sent you the information you needed to proceed. If you are still lacking anything, do not hesitate to ask me and I'll follow up with our faculty.
Thanks again for everything.

From: Jennifer A. Payne [<mailto:jap2@u.washington.edu>]
Sent: Wednesday, October 31, 2012 3:10 PM
To: Shannon K. Dudley
Cc: Elena M. Johns; Patricia Campbell
Subject: Ethnomusicology BA admission

Yes I was referring to admitted students, not students applying.

Jennifer

From: Shannon Dudley [<mailto:dudley@u.washington.edu>]
Sent: Wednesday, October 31, 2012 1:31 PM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Re: Ethnomusicology BA admission

Jennifer,

I wanted to check one thing--in your second paragraph below, "2.0 in each course" refers to requirements for Ethnomusicology BA majors after they are admitted, correct? We still want the requirement for application to be 3.0 in ethnomusicology classes.

Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

On Oct 31, 2012, at 11:35 AM, Jennifer A. Payne wrote:

It would be helpful to provide more information about the selection criteria and process for students. The way the 1503 was submitted it could be interpreted as all students who take the music courses and achieve the grades specified would be eligible for the major.

I will let the Committee know that existing BA in Music already requires a 2.5 cum GPA and a minimum grade of 2.0 in each course; that may be enough, but I will not know for certain until they meet on Friday.

As I look at the catalog Music is set up a little differently from other majors. Would Ethnomusicology students complete the same Music core courses as the rest of the students or is it entirely different? I ask for clarity – I am assuming you want this as a separate major not an option under the existing BA in Music correct?

Jennifer

From: Shannon Dudley [mailto:dudley@u.washington.edu]
Sent: Wednesday, October 31, 2012 11:23 AM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Re: Ethnomusicology BA admission

Thank you, Jennifer. Admissions are competitive, yes. From those who apply we will choose the students who are the best fit for the program. Do we need to specify the number of students who will be accepted? Do we need to be more specific the criteria for selection?

We do not plan to change the minimum grade requirement for majors admitted to the program.

Shannon

On Oct 31, 2012, at 11:13 AM, Jennifer A. Payne wrote:

Prof. Dudley,

The questions SCAP asked for clarification on were the following:

- 1) Are admissions are competitive or minimum requirements and when can students apply? Can students declare the major any time after they have completed those 24 credits and the Music courses, or is there an additional admissions decision process to determine which of the students who meet the 3.0 grade and 2.5 cum GPA in the Music courses are the best fit for the major?
- 2) Majors are allowed to have higher grade requirements for admissions, that part was not in question. However, once students are admitted to the major any grade requirements above a cum 2.0 GPA in the courses required for the major requires additional justification, and any time a higher cum GPA or a minimum grade in a course is approved as graduation requirements the major must also

establish a continuation policy.

I will be happy to pass along the answers to the above questions to SCAP at this Friday's meeting if you can get them to me in time.

Let me know if you have any questions.

Jennifer

Jennifer Payne, M.Ed.
University Curriculum Procedures Analyst
Office of the Registrar
University of Washington
<http://depts.washington.edu/registra/curriculum/>
Phone: 206-543-5938
Email: uwcr@uw.edu
Box: 355850

- a. Why a 2.5 cumulative and a 2.0 in each course?
- b. If admissions are competitive, when can students apply?
Anytime, by a specific date, 2x a year?

From: Shannon Dudley [<mailto:dudley@u.washington.edu>]
Sent: Wednesday, October 31, 2012 10:54 AM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Ethnomusicology BA admission

Dear Jennifer,
I understand you asked for clarification of the admission requirements for the BA in Ethnomusicology that we are proposing to move from ISE to School of Music. Please see below.

Applicants to the BA in Ethnomusicology must first complete 24 credits of university coursework, including at least 6 credits in ethnomusicology courses such as Music 316 or 317 (5 credits), Musap 389 or other world music ensembles (1 credit), Music 160, Music 250, Music 445, or other 400-level ethnomusicology courses (3 credits). Applicants must have a cumulative GPA of 2.5, and a minimum grade of 3.0 in any

ethnomusicology course.

These relatively high standards reflect the fact that Ethnomusicology BA students need to work independently, researching and writing a senior thesis and participating in courses with graduate students.

Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

<MUSIC-20120426.pdf>

UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES**

CHECKLIST

Title of Proposal: Bachelor of Arts degree in Ethnomusicology (MUSIC-20120426)

Proposed by (unit name): School of Music

Originating Campus:

 X UW, Seattle

 UW, Bothell

 UW, Tacoma

I. Phase I. Developed Proposal Review (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

11/30/12 Date proposal received by originating campus's review body

12/04/12 Date proposal sent to University Registrar

12/04/12 Date proposal posted & email sent to standard notification list

01/25/13 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B. 2 Number of comments received. Attach the comments and a summary of the consideration and responses thereof : (1-2 paragraphs)

II. Phase II. Final Proposal Review (to be completed by FCTCP)

A. Review Completed by:

 X FCTCP subcommittee

 FCTCP full council

Chaired by: William Erdly

2/6/13 Date request for review received from University Registrar

2/17/13 Date of FCTCP report

B. Review (attached)

YES NO

- ☒ Was notice of proposal posted on UW Website for 15 business days?
- ☒ Was notice of proposal sent to standard mailing list 15 business days in advance of academic program review?
- ☒ Were comments received by academic program review body?
- ☒ Was response to comments appropriate? (explain, if necessary)
- ☒ Was final proposal reviewed by FCTCP within 14 days of receipt?
- ☒ Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

C. Recommendation

- ☒ Forward for final approval
- ☐ Forward to Provost because of University issues (Explain)
- ☐ Return to campus council because of insufficient review (Explain).

**Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same