



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

16-8-2012 JJS

AUG 10 2012

OFFICE USE ONLY

Control #

Music-20120426

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/ECAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus

Arts & Sciences, Seattle

Department/Unit

School of Music

Date April 26, 2012

New Programs

- ☐ Leading to a Bachelor of ___ in ___ degree.
- ☒ Leading to a Bachelor of Arts degree with a major in Ethnomusicology.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☒ New Admission Requirements for the Major in Ethnomusicology within the Bachelor of Arts.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Program Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Requirements for the Option in _____ within the major in _____.
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☒ Change name of program from BA in Individualized Studies, Ethnomusicology to BA in Ethnomusicology.
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in Ethnomusicology, Individualized Studies.

Proposed Effective Date: Quarter: ☐ Autumn ☒ Winter ☐ Spring ☐ Summer Year: 2013 __

Contact Person: Shannon Dudley

Phone: 3-6208

Email: dudley@uw.edu

Box: 353450

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The current undergraduate program for the study of ethnomusicology is located in the College of Arts & Sciences, and is offered as an Individualized Studies degree. The ethnomusicology faculty who teach the performance-based and specific academic ethnomusicology courses and who advise the students on content-related projects and papers, are housed within the School of Music. We would like to bring students into the climate and culture of the School of Music, where they can feel fully "housed" in the ethnomusicology program where music and culture are studied.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:

Chair/Program Director:

Date:

Department/Unit:

Chair/Program Director

Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

- Bachelor of Arts
- Bachelor of Science
- Degree depends on the theme and curriculum of the approved major.
- ~~Ethnomusicology, technical writing, and public health are three faculty designed major options also available through Individualized Studies. Ethnomusicology (B.A.) focuses on the study of world cultures through their musical expression. Technical writing (B.A. or B.S.) offers the study of writing and other modes of communication in a variety of technical environments. Public health (B.A. or B.S.) involves the study of historical and contemporary issues in public health, including social and behavioral determinants of health, the geography of health and illness, the etiology of chronic and infectious diseases, the relationship between environmental factors and health, and access to health care and modes of delivery of health services.~~

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

The Ethnomusicology BA degree emphasizes the study of music as culture as well as art. Students may be admitted to the degree program on the basis of a written application. Course requirements include selected courses in the School of Music's core curriculum, ethnomusicology courses encompassing diverse repertoires and topics, several interdisciplinary courses including at least one in socio-cultural anthropology, world music performance study, and a capstone senior project. In addition to the Ethnomusicology major requirements, students must also complete the General Education Requirements for the College of Arts and Science.

APPROVALS

Chair/Program Director:

Date:

6/5/12

College/School/Campus Curriculum Committee:

Date:

8/7/2012

Dean/Vice Chancellor:

Date:

8/7/2012

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Bachelor of Arts with a major in Ethnomusicology

Admission Requirements

Before applying, students must complete either Music 316 or Music 317 with a minimum grade of 3.0. Admission to the BA will be based on ethnomusicology faculty review of a student's transcript and statement of purpose, which should explain the student's interest in ethnomusicology and potential areas of specialization.

General Requirements

Minimum 180 credits, of which 90 must be taken in departments other than the School of Music. All College of Arts and Sciences graduation requirements must be met.

Cumulative GPA of 2.50 for all music courses and a minimum grade of 2.0 for each music course counted toward the major.

Major Requirements

Ethnomusicology (57-73 credits): Music 201/204, 202/205, 203/206 (12 credits); Music 316, 317 (10 credits); three approved 400-level ethnomusicology courses (variable credit of 3 or 5 credits, so 9-15 credits total); six quarters of Musap 389 (variable credit of 2 or 3, so 12-18 credits); one approved sociocultural anthropology course (3 credits); two approved interdisciplinary electives (6-10 credits); 5 credits of senior study in Music 499

Jennifer A. Payne

From: Shannon Dudley <dudley@u.washington.edu>
Sent: Wednesday, October 31, 2012 12:37 PM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Re: Ethnomusicology BA admission

Thank you, Jennifer. If they require information on the number of majors we will accept, we estimate 10 per year.

Shannon

On Oct 31, 2012, at 12:06 PM, Jennifer A. Payne wrote:

I will pass along this information to the Committee on Friday and let you know what they say.

Jennifer

From: Shannon Dudley [mailto:dudley@u.washington.edu]
Sent: Wednesday, October 31, 2012 12:03 PM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Re: Ethnomusicology BA admission

Hi Jennifer,

This is a separate major, yes, and we submitted the course requirements previously. They are the same as the current version of the major in the Independent Studies program.

Admission is competitive, and selection criteria will include a statement of purpose, coursework to date, and other evidence of academic and musical ability.

Please let me know if there is anything else I can provide to expedite the process.

Thanks!

Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

On Oct 31, 2012, at 11:35 AM, Jennifer A. Payne wrote:

It would be helpful to provide more information about the selection criteria and process for students. The way the 1503 was submitted it could be interpreted as all students who take the music courses and achieve the grades specified would be eligible for the major.

I will let the Committee know that existing BA in Music already requires a 2.5 cum GPA and a minimum grade of 2.0 in each course; that may be enough, but I will not know for certain until they meet on Friday.

As I look at the catalog Music is set up a little differently from other majors. Would Ethnomusicology students complete the same Music core courses as the rest of the students or is it entirely different? I ask for clarity – I am assuming you want this as a separate major not an option under the existing BA in Music correct?

Jennifer

From: Shannon Dudley [mailto:dudley@u.washington.edu]

Sent: Wednesday, October 31, 2012 11:23 AM

To: Jennifer A. Payne

Cc: Elena M. Johns; Patricia Campbell

Subject: Re: Ethnomusicology BA admission

Thank you, Jennifer. Admissions are competitive, yes. From those who apply we will choose the students who are the best fit for the program. Do we need to specify the number of students who will be accepted? Do we need to be more specific the criteria for selection?

We do not plan to change the minimum grade requirement for majors admitted to the program.

Shannon

On Oct 31, 2012, at 11:13 AM, Jennifer A. Payne wrote:

Prof. Dudley,

The questions SCAP asked for clarification on were the following:

- 1) Are admissions are competitive or minimum requirements and when can students apply? Can students declare the major any time after they have completed those 24 credits and the Music courses, or is there an additional admissions decision process to determine which of the students who meet the 3.0 grade and 2.5 cum GPA in the Music courses are the best fit for the major?
- 2) Majors are allowed to have higher grade requirements for admissions, that part was not in question. However, once students are admitted to the major any grade requirements above a cum 2.0 GPA in the courses required for the major requires additional justification, and any time a higher cum GPA or a minimum grade in a course is approved as graduation requirements the major must also establish a continuation policy.

I will be happy to pass along the answers to the above questions to SCAP at this Friday's meeting if you can get them to me in time.

Let me know if you have any questions.

Jennifer

Jennifer Payne, M.Ed.
University Curriculum Procedures Analyst
Office of the Registrar
University of Washington
<http://depts.washington.edu/registra/curriculum/>
Phone: 206-543-5938
Email: uwcr@uw.edu
Box: 355850

- a. Why a 2.5 cumulative and a 2.0 in each course?
- b. If admissions are competitive, when can students apply? Anytime, by a specific date, 2x a year?

From: Shannon Dudley [<mailto:dudley@u.washington.edu>]
Sent: Wednesday, October 31, 2012 10:54 AM
To: Jennifer A. Payne
Cc: Elena M. Johns; Patricia Campbell
Subject: Ethnomusicology BA admission

Dear Jennifer,

I understand you asked for clarification of the admission requirements for the BA in Ethnomusicology that we are proposing to move from ISE to School of Music. Please see below.

Applicants to the BA in Ethnomusicology must first complete 24 credits of university coursework, including at least 6 credits in ethnomusicology courses such as Music 316 or 317 (5 credits), Musap 389 or other world music ensembles (1 credit), Music 160, Music 250, Music 445, or other 400-level ethnomusicology courses (3 credits). Applicants must have a cumulative GPA of 2.5, and a minimum grade of 3.0 in any ethnomusicology course.

These relatively high standards reflect the fact that Ethnomusicology BA students need to work independently, researching and writing a senior thesis and participating in courses with graduate students.

Shannon Dudley
Associate Professor, Ethnomusicology
206-543-6308

Jennifer A. Payne

From: Amy R. Peloff
Sent: Monday, November 05, 2012 10:01 AM
To: Jennifer A. Payne
Subject: RE: CHID 461

They are excursions, site visits, and guest lectures that happen outside of the regular class meeting times.

Thanks!
Amy

.....
Amy Peloff, Ph.D.
Assistant Director, Comparative History of Ideas
Affiliate Assistant Professor, Gender, Women and Sexuality Studies
206/543-7991 (phone) :: 206/543-7400 (fax)
Padelford B102 :: Box 354300
<http://depts.washington.edu/chid/>

From: Jennifer A. Payne
Sent: Friday, November 02, 2012 3:26 PM
To: Amy R. Peloff
Subject: RE: CHID 461

Amy,

What are the other hours?

Jennifer

From: Amy R. Peloff
Sent: Friday, November 02, 2012 1:55 PM
To: Comparative History Of Ideas; ERIN CLOWES; Jennifer A. Payne
Subject: RE: CHID 461

Hi Jennifer,

I'm sorry—this section of the form was filled out incorrectly. It should say:

Lecture: 4

Other: 6

Outside Hours: 5

Thank you for contacting us!
Amy

.....
Amy Peloff, Ph.D.
Assistant Director, Comparative History of Ideas
Affiliate Assistant Professor, Gender, Women and Sexuality Studies

206/543-7991 (phone) :: 206/543-7400 (fax)
Padelford B102 :: Box 354300
<http://depts.washington.edu/chid/>

From: Comparative History Of Ideas
Sent: Thursday, November 01, 2012 3:56 PM
To: Amy R. Peloff; ERIN CLOWES
Subject: FW: CHID 461

Hi you two,
Do we need to change this up?
We *almost* have an internship class!
~Cynthia

Cynthia Anderson
Academic Counselor
Comparative History of Ideas Program
University of Washington
chid@u.washington.edu
206 543 2097 (tel) / 206 543 7400 (fax)
B102 Padelford Hall / Campus Box 354300
For advising appointments, visit: <https://depts.washington.edu/chid/advising>

From: Jennifer A. Payne [<mailto:jap2@u.washington.edu>]
Sent: Thursday, November 01, 2012 3:43 PM
To: Cynthia Anderson (chid@uw.edu) (chid@uw.edu)
Subject: CHID 461

Amy, Cynthia, or Erin:

The new course application for CHID 461 does not list enough additional prep hours for a 5 credits class. The paperwork lists 5 weekly instructional hours and only 6 additional prep hours for a total of 11 per week. A 5 credit course should have 10 additional prep hours so the weekly total is 15.

Is this a typo or is there something else that should be included in the paperwork?

Jennifer

Jennifer Payne, M.Ed.
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