

November 15, 2012

Interim Dean Robert C. Stacey
College of Arts and Sciences
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Arts degree in English. A copy of the change is attached.

I am writing to inform you that the Department of English is authorized to specify these requirements beginning winter quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Michael K. Young
President

Enclosure

cc: Ms. Linda Ahern (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure ENGL-20121018)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

18-23-12 OCT 18 2012

OFFICE USE ONLY

Control #

EN 66-2012/018

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Seattle, A&S

Department/Unit

English

Date 10/18/12

New Programs

- ☐ Leading to a Bachelor of ____ in ____ degree.
- ☐ Leading to a Bachelor of ____ degree with a major in ____.
- ☐ Leading to a ____ Option within the existing major in ____.
- ☐ Leading to a minor in ____

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in ____ within the Bachelor of ____.
- ☐ Revised Admission Requirements for the Major in ____ within the Bachelor of ____.
- ☒ Revised Program Requirements for the Major in English within the Bachelor of Arts.
- ☐ Revised Requirements for the Option in ____ within the major in ____.
- ☐ Revised Requirements for the Minor in ____.

Other Changes

- ☐ Change name of program from ____ to ____.
- ☐ New or Revised Continuation Policy for ____.
- ☐ Eliminate program in ____.

Proposed Effective Date: Quarter: ☐ Autumn ☒ Winter ☐ Spring ☐ Summer Year: ~~2012~~ 2013

Contact Person: Linda Ahern

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Box: 354330

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

This is a very minor change to the titles of each category in the English Core (25 credits). It is not a substantive change in meaning, but a revision to the titles to clarify the purpose of each category. The English Department is streamlining its Major Core and creating a more specific list of courses to satisfy the requirement. The new titles better match the selection of courses to be offered.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:

Chair/Program Director:

Date:

English

6/25/12

Department/Unit:

Chair/Program Director

Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

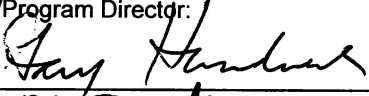
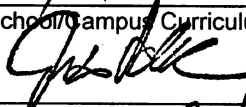
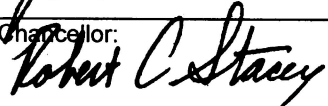
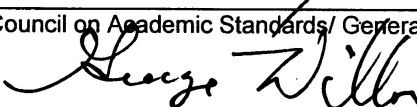
English core (15 credits): At least 5 credits from each of the following categories: (1) theories and methodologies of language and literature; (2) forms and genres of language and literature; (3) histories of language and literature.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

English core (15 credits): At least 5 credits from each of the following categories: (1) theories/methods; (2) forms/genres/media; (3) histories.

APPROVALS

Chair/Program Director: 	Date: 8/22/12
College/School/Campus Curriculum Committee: 	Date: 10/15/12
Dean/Vice Chancellor: 	Date: 10/15/12
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date: 11/9/12

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
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**Undergraduate Curriculum Change
August 22, 2012**

Deadline for University Review of Changes: August 23 2012

Approval of Changes from University Review: Winter 2013

Deadline to Submit 2013-2014 Course Schedule: December 2012

New Distribution Areas Complete (anticipated): Winter 2014

Summary: The English Department will submit the changes described below for University review by August 2012. Mark Patterson will schedule courses for the 2013-2014 academic year based on the courses currently available in keeping with the anticipated changes (as much as possible). He will have to complete the 2013-2014 academic schedule before we receive University approval for our new roster. Our full distribution requirements will be approved for scheduling for the 2014-2015 academic year.

1503 Form [Change to Major Requirements]

AREA ONE: Theories/Methods (change from old title: Theories and Methodologies of Language and Literature)

AREA TWO: Forms/Genres/Media (change from old title: Forms and Genres of Language and Literature)

AREA THREE: Histories (change from old title: Histories of Language and Literature)

C Forms [Course Title or Description Change]

English 307: Cultural Studies (*renamed from Cultural Studies: Literature and the Age*)
Overview of Cultural Studies with a focus on reading texts or objects using cultural studies methods and writing analytic essays using cultural studies methods. Focuses on culture as a site of political and social debate and struggle.

English 344: Studies in Drama (*renamed from Twentieth Century Dramatic Literature*)
Explores the workings and historical development of theatrical practices, including performance and spectatorship more broadly. Possible topics include genres of drama (tragedy, mystery play, melodrama, agitprop); histories of drama (Elizabethan theater, Theater of the Absurd, the Mbari Mbayo Club, In-Your-Face Theater); and theorists of performance and dramaturgy.

English 346: Studies in Short Fiction
Explores the workings and evolution of short fiction. Introduces the distinct styles and purposes of short fiction, such as the realistic, the fantastic, the explicitly instructive, and the non-didactic descriptive, as well as and the historical development of the short story from the simple tale and fable to the psychologically complex narrative.

English 347: Studies in Non-Fiction Prose (*renamed from The Art of Prose*)
Explores the workings and evolution of non-fiction prose. Introduces the distinct styles and purposes of non-fiction prose such as autobiography, biography, personal essay, reflective and meditative writing, social and scientific inquiry, and persuasive writing.

English 348: Studies in Popular Culture (*renamed from Studies in Drama*)

Explores one or more popular genres (fantasy, romance, mystery) or media (comics, television, videogames), with attention to historical development, distinctive formal features, and reading protocols. May include study of audience, reception histories, or fan cultures.

English 360: American Literature and Culture (**renamed** from American Political Culture: to 1865)
American literature in its political and cultural context. Emphasizes an interdisciplinary approach to American literature, including history, politics, anthropology, and mass media.

English 361: Studies in Poetry (**renamed** from American Political Culture: After 1865)
Explores form-, genre-, and medium-based approaches to studying poetry. Possible topics include prosody; the distinction between poetic modes (lyric, dramatic, epic); comparison between oral, written and electronic verse; forms such as the ode, sonnet, and haiku; genres such as the elegy, aubade, and toast; poetry and painting or music.

N Forms [New Course Proposal]

After these changes, our total remaining course numbers free at the 300 level are 389-399

English 341: Studies in the Novel
Explores the workings and evolution of the novel. Introduces the distinct styles and purposes of the novel, such as the romance, the roman-a-clef, realism, naturalism, modernism, and postmodernism.

English 369: Research Methods in Language and Rhetoric
Introduces research theories and methodological approaches in language and rhetoric. Methods and content focus ~~will~~ vary by instructor and may include ethnography, corpus analysis, case study, discourse analysis, rhetorical criticism, and various other qualitative and quantitative research methods.

English 375: Rhetorical Genre Theory and Practice
Explores the workings and evolution of rhetorical genres as they emerge from and shape recurring social situations. Focuses on the relationship between form and content, and how the typified rhetorical features and linguistic styles of genres are related to specific purposes, activities, relations, and identities.

English 377: Critical Race Theory
Explores the central arguments, methods and purposes of critical race theory. Introduces central thinkers such as Kimberlé Crenshaw, Angela Davis, Philip Deloria, W.E.B. Du Bois, Frantz Fanon, Lisa Lowe, and Chela Sandoval. Special attention given to the on-going meanings of race across changing cultural, political, legal, biological and technological fields.

English 378: Special Topics in Theories/Methods
Introduces and explores a specific area of theory or method as it has influenced the production, practice or study of literature, language, and culture in English. Specific topic changes each quarter.

English 379: Special Topics in Forms/Genres/Media

Introduces and explores a specific area of form, genre, or media as it has influenced the production, practice or study of literature, language, and culture in English. Specific topic changes each quarter.

English 380: Special Topics in Histories

Introduces and explores a specific area of history as it has influenced the production, practice or study of literature, language and culture in English. Specific topic changes each quarter.

English 385: Modernisms/Modernities

Introduces and explores the genealogy, character, and consequences of the modern for textual production and reception. Addresses competing conceptions of modernism and periodizations of modernity, including: preoccupations with novelty/the new; narratives of historical development; temporality; constructions of high and low culture; intersections between aesthetics and politics; transnationalism.

ADDITIONAL CHANGES: C Form

English 322: English Literature: The Elizabethan Age (*renamed from The Age of Queen Elizabeth*)

English 336: English Literature: Early Twentieth Century (*renamed from English Literature: The Early Modern Period*)

English 340: Anglo-Irish Literature (*renamed from Modern Anglo-Irish Literature*)

English 354: American Literature: Early Twentieth Century (*renamed from American Literature: The Early Modern Period*)

Investigates the period of American literary modernism (1900 to WW II).. Topics covered include nationalism, migration, race, gender, and the impact of the visual arts on literary modernism, as well as the relation between modernity/ modernization (social, economic, and technological transformation) and modernism (revolution in literary style).

English 471: Theory and Practice of Teaching Writing

Reviews the research, core debates, and politics that have shaped the practice, teaching and study of writing. Introduces theoretical and methodological approaches that inform the teaching and learning of writing.