



OFFICE OF THE PRESIDENT

March 19, 2013

Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the option in Performance within the Bachelor of Arts degree in Drama. A copy of the change is attached.

I am writing to inform you that the School of Drama is authorized to specify these requirements beginning autumn quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Sue Bruns (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards. (with enclosure DRAMA-20130205D)

VS 2-7-2013



UNIVERSITY OF WASHINGTON

# CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

OFFICE USE ONLY

Control #

Drama - 201302050

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b>	Arts and Sciences	<b>Department/Unit</b>	School of Drama	<b>Date</b>	2/5/13
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**New Programs**

☐ Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree.

☐ Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_.

☐ Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_.

☐ Leading to a minor in \_\_\_\_\_.

**Changes to Existing Programs**

☐ New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_.

☐ Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_.

☐ Revised Program Requirements for the Major in Drama within the Bachelor of Arts.

☒ Revised Requirements for the Option in Performance within the major in Drama.

☐ Revised Requirements for the Minor in \_\_\_\_\_.

**Other Changes**

☐ Change name of program from \_\_\_\_\_ to \_\_\_\_\_.

☐ New or Revised Continuation Policy for \_\_\_\_\_.

☐ Eliminate program in \_\_\_\_\_.

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year: 2013** \_\_\_\_

Contact Person:	Sue Bruns	Phone: 3-0714	Email: sryan@uw.edu	Box: 353950
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## EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

A BA degree in Drama encompasses the study of performance, design, and theatre history and theory. The School of Drama wants to re-emphasize this core of study for all BA students, while still allowing students to focus on a particular interest by choosing one of the options available in performance or design.

The School of Drama is changing the history/theory requirements for all undergraduate majors. Previously, students had selected classes from a wide menu of historic periods, pre-modern and modern, that allowed a greater choice but no continuity. Students will now take a three-quarter general survey of theatre history, Drama 371, 372 and 373, plus a fourth class on a particular topic. This will offer them a more complete background of their discipline.

The performance option changes in two respects:

--Add a third course from Drama 210, 211, 212 and 213

--Add Drama 371, 372, 373 and a fourth history/theory class as requirements

## OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

See page 3

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

See page 3

**APPROVALS**

Chair/Program Director:

Date:

2-5-13

College/School/Campus/Curriculum Committee:

Date:

2/11/13

Dean/Vice Chancellor:

Date:

2/11/13

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

2/8/13

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

## Bachelor of Arts

*Suggested First- and Second-Year College Courses:* See department admission requirements below.

### Department Admission Requirements

DRAMA 201 and DRAMA 251; one of the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the four courses.

No audition is required to enter the program.

### Major Requirements

66 credits as follows:

1. DRAMA 201, DRAMA 251, DRAMA 302, DRAMA 401 (16 credits)
2. ~~Two~~ courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits total)
3. Two courses from DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
4. ~~One pre-modern era course from DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)~~
5. ~~One modern era course from DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477 (5 credits)~~
6. One choice/special studies course from DRAMA 365, DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)

#### c. Performance Option (25 credits)

- i. ~~DRAMA 252 (5 credits)~~
- ii. DRAMA 466 (2 credits)
- iii. 18 credits of approved electives (see adviser for list), with a minimum 10 credits of 300- or 400-level courses (18 credits)

*Continuation Policy:* Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

## Bachelor of Arts

*Suggested First- and Second-Year College Courses:* See department admission requirements below.

### Department Admission Requirements

DRAMA 201 and DRAMA 251; one of the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the four courses.

No audition is required to enter the program.

### Major Requirements

70 credits as follows:

1. DRAMA 201, DRAMA 251, Drama 252, DRAMA 302, DRAMA 401 (21 credits)
2. Three courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (12 credits total)
3. Two courses from DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
4. Drama 371, 372, 373 (15 credits total)
5. One choice/special studies course from DRAMA 365, DRAMA 416, DRAMA 494 or other adviser approved course (5 credits)

#### b. Performance option (15 credits)

- i. Drama 466 (2 credits)
- ii. One course from Drama 351, Drama 352, Drama 353 (4 credits)
- iii. One course from Drama 451, Drama 452, Drama 453, Drama 454, Drama 455, Drama 456, Drama 457 (3-4 cr)
- iv. 300 and 400 level Drama electives (enough to reach 15 credits for performance option).

*Continuation Policy:* Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.