

OFFICE OF THE PRESIDENT

March 19, 2013

Dean Robert C. Stacey College of Arts and Sciences Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the name change for the option in Production to Design, as well as the revised program requirements for the option in Design within the Bachelor of Arts degree in Drama. A copy of the changes is attached.

I am writing to inform you that the School of Drama is authorized to specify these requirements beginning autumn quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The General Catalog website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Michael K. Young

President

Enclosure

Ms. Sue Bruns (with enclosure) cc:

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Ms. Virjean Edwards. (with enclosure DRAMA-20130205B)

UNIVERSITY OF WASHINGTON CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

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Bachelor of Arts

Suggested First- and Second-Year College Courses: See department admission requirements below.

Department Admission Requirements

DRAMA 201 and DRAMA 251; one of the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the four courses.

No audition is required to enter the program.

Major Requirements

64-67 credits as follows:

- DRAMA 201, DRAMA 251, DRAMA 302, DRAMA 401 (16 credits)
- 2. Two courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits total)
- 3. Two courses from DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
- 4. One pre-modern era course from DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
- 5. One modern era course from DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477 (5 credits)
- 6. One choice/special studies course from DRAMA 365, DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)

f. Production Option (26 credits)

- Two additional courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits)
- ii. DRAMA 466 (2 credits)
- iii. One additional course from DRAMA 290, DRAMA 291, DRAMA 292 (1 credit)
- iv. Approved electives (see adviser for list) (15 credits)

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and

Bachelor of Arts

Suggested First- and Second-Year College Courses: See department admission requirements below.

Department Admission Requirements

DRAMA 201 and DRAMA 251; one of the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the four courses.

No audition is required to enter the program.

Major Requirements

70 credits as follows:

- DRAMA 201, DRAMA 251, <u>Drama 252</u>, DRAMA 302, DRAMA 401 (<u>21</u> credits)
- 2. Three courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (12 credits total)
- 3. Two courses from DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
- 4. <u>Drama 371, 372 and 373 (15 credits total)</u>
- 5. One choice/special studies course from DRAMA 365, DRAMA 416, DRAMA 494 or other adviser approved courses (5 credits)
- f. Design Option (15 credits)
 - i. One additional courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (4 credits)
 - ii. DRAMA 466 (2 credits)
- iii. One additional course from DRAMA 290, DRAMA 291, DRAMA 292 (1 credit)
- iv. Advanced design (314, 316, 414, 415, 417, 418, 419, 420, 421) (3 credits)
- v. 300 or 400-level electives (enough to reach 15 credits for design option)

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

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