



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

VS 2-7-2013

FEB 13 2013

OFFICE USE ONLY

Control #

DRAMA-20130205B

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus	Arts and Sciences	Department/Unit	School of Drama	Date	2/5/13
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New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Program Requirements for the Major in _____ within the Bachelor of _____.
- ☒ Revised Requirements for the Option in Production (new name Design) within the major in Drama
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☒ Change name of program from Production to Design
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year: 2013**

Contact Person:	Sue or Matt?	Phone:	Email:	Box: 353950
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The BA degree in Drama encompasses the study of performance, design, and theatre history and theory. The School of Drama is re-emphasizing this core of study for all BA students, while still allowing students to focus on a particular interest by choosing one of the options available in performance or design.

The School of Drama is changing the history/theory requirements for all undergraduate majors. Previously, students had selected classes from a wide menu of historic periods, pre-modern and modern, that allowed a greater choice but no continuity. Students will now take a three-quarter general survey of theatre history, Drama 371, 372 and 373, plus one fourth class on a particular topic. This will offer them a more complete background of their discipline.

The design option changes in two respects:

- Add Drama 252 (the second quarter of the beginning acting sequence) as a requirement
- Add Drama 371, 372, 373 and a fourth history/theory class as requirements

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

See page 3

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

See page 3

APPROVALS

Chair/Program Director:

Garrah & Josh Gaters

Date:

2-5-13

College/School/Campus Curriculum Committee:

[Signature]

Date:

2/11/13

Dean/Vice-Chancellor:

Robert C. Stacey

Date:

2/11/13

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
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DRAMA-20130205C

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College/Campus

Arts and Sciences

Department/Unit

School of Drama

Date 2/5/13

New Programs

- ☐ Leading to a Bachelor of ____ in ____ degree.
☐ Leading to a Bachelor of ____ degree with a major in ____.
☐ Leading to a ____ Option within the existing major in ____.
☐ Leading to a minor in ____

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in ____ within the Bachelor of ____.
☐ Revised Admission Requirements for the Major in ____ within the Bachelor of ____.
☒ Revised Program Requirements for the Major in Drama within the Bachelor of Arts
☐ Revised Requirements for the Option in ____ within the major in ____.
☐ Revised Requirements for the Minor in ____.

Other Changes

- ☐ Change name of program from ____ to ____.
☐ New or Revised Continuation Policy for ____.
☐ Eliminate program in ____.

Proposed Effective Date: Quarter: ☒ Autumn ☐ Winter ☐ Spring ☐ Summer Year: 2013 ____

Contact Person:

Sue Bruns

Phone: 3-0714

Email:

sryan@uw.edu

Box: 353950

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The BA degree in Drama encompasses the study of performance, design, and theatre history and theory. The School of Drama is re-emphasizing this core of study for all BA students, while still allowing students to focus on a particular interest by choosing one of the options available in performance or design.

The School of Drama is changing the history/theory requirements for all undergraduate majors. Previously, students had selected classes from a wide menu of historic periods, pre-modern and modern, that allowed a greater choice but no continuity. Students will now take a three-quarter general survey of theatre history, Drama 371, 372 and 373, plus a fourth class on a particular topic. This will offer students a more complete background of their discipline.

OTHER DEPARTMENTS AFFECTED

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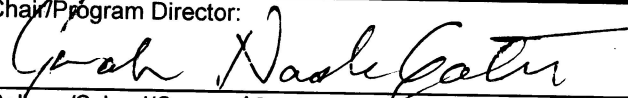
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Date:

2-5-13

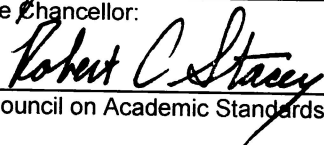
College/School/Campus Curriculum Committee:



Date:

2/11/13

Dean/Vice Chancellor:



Date:

2/11/13

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

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Department/Unit

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Date

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Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Program Requirements for the Major in Drama within the Bachelor of Arts
- ☒ Revised Requirements for the Option in Performance within the major in Drama.
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☐ Change name of program from _____ to _____.
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year: 2013** __

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A BA degree in Drama encompasses the study of performance, design, and theatre history and theory. The School of Drama wants to re-emphasize this core of study for all BA students, while still allowing students to focus on a particular interest by choosing one of the options available in performance or design.

The School of Drama is changing the history/theory requirements for all undergraduate majors. Previously, students had selected classes from a wide menu of historic periods, pre-modern and modern, that allowed a greater choice but no continuity. Students will now take a three-quarter general survey of theatre history, Drama 371, 372 and 373, plus a fourth class on a particular topic. This will offer them a more complete background of their discipline.

The performance option changes in two respects:

--Add a third course from Drama 210, 211, 212 and 213

--Add Drama 371, 372, 373 and a fourth history/theory class as requirements

OTHER DEPARTMENTS AFFECTED

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Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current Major Requirements

64-67 credits as follows:

1. DRAMA 201, DRAMA 251, DRAMA 302, DRAMA 401 (16 credits)
2. Two courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits total)
3. Two courses from DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
4. ~~One pre-modern era course from DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)~~
5. ~~One modern era course from DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477 (5 credits)~~
6. One choice/special studies course from DRAMA 365, ~~DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)~~
7. Either the general drama major or one of the other ~~three~~ options shown below (23/24 credits)
 - a. *General Drama (24 credits)*
 - i. ~~DRAMA 252 (5 credits)~~
 - ii. ~~One additional course from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (4 credits)~~
 - iii. ~~One additional pre-modern era, modern era, or choice/special studies course (5 credits)~~
 - iv. ~~300- or 400-level electives or DRAMA 290, DRAMA 291, DRAMA 292 (10 credits)~~
 - b. *History, Theory, and Criticism Option (23 credits)*
 - i. ~~One additional pre-modern era, modern era, or choice/special studies course (5 credits)~~
 - ii. ~~Approved electives (see adviser for list), with a minimum 10 credits of 300- or 400-level courses (18 credits)~~
 - c. *Performance Option (25 credits)*
 - i. ~~DRAMA 252 (5 credits)~~
 - ii. DRAMA 466 (2 credits)
 - iii. ~~18 credits of approved electives (see adviser for list), with a minimum 10 credits of 300- or 400-level courses (18 credits)~~
 - d. *Production Option (26 credits)*
 - i. Two additional courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits)

- ii. DRAMA 466 (2 credits)
- iii. One additional course from DRAMA 290, DRAMA 291, DRAMA 292 (1 credit)
- iv. Approved electives (see adviser for list) (~~15 credits~~)

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

Proposed Major Requirements

65-70 credits as follows:

1. DRAMA 201, DRAMA 251, DRAMA 252, DRAMA 302, DRAMA 401 (21 credits)
2. Three courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (12 credits total)
3. Two courses from DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
4. DRAMA 371, DRAMA 372, DRAMA 373 (15 credits)
5. One choice/special studies course from DRAMA 365, DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
6. Either the general drama major or one of the other two options shown below (10-15 credits)
 - a. *General Drama (10 credits)*
 - i. Minimum of 10 upper-division DRAMA electives (see advisor for approved list).
 - b. *Performance Option (15 credits)*
 - i. DRAMA 466 (2 credits)
 - ii. One course from DRAMA 351, DRAMA 352, or DRAMA 353 (4 credits)
 - iii. One course from DRAMA 451, DRAMA 452, DRAMA 453; DRAMA 454, DRAMA 455, DRAMA 456, or DRAMA 457 (3-4 credits).
 - iv. 5-6 credits of approved upper-division electives (see adviser for list).
 - c. *Design Option (15 credits)*
 - i. One additional course from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (4 credits)
 - ii. DRAMA 466 (2 credits)
 - iii. One additional course from DRAMA 290, DRAMA 291, DRAMA 292 (1 credit)
 - iv. 3 credits of advanced design coursework from DRAMA 314, DRAMA 316; DRAMA 414, DRAMA 415, DRAMA 417, DRAMA 418, DRAMA 419, DRAMA 420, and DRAMA 421.
 - v. Minimum of 5 credits of approved upper-division electives to reach (see adviser for list).

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.