



OFFICE OF THE PRESIDENT

March 28, 2013

Dean Robert C. Stacey
College of Arts and Sciences
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for both the option in Creative Studies and the option in Dance Studies within the Bachelor of Arts degree in Dance, as well as the revised program requirements for the minor in Dance. A copy of the changes is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young
President

Enclosure

cc: Mr. Matt Munday (with enclosure)
Ms. Betsy Cooper (with enclosure)
Mr. Robert Corbett (with enclosure)
Ms. Michaelann Jundt (with enclosure)
Ms. Virjean Edwards (with enclosure DANCE-20121115)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

✓ 1-24-13 jcy 5 MAR 07 2013 JAN 07 2013
OFFICE USE ONLY
Control #
DANCE-2012/15

College/Campus Seattle	Department/Unit Dance	Date 11/15/2012
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New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☒ Revised Program Requirements for the Major in Dance Studies within the Bachelor of Arts.
- ☐ Revised Requirements for the Option in _____ within the major in _____.
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☐ Change name of program from _____ to _____.
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year:** 20 13

Contact Person: Matt Munday	Phone: 39843	Email: mmunday@uw.edu	Box: 355150
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Dance Studies

In the Electives area (minimum 17 credits) The courses Dance 271 and Dance 450 will now be additional options.

In the Dance Technique area (minimum 10 credits) **Dance 102 will no longer count toward this area.**

See attached rationale (email from Betsy Cooper)

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:



UNIVERSITY OF WASHINGTON

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ACADEMIC PROGRAMS

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✓ 1-24-13 jls 4:07 2013

2013 01 15

OFFICE USE ONLY

Control #

DANCE 20121115

College/Campus

Seattle

Department/Unit

Dance

Date 11/15/2012

New Programs

- ☐ Leading to a Bachelor of ____ in ____ degree.
- ☐ Leading to a Bachelor of ____ degree with a major in ____.
- ☐ Leading to a ____ Option within the existing major in ____.
- ☐ Leading to a minor in ____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in ____ within the Bachelor of ____.
- ☐ Revised Admission Requirements for the Major in ____ within the Bachelor of ____.

X Revised Program Requirements for the Major in Dance Creative Studies within the Bachelor of Arts.

- ☐ Revised Requirements for the Option in ____ within the major in ____.
- ☐ Revised Requirements for the Minor in ____.

Other Changes

- ☐ Change name of program from ____ to ____.
- ☐ New or Revised Continuation Policy for ____.
- ☐ Eliminate program in ____.

Proposed Effective Date: **Quarter: X Autumn** ☐ Winter ☐ Spring ☐ Summer **Year: 20 13**

Contact Person:

Matt Munday

Phone:
39843

Email: mmunday@uw.edu

Box:

355150

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Dance Creative Studies major will now require 1 credit of Dance 270 and 1 credit of Dance 271 as part of the required courses (26 credits).

Dance 450 Dance Internship will be included as an option in the electives area (at least 3 of the following).

Required courses will be **26 credits** to include: Dance 166, Dance 242, Dance 266, Dance 270/271 (minimum 2 credits and at least one credit of 271), Dance 480, Dance 493, Dance 494Dance 102 will no longer count toward the Dance Technique requirement (**minimum 28 credits of the following**)

Dance 266 will no longer be an option in the list of electives (at least 3 of the following)

*from core & option
requirements**See attached explanation (email Betsy Cooper)*

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:

Chair/Program Director:

Date:

Department/Unit:

Chair/Program Director

Date:



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMSAfter college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

✓ 1-24-13 JCS

MAR 07 2013

OFFICE USE ONLY

Control #

DANCE-20121115

College/Campus

Seattle

Department/Unit

Dance

Date 11/15/2012

New Programs

- ☐ Leading to a Bachelor of ____ in ____ degree.
- ☐ Leading to a Bachelor of ____ degree with a major in ____.
- ☐ Leading to a ____ Option within the existing major in ____.
- ☐ Leading to a minor in ____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in ____ within the Bachelor of ____.
- ☐ Revised Admission Requirements for the Major in ____ within the Bachelor of ____.
- ☐ Revised Requirements for the Option in ____ within the major in ____.
- ☒ Revised Requirements for the Minor in Dance.

Other Changes

- ☐ Change name of program from ____ to ____.
- ☐ New or Revised Continuation Policy for ____.
- ☐ Eliminate program in ____.

Proposed Effective Date: Quarter: ☒ Autumn ☐ Winter ☐ Spring ☐ Summer Year: 20 13

Contact Person:

Matt Munday

Phone:
39843

Email: mmunday@uw.edu

Box:

355150

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Dance Minor:

Students can now do any combination of Dance 270 (1-3) & 271 (1-3) for up to 6 credits in the "10-credit Academic Coursework" requirement area for the Minor.

Dance 100 & 101 will now count as electives in the "10 credits of Academic Coursework" for the Minor

See attached explanation (e-mail from Betsy Cooper)

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:

Chair/Program Director:

Date:

Department/Unit:

Chair/Program Director

Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

- **Dance Studies Option (34 credits)**

- Required Courses (9 credits):** DANCE 350 or DANCE 420, DANCE 415 and DANCE 416.
- Dance Electives (minimum 17 credits):** At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 420, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.
- Approved Electives (minimum 8 credits):** Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

- **Dance Studies Option (34 credits)**

- Required Courses (14 credits):** DANCE 350 or DANCE 420, DANCE 344 or DANCE 345, DANCE 415 and DANCE 416.
- Dance Electives (minimum 17 credits):** At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, DANCE 271, DANCE 290, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 410, DANCE 414, DANCE 420, DANCE 450, DANCE 480, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.
- Approved Electives (minimum 11 credits):** Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

see attached for complete changes to options & major.

APPROVALS

Chair/Program Director:

Date:

1-9-13

College/School/Campus Curriculum Committee:

Date:

2-28-13

Dean/Vice Chancellor:

Date:

2-28-13

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

3-2-13

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current Catalog Copy:

Major Requirements

Minimum 54-71 credits in dance as follows:

1. Core Curriculum (23-28 credits)

- a. *Gateway Course (5 credits)*: DANCE 250 or DANCE 251. (Students enrolled in the dance studies option must take DANCE 250 as their gateway course.)
- b. *Dance History (5 credits)*: DANCE 344 or DANCE 345.
- c. *Cross Cultural Studies (3-5 credits)*: One of DANCE 234, DANCE 250, DANCE 336, DANCE 350, or DANCE 420. (If DANCE 250 is taken as the gateway course, the cross-cultural requirement is satisfied and no other course from the cross-cultural list is required, except for students enrolled in the Dance Studies option, who take DANCE 350 or DANCE 420 in addition to DANCE 250.
- d. *Senior Seminar (3 credits)*: DANCE 480
- e. *Technique (10 credits)*: From approved dance technique courses. See adviser for list of approved technique courses for each option. This requirement may be waived for students pursuing the dance studies option who have professional dance experience or those with a focus on dance form(s) not offered in the dance program curriculum. If the requirement is waived, students need to complete an additional 10 credits of approved electives.

2. Creative Studies Option (41-43 credits)

- a. *Required Courses (20 credits)*: DANCE 166, DANCE 242, DANCE 270 (~~2 credits, 1 crew minimum~~), DANCE 493, DANCE 494.
- b. *Dance Electives (~~3-5 credits~~)*: At least ~~one~~ from DANCE 234, DANCE 235, DANCE 251, ~~DANCE 266~~, DANCE 366, DANCE 371, DANCE 420, DANCE 490.
- c. *Technique*: 18 credits from the following (12 credits minimum at the 300 level or above; 6 credits minimum in both ballet and modern dance; a maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE

401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

3. *Dance Studies Option (34 credits)*

- a. *Required Courses (9 credits):* DANCE 350 or DANCE 420, DANCE 415 and DANCE 416.
- b. *Dance Electives (minimum 17 credits):* At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 420, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.
- c. *Approved Electives (minimum 8 credits):* Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

Minor

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 250, DANCE 251, DANCE 270 (4-6), DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

Major Requirements

Minimum 57-67 credits in dance as follows:

1. Core Curriculum (20-23 credits)

- a. *Gateway Course (5 credits)*: DANCE 250 or DANCE 251. (Students enrolled in the dance studies option must take DANCE 250 as their gateway course.)
- b. *Dance History (5 credits)*: DANCE 344 or DANCE 345.
- c. *Cross Cultural Studies (3-5 credits)*: One of DANCE 234, DANCE 250, DANCE 336, DANCE 350, or DANCE 420. (If DANCE 250 is taken as the gateway course, the cross-cultural requirement is satisfied and no other course from the cross-cultural list is required, except for students enrolled in the Dance Studies option, who take DANCE 350 or DANCE 420 in addition to DANCE 250.
- d. *Technique (10 credits)*: From approved dance technique courses. See adviser for list of approved technique courses for each option. This requirement may be waived for students pursuing the dance studies option who have professional dance experience or those with a focus on dance form(s) not offered in the dance program curriculum. If the requirement is waived, students need to complete an additional 10 credits of approved electives.

2. Creative Studies Option (47 credits)

- a. *Required Courses (minimum of 26 credits)*: DANCE 166, DANCE 242, DANCE 266, DANCE 270, **DANCE 271**, DANCE 480, DANCE 493, DANCE 494.
- b. *Dance Electives*: At least three credits from DANCE 234, DANCE 235, DANCE 251, DANCE 290, DANCE 336, DANCE 350, DANCE 366, DANCE 371, DANCE 410, DANCE 420, **DANCE 450**, DANCE 490, DANCE 499
- c. *Technique*: 18 credits from the following (12 credits minimum at the 300 level or above; 6 credits minimum in both ballet and modern dance; a maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

3. *Dance Studies Option (34 credits)*

- a. *Required Courses (6 credits)*: DANCE 415 and DANCE 416.
- b. *Dance Electives (minimum 17 credits)*: At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, **DANCE 271**, DANCE 290, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 410, DANCE 414, DANCE 420, **DANCE 450**, DANCE 480, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.
- c. *Approved Electives (minimum 11 credits)*: Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

Minor

Minor Requirements: Minimum 25 credits to include 10 credits from **DANCE 100, DANCE 101**, DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 250, DANCE 251, DANCE 270 (**max. 3**), **DANCE 271 (max. 3)**, DANCE 290, DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 410, DANCE 414, DANCE 420, DANCE 490, DANCE 493, DANCE 494, DANCE 499; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

Proposed Catalog Copy (Revised 4/10/13)

Changes:

1d. Senior Seminar is no longer part of the core

2a. old copy

Required Courses (minimum of 20 credits): DANCE 166, DANCE 242, DANCE 270, **DANCE 271**, DANCE 493, DANCE 494.

2a Should be

Required Courses (minimum of 26 credits): DANCE 166, DANCE 242, DANCE 266, DANCE 270, **DANCE 271**, DANCE 480, DANCE 493, DANCE 494.

2b. old copy

Dance Electives: At least three credits from DANCE 234, DANCE 235, DANCE 251, DANCE 366, DANCE 371, DANCE 420, **DANCE 450**, DANCE 490.

2b Should be

Dance Electives: At least three credits from DANCE 234, DANCE 235, DANCE 251, DANCE 290, **DANCE 336**, **DANCE 350**, DANCE 366, DANCE 371, **DANCE 410**, DANCE 420, **DANCE 450**, DANCE 490, **DANCE 499**

3b. old copy

Dance Electives (minimum 17 credits): At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, **DANCE 271**, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 420, **DANCE 450**, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.

3b should be

Dance Electives (minimum 17 credits): At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, **DANCE 271**, DANCE 290, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 410, **DANCE 414**, DANCE 420, **DANCE 450**, DANCE 480, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.

3c. old copy

Approved Electives (minimum 8 credits): Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

3c should be

Approved Electives (minimum 11 credits): Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

Minor old copy

Minor Requirements: Minimum 25 credits to include 10 credits from **DANCE 100**, **DANCE 101**, DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 250, DANCE 251, DANCE 270 (**max. 3**), **DANCE 271 (max. 3)**, DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE

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Minor Should be

Minor Requirements: Minimum 25 credits to include 10 credits from **DANCE 100, DANCE 101, DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 250, DANCE 251, DANCE 270 (max. 3), DANCE 271 (max. 3), DANCE 290, DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 410, DANCE 414, DANCE 420, DANCE 490, DANCE 493, DANCE 494, DANCE 499;** and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

Jennifer A. Payne

From: dillon <dillon@u.washington.edu>
Sent: Friday, April 12, 2013 9:33 AM
To: Jennifer A. Payne
Subject: Re: SCAP Agenda for Friday April 12th

Jennifer--

Sorry! Approved.

--gd

On 04/12/2013 07:31 AM, Jennifer A. Payne wrote:

George,

I am still waiting to hear from you about the edits to the March DANCE approval.

Jennifer

From: dillon [<mailto:dillon@u.washington.edu>]
Sent: Thursday, April 11, 2013 6:06 PM
To: Jennifer A. Payne
Subject: Re: SCAP Agenda for Friday April 12th

Jennifer--

I'm going to give myself a day off tomorrow. Carry on.

--gd

On 04/10/2013 12:44 PM, Jennifer A. Payne wrote:

Hello SCAP members,

Attached is this Friday's SCAP agenda. Please let me know if you have any questions.

Jennifer

Jennifer Payne, M.Ed.
University Curriculum Procedures Analyst
Office of the Registrar
University of Washington
<http://depts.washington.edu/registra/curriculum/>
Phone: 206-543-5938
Email: uwcr@uw.edu
Box: 355850

Jennifer A. Payne

From: Bradley Holt <bradholt@u.washington.edu>
Sent: Thursday, April 04, 2013 2:57 PM
To: Jennifer A. Payne
Subject: Re: Approved Seattle and Tacoma 1503's (DANCE-20121115, ENGR-20121203, BIOEN-20130114, FISH-20130129, INFO-20120816, TBUS-20130226)

I agree that we can approve these changes for Dance without the need to redo the 1503 they just submitted..

BRH

On Apr 4, 2013, at 11:23 AM, Jennifer A. Payne wrote:

- > 1) DANCE 480: Senior Seminar is only required for Creative Studies
- > (CS) option
- > 2) CS option should be a minimum of 26 credits not 20 credits
- > 3) Add additional courses to CS option elective list
- > 4) Dance Studies (DS) option increasing from 34 to 37 credits as electives should be 11 credits not 8 credits.
- > 5) Add additional courses to DS option elective list.
- > 6) Add additional courses to the minor elective list.

>

> -----Original Message-----

> From: Bradley Holt [mailto:bradholt@u.washington.edu]
> Sent: Thursday, April 04, 2013 10:12 AM
> To: Jennifer A. Payne
> Cc: Bradley R. Holt; George L. Dillon
> Subject: Re: Approved Seattle and Tacoma 1503's (DANCE-20121115,
> ENGR-20121203, BIOEN-20130114, FISH-20130129, INFO-20120816,
> TBUS-20130226)

>

> Can you give us an executive summary of the "changes"?

>

> Brad

>

> On Apr 4, 2013, at 10:03 AM, Jennifer A. Payne wrote:

>

>> What say you? Do you want to see this again or just have me revise the documents approved on 3/28 J?

>>

>> Jennifer

>>

>> From: Elizabeth Cooper
>> Sent: Thursday, April 04, 2013 8:48 AM
>> To: Jennifer A. Payne
>> Cc: Matt M. Munday
>> Subject: FW: Approved Seattle and Tacoma 1503's (DANCE-20121115,
>> ENGR-20121203, BIOEN-20130114, FISH-20130129, INFO-20120816,
>> TBUS-20130226)

>>

>> Hi Jennifer:

>>

>>

>> I cannot trace the source of all the confusion but somehow a very old version of the proposed catalog copy got submitted with our proposed changes to the creative studies and dance studies options in the dance major. We are hoping

to avoid filling out numerous 1503 forms to rectify the situation. The 1503 forms dated 11/15/2012 actually have the correct proposed catalog copy included but they contradict the much older proposed catalog copy that has very mysteriously resurfaced. This will teach me not to date everything. Sorry for the confusion but can you please look into this and let me know how to proceed. I hate to ask anyone to redo work we have already done.

>>

>> Many thanks

>>

>> betsy

>> --

>> Betsy Cooper, Professor and Director

>> Dance Program

>> Interim Divisional Dean of Arts

>> University of Washington

>> Box 351150

>> Seattle, WA 98195-1150

>> 206-543-4178 (Dance)

>> 206-616-4766 (Dean's office)

>> bcoop@uw.edu

>>

>> From: Matt Munday <mmunday@uw.edu>

>> Date: Thu, 4 Apr 2013 08:28:58 -0700

>> To: Betsy Cooper <bcoop@u.washington.edu>

>> Subject: Fwd: RE: Approved Seattle and Tacoma 1503's (DANCE-20121115,

>> ENGR-20121203, BIOEN-20130114, FISH-20130129, INFO-20120816,

>> TBUS-20130226)

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>>

>> ----- Original Message -----

>> Subject:

>> RE: Approved Seattle and Tacoma 1503's (DANCE-20121115,

>> ENGR-20121203, BIOEN-20130114, FISH-20130129, INFO-20120816,

>> TBUS-20130226)

>> Date:

>> Wed, 3 Apr 2013 15:26:57 +0000

>> From:

>> Jennifer A. Payne <jap2@uw.edu>

>> To:

>> Matt M. Munday <mmunday@uw.edu>

>>

>>

>>

>> Matt,

>>

>> The section that says what was coded (based on what they thought was being requested) is on the pages that say Current catalog copy and Proposed catalog copy.

>>

>> Proposed Catalog Copy:

>> Major Requirements

>> Minimum 54-71 credits in dance as follows:

>> * Core Curriculum (23-28 credits)

>> * Gateway Course (5 credits): DANCE 250 or DANCE 251. (Students enrolled in the dance studies option must take DANCE 250 as their gateway course.)

>> * Dance History (5 credits): DANCE 344 or DANCE 345.

>> * Cross Cultural Studies (3-5 credits): One of DANCE 234, DANCE 250, DANCE 336, DANCE 350, or DANCE 420. (If DANCE 250 is taken as the gateway course, the cross-cultural requirement is satisfied and no other course from the cross-cultural list is required, except for students enrolled in the Dance Studies option, who take DANCE 350 or DANCE 420 in addition to DANCE 250.

>> * Senior Seminar (3 credits): DANCE 480

>> * Technique (10 credits): From approved dance technique courses. See adviser for list of approved technique courses for each option. This requirement may be waived for students pursuing the dance studies option who have professional dance experience or those with a focus on dance form(s) not offered in the dance program curriculum. If the requirement is waived, students need to complete an additional 10 credits of approved electives.

>> * Creative Studies Option (41-43 credits)

>> * Required Courses (minimum of 20 credits): DANCE 166, DANCE 242, DANCE 270, DANCE 271, DANCE 493, DANCE 494.

>> * Dance Electives: At least three credits from DANCE 234, DANCE 235, DANCE 251, DANCE 366, DANCE 371, DANCE 420, DANCE 450, DANCE 490.

>> * Technique: 18 credits from the following (12 credits minimum at the 300 level or above; 6 credits minimum in both ballet and modern dance; a maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

>> * Dance Studies Option (34 credits)

>> * Required Courses (9 credits): DANCE 350 or DANCE 420, DANCE 415 and DANCE 416.

>> * Dance Electives (minimum 17 credits): At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, DANCE 271, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 420, DANCE 450, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.

>> * Approved Electives (minimum 8 credits): Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

>> Minor

>> Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 100, DANCE 101, DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 250, DANCE 251, DANCE 270 (max. 3), DANCE 271 (max. 3), DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

>>

>>

>> From: Matt Munday [mailto:mmunday@uw.edu]

>> Sent: Wednesday, April 03, 2013 8:20 AM

>> To: Jennifer A. Payne

>> Subject: Re: Approved Seattle and Tacoma 1503's (DANCE-20121115, ENGR-20121203, BIOEN-20130114, FISH-20130129, INFO-20120816, TBUS-20130226)

>>

>> Hi Jennifer,

>> I wanted to check on a couple issues.

>> Betsy supplemented the 1503s that I submitted with additional notes some which mistakenly contradicted the 1503s and I am unable to tell which pieces may have been approved and which pieces we may need to revisit.

>>

>> For example

>> Dance Creative Studies

>> In the Explanation/proposed changes in the 1503 I listed:
>> Required courses will be 26 credits to include: Dance 166, Dance
>> 242, Dance 266, Dance 270/271 (minimum 2 credits and at least one
>> credit of 271), Dance 480, Dance 493, Dance 494
>>
>> In the addendum that Betsy included it is listed as:
>> Required courses (minimum of 20 credits); Dance 166, Dance 242,
>> Dance 270, Dance 271, Dance 493, Dance 494
>>
>>
>> Could you tell in this situation, which of the above was approved.
>> Thank you
>> --Matt
>> On 3/28/2013 2:52 PM, Jennifer A. Payne wrote:
>>
>> Hello Everyone,
>>
>> Below are 1503's from the Seattle and Tacoma Campuses approved on March 28, 2013. Please let me know if you
have any questions.
>>
>> DANCE-20121115
>>
>> ENGR-20121203
>>
>> BIOEN-20130114
>>
>> FISH-20130129
>>
>> INFO-20120816
>>
>> TBUS-20130226
>>
>>
>> Jennifer
>>
>> *****
>> Jennifer Payne, M.Ed.
>> University Curriculum Procedures Analyst Office of the Registrar
>> University of Washington
>> <http://depts.washington.edu/registra/curriculum/>
>> Phone: 206-543-5938
>> Email: uwcr@uw.edu
>> Box: 355850
>>
>>
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>>
>> <1503 Corrections - DANCE.doc>
>

To: Jennifer Payne, Curriculum Office
Fr: Betsy Cooper, Director, Dance Program
Re: Creating and Changing Undergraduate Academic Programs (Form 1503)

February 27, 2013

Justification for changes to Dance Major Options in Dance Studies and Creative Studies and the Dance Minor

Dance 270 and Dance 271

Historically, the Dance Program offered Dance 270 to students performing, choreographing or working as crewmembers for a dance program concert in Meany Studio Theatre or Meany Hall. We decided this year to divide these activities and create a new course: Dance 271. Dance 270 awards credit to students who perform or choreograph for a dance program concert. Its corollary is Dance 271, which offers credit to students who serve as production crew (stage management, sound and light operators, running crew, costume crew) for the concert. With the addition of Dance 271 to the list of electives (along with Dance 270) students (majors and minors) can receive credit for performance, choreography and backstage crew experiences, and have these different learning experiences reflected accurately on their transcripts. Creative Studies majors are required to take at least one credit each of Dance 270 and Dance 271.

Dance 450: Dance Internship

The Dance Program would like to foster more professional/job training opportunities for our undergraduates and believe Dance 450 will be of interest to students. Dance 450 will help us to establish a more formal engagement with professional arts organizations, dance education organizations and dance medicine institutions in the region. In the past dance majors have volunteered or interned with local performing arts groups and received credit through independent study (Dance 499) or through the Carlson Center. Dance 450 will make these types of vocational learning activities visible on their transcripts.

For these reasons, we seek to add the course to the choice of electives for Dance Studies and Creative Studies.

Dance 102

In a previous curricular change, we altered the description of Dance 102 and eliminated the prerequisite: Dance 101. We also changed the entire course description for Dance 101, which had been a studio course and is now the course number for an on-line dance course titled, "Dance and the American Experience." The new version of Dance 102 is a movement fundamentals course (with optional lectures) for students with no prior experience in dance. It has replaced Dance 101 as the entry-level course for non-dancers in our program. The course is geared to general education students seeking to satisfy a VLPA requirement. It is remedial

work, and thus, not appropriate as a course that would count toward the Dance Technique requirement for the Dance Studies or Creative Studies options.

Dance 266

Several years ago Dance 166, Dance 266 and Dance 366 (our dance composition sequence) was required for all students who wanted to choreograph for the Dance Majors Concert. The faculty later decided to loosen this requirement to help students traverse through the degree requirements with greater ease. We have since decided that dance majors really need the experience provided by three full quarters of dance composition. Dance 266 also provides specific content that relates dance to musical structures (ABA, Rondo, Theme and Variations, etc.) This information is really crucial to the education of all dancers and aspiring choreographers, which is why we have decided to make it a requirement rather than an elective.

Dance 100 and Dance 101

These courses are fully on-line and offer substantive content in creative process and dance history, address issues of race, class and gender. Each is five credits, and incorporates outside reading and writing assignments and have received very strong student evaluations of teaching. These courses will serve the Dance minors academic coursework requirement well.