



UNIVERSITY of WASHINGTON

Michael K. Young  
President

June 11, 2013

Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Arts degree in Painting and Drawing. A copy of the change is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning autumn quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Judith Clark (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Ms. Virjean Edwards (with enclosure)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

✓ 2-15-13 JFS

OFFICE USE ONLY

Control #

ART-20130506

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b> College of Arts and Sciences, Seattle	<b>Department/Unit</b> School of Art	<b>Date</b> 5/6/13
<b>New Programs</b> <input type="checkbox"/> Leading to a Bachelor of ___ in ___ degree. <input type="checkbox"/> Leading to a Bachelor of ___ degree with a major in ____. <input type="checkbox"/> Leading to a ___ Option within the existing major in ____. <input type="checkbox"/> Leading to a minor in ____		
<b>Changes to Existing Programs</b> <input type="checkbox"/> New Admission Requirements for the Major in ___ within the Bachelor of ____. <input type="checkbox"/> Revised Admission Requirements for the Major in ___ within the Bachelor of ____. X Revised Program Requirements for the Major in <u>Painting and Drawing</u> within the Bachelor of Art ____. <input type="checkbox"/> Revised Requirements for the Option in ___ within the major in ____. <input type="checkbox"/> Revised Requirements for the Minor in ____.		
<b>Other Changes</b> <input type="checkbox"/> Change name of program from ___ to ____. <input type="checkbox"/> Change delivery method or location of program. <input type="checkbox"/> New or Revised Continuation Policy for ____. <input type="checkbox"/> New Honors Requirements for ____. <input type="checkbox"/> Eliminate program in ____.		
Proposed Effective Date: <b>Quarter:</b> X Autumn <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer <b>Year:</b> 20 13 ____		

Contact Person: Elizabeth Copland	Phone: 2066163350	Email: enc5@uw.edu	Box: 353440
-----------------------------------	-------------------	--------------------	-------------

<b>EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE</b> For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).
These changes open up options for our majors in the selection of art history classes and in their final painting series. In addition, this ensures that students can graduate within the new UW satisfactory progress rules.

<b>OTHER DEPARTMENTS AFFECTED</b> List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.		
Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

*Painting and Drawing (60 credits)*

1. 5 credits: ART 190
2. 15 credits drawing classes: 5 credits of ART 290; 5 credits of ART 390; 5 credits of ART 490
3. 25 credits painting classes: 5 credits of ART 292; ~~5 credits of ART 293~~; 5 credits of ART 392; 5 credits of ART 393; 5 credits of ART 492
4. 15 credits of ART history (~~with a minimum 5 upper division~~) ~~to include one from ART H 203, ART H 380, ART H 381, or ART H 384; one non-Western from ART H 205, ART H 206, ART H 215, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 330, ART H 331, or ART H 337~~

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

*Painting and Drawing (55 credits)*

1. 5 credits: ART 190
2. 15 credits drawing classes: 5 credits of ART 290; 5 credits of ART 390; 5 credits of ART 490
3. 20 credits painting classes: 5 credits of ART 292; 5 credits of ART 392; 5 credits of ART 393; 5 credits of ART 492 or ART 494.
4. 15 credits of ART HISTORY, can include 5 credits of ART 361

**APPROVALS**

Chair/Program Director:

*Christopher Ozeublo* Date: *12 May 2013*

College/School/Campus Curriculum Committee:

Date:

*5/14/13*

Dean/Vice Chancellor:

Date:

*5/14/13*

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

*5/31/13*

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date: