

# UNIVERSITY of WASHINGTON

Michael K. Young President

June 11, 2013

Dean Robert C. Stacey College of Arts and Sciences Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Arts degree in Painting and Drawing. A copy of the change is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning autumn quarter 2013.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Michael K. Young

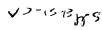
President

#### **Enclosure**

cc: Ms. Judith Clark (with enclosure)

Mr. Robert Corbett (with enclosure)

Ms. Virjean Edwards (with enclosure)





# UNIVERSITY OF WASHINGTON CREATING AND CHANGING UNDERGRADUATE **ACADEMIC PROGRAMS**

OFFICE USE ONLY -20130506

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850. For information about when and how to use this form: http://depts.washington.edu/uwcr/1503instructions.pdf

College/Campus College Sciences, Seattle	e of Arts and		erro da aven (e comenacion		
New Programs		Department/Unit	School of Art	<b>Date</b> 5/6/13	
Leading to a Bachelor of	f in degree.				
Leading to a Bachelor ofdegree with a major in					
Leading to a Option	within the existing maj	jor in			
Leading to a minor in	-				
Changes to Existing Progra		within the Bachelor of			
Revised Admission Requirements for the Major in within the Bachelor of					
X Revised Program Requirements for the Major in <u>Painting and Drawing</u> within the Bachelor of Art					
Revised Requirements for the Option inwithin the major in					
Revised Requirements for the Minor in					
Other Changes					
☐ Change name of progran ☐ Change delivery method ☐ New or Revised Continua ☐ New Honors Requiremen ☐ Eliminate program in	or location of programation Policy for  onto for	ì.			
Proposed Effective Date: Quarter: X Autumn  Winter  Spring  Summer Year: 20 13					
Contact Person: Elizabeth Copland	d Phone:	6163350 Email: enc5@	⊋uw.edu	Box: 353440	
EXPLANATION OF AND RATIONAL	E FOR PROPOSED (	CHANGE			
For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).					
These changes open up opti painting series. In addition, the progress rules.	ions for our majo his ensures that	ors in the selection of a students can graduate	art history classes and e within the new UW	d in their final satisfactory	
OTHER DEPARTMENTS AFFECTED  List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/ with the signature of the chair/director of each department/ with the signature of the chair/director of each department/ with the signature of the chair/director of each department/ with the signature of the chair/director of each department/ with the signature of the chair/director of each department/ with the signature of the chair/director of each department/ with the signature of the chair/director of each department/ with the signature of the chair/director of each department/ with the signature of the chair of each department/ with the signature of the chair of the chai					
the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary, *See online instructions					
opartinoni/onit.	Chair/Program Direct	tor:		Date:	
Department/Unit:	Chair/Program Direct	tor		Date:	

## **CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

## Painting and Drawing (60 credits)

- 1. 5 credits: ART 190
- 2. 15 credits drawing classes: 5 credits of ART 290; 5 credits of ART 390; 5 credits of ART 490
- 3. 25 credits painting classes: 5 credits of ART 292; 5 credits of ART 293; 5 credits of ART 393; 5 credits of ART 492
- 4. 15 credits of ART history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 381, or ART H 384; one non Western from ART H 205, ART H 206, ART H 215, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 330, ART H 331, or ART H 337

### PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). Please note: all copy will be edited to reflect uniform style in the General Catalog.

## Painting and Drawing (55 credits)

- 1. 5 credits: ART 190
- 2. 15 credits drawing classes: 5 credits of ART 290; 5 credits of ART 390; 5 credits of ART 490
- 3. 20 credits painting classes: 5 credits of ART 292; 5 credits of ART 392; 5 credits of ART 393; 5 credits of ART 492 or ART 494.
- 4. 15 credits of ART HISTORY, can include 5 credits of ART 361

APPROLALS	
Chailtragram Dirocor OLeubla (Y Jun 12Man)	Date: 1013
College/School/Campus curriculum Committee:	Date: 5/14/13
Dean/Vice Chancellor:	Date: 5/14/12
Faculty Council (n) Academic Standards General Faculty Organization/Faculty Assembly Chair:	Date: 5/3//3
POST TRI-CAMPUS APPROVAL (when needed)	1 '/'
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
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