



OFFICE OF THE PRESIDENT

November 10, 2011

Vice Chancellor J.W. Harrington  
University of Washington, Tacoma  
Box 358430

Dear J.W.:

Based upon the recommendations of the Faculty Council on Academic Policy, the Faculty Assembly has recommended approval of the revised program requirements for the Bachelor of Arts degree in Ethnic, Gender, and Labor Studies. A copy of the change is attached.

I am writing to inform you that the Office of Academic Affairs is authorized to specify these requirements beginning winter quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Dr. Larry Knopp (with enclosure)  
Dr. Jenny Quinn (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards (with enclosure TIAS-20110930)



UNIVERSITY OF WASHINGTON  
**CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS**

NOV 01 2011

TIAS - 2011 0930

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b> UW Tacoma	<b>Department/Unit</b> Interdisciplinary Arts and Sciences	<b>Date</b> 9/30/11
<b>New Programs</b> <input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree. <input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____. <input type="checkbox"/> Leading to a _____ Option within the existing major in _____. <input type="checkbox"/> Leading to a minor in _____		
<b>Changes to Existing Programs</b> <input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____. <input checked="" type="checkbox"/> Revised Program Requirements for the Major in <u>Ethnic, Gender and Labor Studies</u> within the Bachelor of <u>Arts</u> . <input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____. <input type="checkbox"/> Revised Requirements for the Minor in _____		
<b>Other Changes</b> <input type="checkbox"/> Change name of program from _____ to _____. <input type="checkbox"/> New or Revised Continuation Policy for _____. <input type="checkbox"/> Eliminate program in _____		
Proposed Effective Date: <b>Quarter:</b> <input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer <b>Year:</b> 20 <u>12</u>		
Contact Person: Larry Knopp	Phone: 253-692-4455	Email: knoppl@uw.edu
		Box: 358436
<b>EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE</b> For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary). We are proposing to revise the major requirements for Ethnic, Gender and Labor Studies as follows: Create a set of lower-division core requirements to provide a stronger foundation for the major, encompassing 100 and 200 level courses divided into four areas of emphasis, with students required to take at least one course in each area (American History, Women's Studies, Labor, Work and Social Class, and Race and Ethnicity). In addition, revise the course requirements into coherent tracks so that courses are more clearly organized into three areas of study: 1) Labor, Work and Social Class, 2) Gender, and 3) Race and Ethnicity. This revision also eliminates a separate track of General courses that was previously included in the major, undermining its coherence. Students will be required to take at least four courses from one track at least two courses from each of the other two tracks. The overall goal of these revisions is to achieve a stronger base of shared foundational knowledge for students in the major, to give greater coherence to the upper division structure of the major, and to ensure that students achieve a clear focus while retaining the interdisciplinary nature of the major.  On May 13, 2011, the Interdisciplinary Arts and Sciences faculty voted to approve these changes to the Ethnic, Gender and Labor Studies major.		
<b>OTHER DEPARTMENTS AFFECTED</b> List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.		
Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

See attached.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

See attached.

**APPROVALS**


Chair/Program Director:



Date:

10/7/11

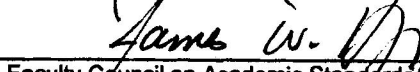
College/School/Campus Curriculum Committee:



Date:

10/26/11

Dean/Vice Chancellor:



Date:

27 Oct 2011

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:



Date:

27 Oct 2011

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

## Current Catalog Copy

### Major in Ethnic, Gender and Labor Studies

This major focuses on class, ethnicity, and gender to explore how communities form and are transformed. Students also explore categories such as nationality, religion, and citizenship. These areas are explored in the context of important questions such as: What are the sources of wealth and poverty, of racial and ethnic conflict, of gender differences? Students also explore historical roots of various communities and analyze movements for social change and group empowerment.

Students of this major pursue careers in a range of public and private service organizations, the corporate world, unions, and community organizations. This major prepares students for graduate study in law, education, public administration and urban policy, history, sociology, political science and anthropology.

### Graduation requirements

Requires 60 credits total. ~~Of the credits below, at least 5 credits must be designated Visual, Literary and Performing Arts (indicated with a "V" in the course descriptions).~~ Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

#### ■ 10 credits Ethnicity, Gender and Labor in the U.S. or globally (List A):

T HIST 200 American History I: 1607-1877  
T HIST 201 American History II: 1877-present  
T LIT 438 American Folklore  
T SOC 456 Rural Societies and Development  
T SOC 434 Women, Race and Class  
TPOL S 410 Labor Rights & Human Rights  
TURB 312 Race and Poverty in Urban America  
TWOMN 100 Introduction to Women's Studies

#### ■ 10 credits Labor, Work or Social Class (List B)

TCOM 444 Gender, Ethnicity, Class and the Media  
TECON 328 Third World Problems and Prospects  
T HIST 440 Black Labor in America  
T HIST 464 Modern China  
TPOL S 229 Making of Modern Africa  
TPOL S 314 Twentieth Century Revolutions  
TPOL S 322 American Labor Since the Civil War  
TPOL S 450 Contemporary Theories of Culture  
TPOL S 410 Labor Rights and Human Rights  
TPOL S 456 Community and Labor Organizing: Multicultural Perspective  
T SOC 335 Social Class and Inequality  
T SOC 434 Women, Race and Class  
TWOMN 345 Women and Work in the United States  
TWOMN 420 Women and the Global Economy

#### ■ 10 credits Gender (List C)

TCOM 444 Gender, Ethnicity, Class and the Media  
TEST 211 Women in Science  
T FILM 486 Feminist Perspectives in Film and Literature  
T HISP 462 Women in Latin America  
T HISP 476 Latin American Women Writers  
T LIT 388 Cross Cultural Studies in Women's Literature  
T LIT 324 African American Women's Literature  
T LIT 476 American Women's Literature: 19th & 20th Century  
T LIT 431 Contemporary Native American Women's Literature  
TPSYCH 202 Human Sexuality  
TPSYCH 400 Psychology of Women  
TPSYCH 403 Psychology of Black Women  
T SOC 347 History of Women in the United States  
T SOC 434 Women, Race and Class  
TURB 314 Gender and the Urban Landscape  
TWOMN 100 Introduction to Women's Studies  
TWOMN 250 Seminar in Service Learning: A Feminist Approach  
TWOMN 251 Introduction to Gender and Popular Culture  
TWOMN 434 Women's Voices: Third World Testimonials

TWOMN 345 Women and Work in the United States  
TWOMN 420 Women in the Global Economy

■ 10 credits Race/Ethnicity (List D)

T ANTH 354 History of the Concept of Culture  
T ANTH 365 North American Indian Traditions  
T ANTH 464 Native American Cultural Areas  
TCOM 444 Gender, Ethnicity, Class and the Media  
T HISP 238 Hispanics in the United States  
T HISP 323 Making of Mexico  
T HISP 400 Afro-Hispanic Culture  
T HISP 441 Mexican Cinema and Society  
T HISP 476 Latin American Women Writers  
T HIST 220 African American History 1619-1865  
T HIST 222 African American History 1945-Present  
T HIST 221 African American History 1865-1945  
T HIST 222 African American History 1945-present  
T HIST 320 Asian American History  
T HIST 349 Minorities and Higher Education in American History  
T HIST 416 Life and Thought: Martin Luther King Jr., Malcolm X, and Angela Davis  
T HIST 419 African American Culture and Consciousness  
T HIST 420 African American Religious History  
T HIST 441 Black Freedom Movement in Perspective  
T HIST 495 The Metropolis  
TIAS 443 Ethnicity and the Urban Landscape  
T LIT 320 African American Literature from Slavery to the Present  
T LIT 324 African American Women's Literature  
T LIT 332 Asian American Literature  
T LIT 425 Literature of the Harlem Renaissance  
T LIT 431 Contemporary Native American Women's Literature  
T LIT 487 African Folklore and Literature  
TPOL S 452 Minorities and the Law  
TPSYCH 403 Psychology of Black Women  
T SOC 265 Race and Ethnicity in the U.S.  
T SOC 434 Women, Race and Class  
TURB 360 The African American Urban Experience

■ 15 credits General (List E):

T ANTH 464 Native American Cultural Areas  
T ARTS 210 The African Diaspora through Music: The Rhythm, The Blues and Beyond  
T ARTS 282 Art and Culture in China  
T ARTS 283 Art and Culture in Japan  
TCOM 444 Gender, Ethnicity, Class and the Media  
TCOM 461 Media and Identity in Asia  
T FILM 485 Media Genres  
T FILM 486 Feminist Perspectives in Film and Literature  
T GEOG 435 Contemporary Geopolitics  
T GH 301 Global Interactions  
T GH 302 Global Imaginations  
T GH 303 Global Challenges  
T HISP 238 Hispanics in the United States  
T HISP 323 Making of Mexico  
T HISP 465 Latin American Visual Arts  
T HISP 490 Contemporary Spanish Culture  
T HIST 411 History of Religion in America  
T HIST 416 Life and Thought: Martin Luther King Jr., Malcolm X and Angela Davis  
T HIST 437 Doing Community History  
T HIST 441 Black Freedom Movement in Perspective  
T HIST 457 Anti-semitism and the Holocaust  
T HIST 462 History of Vietnam  
T HIST 463 Premodern Japan  
T HIST 464 Modern China  
T HIST 465 Modern Japan  
T HIST 466 Modern Korea  
T HIST 474 Imperial China  
T HIST 484 The Pacific War  
TIAS 300 Making of America  
TIAS 443 Ethnicity and the Urban Landscape  
TNURS 407 Diversity, Health and Inequities

TNURS 497 Selected Topics in Nursing  
 TPOL S 314 Twentieth-Century Revolutions  
 TPOL S 320 American Constitutional Law  
 TPOL S 342 Third-World Cities  
 TPOL S 420 Theories of Political Violence  
 TPOL S 422 International Humanitarian Law  
 TPOL S 435 Popular Movements in Latin America  
 TPOL S 450 Contemporary Theories of Culture  
 TPOL S 452 Minorities and the Law  
 TPSYCH 202 Human Sexuality  
 TPSYCH 401 Family Violence  
 TRELIG 366 Islam  
 TSPAN 301 Spanish Grammar and Lexicon  
 TSPAN 302 Spanish Conversation  
 TSPAN 303 Spanish Stylistics and Composition  
 T-SOC 456 Rural Societies and Development  
 T-SOC 335 Social Class and Inequality  
 TURB 210 Urban Society and Culture  
 TURB 301 The Urban Condition  
 TWOMN 420 Women and the Global Economy  
 TWOMN 345 Women and Work in the United States

- 5 credits Natural World/Science: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses.

See the IAS website for the most current major options.

## **EGLS Proposed Curriculum (Proposed Catalog Copy)**

### **Major in Ethnic, Gender and Labor Studies**

This major focuses on class, ethnicity, and gender to explore how communities form and are transformed. Students also explore categories such as nationality, religion, and citizenship. These areas are explored in the context of important questions such as: What are the sources of wealth and poverty, of racial and ethnic conflict, of gender differences? Students also explore historical roots of various communities and analyze movements for social change and group empowerment.

Students of this major pursue careers in a range of public and private service organizations, the corporate world, unions, and community organizations. This major prepares students for graduate study in law, education, public administration and urban policy, history, sociology, political science and anthropology

### ***Graduation requirements***

Requires 60 credits total. Plus an additional 5 credits of Natural World/Science.

4 courses from the core courses (List A – 20 credits)

4 courses from one chosen track (Labor Studies (List B) or Gender Studies (List C) or Ethnic Studies (List D) – 20 credits)

2 courses from each of the other tracks (20 credits)

Courses cannot be double-counted to fulfill multiple requirements within the major.

Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

#### **▪ Core Courses LIST A (20 Credits):**

One of:

T HIST 200 American History I: 1607-1877

T HIST 201 American History II: 1877-present

One of:

T WOMN 100 Introduction to Women's Studies

T WOMN 250 Feminist Approaches to Service Learning

One of:

T SOC 165 Introduction to Sociology

T SOC 266 Introduction to Labor Studies

One of:

T HISP 238 Hispanics in America

T HIST 220 African-American History 1619-1865

T HIST 221 African American History 1865-1945

T HIST 222 African American History 1945-present

T LIT 230 Multi-Ethnic American Literature

T SOC 265 Race and Ethnicity in the US

In addition to the above requirements, students choose one of three separate tracks:

▪ Labor Studies Track (LIST B)

The Labor Studies track offers courses on the experience of work and workers in modern market economies. Courses focus on the political, economic, and social developments that shape working life, along with workers' impact on society. Topics include unions and the labor movement, social class and inequality, the changing nature of work, international political economy, and workplace culture. Labor Studies takes an interdisciplinary approach to understanding these issues, and emphasizes the connections between race, class, and gender in an economic context.

To fulfill this track, you must take four courses from the list below, as well as two additional courses from the Gender Studies track and two additional courses from the Ethnic Studies track.

TCOM	444 Gender, Ethnicity, Class and the Media
TECON	328 Third World Problems and Prospects
T HIST	440 Black Labor in America
TPOLS	314 Twentieth Century Revolutions
THIST	322 American Labor Since the Civil War
TPOLS	410 Labor Rights and Human Rights
TPOL S	456 Community and Labor Organizing: A Multicultural Perspective
T SOC	266 Introduction to Labor Studies
T SOC	335 Social Class and Inequality
T SOC	434 Women, Race and Class
T SOC	435 Migration & The Modern World
T WOMN	345 Women and Work in the United States
T WOMN	420 Women and the Global Economy

▪ Gender Studies Track (LIST C)

The Gender Studies track offers courses that focus on gender roles and gender identity from a variety of theoretical approaches. These courses not only investigate the concepts of gender and sexuality, but also explore the ways in which these concepts intersect with such diverse phenomena as society, politics, literature, globalization, music, economics, art, poverty, communication, race, film, work and popular culture. Gender Studies includes Women's Studies, Men's Studies and Gay, Lesbian, Transgender Studies, and emphasizes interdisciplinary scholarship.

To fulfill this track, you must take four courses from the list below, as well as two additional courses from the Labor Studies track and two additional courses from the Ethnic Studies track.

TARTS	360 Women Artists from the Renaissance to Present
TCOM	444 Gender, Ethnicity, Class and the Media
TEST	211 Women in Science
T FILM	486 Feminist Perspectives in Film and Literature
TFILM	488 Gender and Sexuality in Film

TGEOG	420 Gender, Space and Culture
T HISP	462 Women in Latin America
T HISP	476 Latin American Women Writers
T LIT	324 African American Women's Literature
T LIT	388 Cross Cultural Studies in Women's Literature
T LIT	476 American Women's Lit: 19 <sup>th</sup> & 20 <sup>th</sup> Century
T LIT	431 Contemporary Native American Women's Literature
TPSYCH	202 Human Sexuality
TPSYCH	349 Sexual Identities
TPSYCH	400 Psychology of Women
TPSYCH	403 Psychology of Black Women
T SOC	347 History of Women in the United States
T SOC	434 Women, Race and Class
TSOCWF	354 Sexual Orientation and Gender Identity
TURB	314 Gender and the Urban Landscape
T WOMN	100 Introduction to Women's Studies
T WOMN	250 Seminar in Service Learning: A Feminist Approach
T WOMN	251 Gender and Popular Culture
T WOMN	302 Feminist Research Methods
T WOMN	347 History of Women in the United States
T WOMN	345 Women and Work in the United States
T WOMN	420 Women in the Global Economy
T WOMN	434 Women's Voices: Third World Testimonials
T WOMN	455 Sociology of Gender

▪ Ethnic Studies Track (LIST D)

The Ethnic Studies track allows students the opportunity to study race and ethnicity through an interdisciplinary lens. Students interested in this track take courses using an ethnic specific approach (i.e. African American, Chicano/Latino, Asian American, Native American) as well as courses using a comparative approach to examining the contributions of people from diverse racial and ethnic groups to various areas of study including economics, gender studies, history, literature, politics, and sociology within global and local contexts.

To fulfill this track, you must take four courses from the list below, as well as two additional courses from the Labor Studies track and two additional courses from the Gender Studies track.

T HISP	238 Hispanics in the United States
T HISP	323 Making of Mexico
T HISP	400 Afro-Hispanic Culture
T HISP	441 Mexican Cinema and Society
T HISP	476 Latin American Women Writers
T HIST	220 African American History 1619-1865
T HIST	221 African American History 1865-1945
T HIST	222 African American History 1945-present
T HIST	320 Asian American History
T HIST	349 Minorities and Higher Education in American History
T HIST	416 Life and Thought: Martin Luther King Jr., Malcolm X, and Angela Davis
T HIST	419 African American Culture and Consciousness
T HIST	420 African American Religious History

T HIST	441 Black Freedom Movement in Perspective
T HIST	457 Anti-Semitism and the Holocaust
T HIST	495 The Metropolis
T LIT	230 Multi Ethnic American Literature
T LIT	332 Asian American Literature
T LIT	324 African American Women's Literature
T LIT	320 African American Literature from Slavery to the Present
T LIT	425 Literature of the Harlem Renaissance
TSOC	265 Race and Ethnicity in US
TSOC	355 Social Class and Inequality
T SOC	434 Women, Race and Class

■ 5 credits Natural World/Science: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses.

See the IAS website for the most current major options.