



OFFICE OF THE PRESIDENT

November 10, 2011

Vice Chancellor J.W. Harrington  
University of Washington, Tacoma  
Box 358430

Dear J.W.:

Based upon the recommendations of the Faculty Council on Academic Policy, the Faculty Assembly has recommended approval of the revised program requirements for the Bachelor of Arts degree in Arts, Media, and Culture. A copy of the change is attached.

I am writing to inform you that the Office of Academic Affairs is authorized to specify these requirements beginning winter quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, reading "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Dr. Larry Knopp (with enclosure)  
Dr. Jenny Quinn (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards (with enclosure TIAS-20110929)



UNIVERSITY OF WASHINGTON  
**CREATING AND CHANGING UNDERGRADUATE  
 ACADEMIC PROGRAMS**

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

TIAS-20110929

<b>College/Campus</b> UW Tacoma	<b>Department/Unit</b> Interdisciplinary Arts and Sciences	<b>Date</b> 9/29/11
<b>New Programs</b> <input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree. <input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____. <input type="checkbox"/> Leading to a _____ Option within the existing major in _____. <input type="checkbox"/> Leading to a minor in _____.		
<b>Changes to Existing Programs</b> <input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____. <input checked="" type="checkbox"/> Revised Program Requirements for the Major in <u>Arts, Media and Culture</u> within the Bachelor of <u>Arts</u> . <input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____. <input type="checkbox"/> Revised Requirements for the Minor in _____.		
<b>Other Changes</b> <input type="checkbox"/> Change name of program from _____ to _____. <input type="checkbox"/> New or Revised Continuation Policy for _____. <input type="checkbox"/> Eliminate program in _____.		
Proposed Effective Date: <b>Quarter:</b> <input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer <b>Year: 20 12</b>		
Contact Person: Larry Knopp	Phone: 253-692-4455	Email: knoppl@uw.edu
		Box: 358436
<b>EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE</b> For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary). <p>On May 13, 2011, the Interdisciplinary Arts and Sciences faculty voted to approve the following changes to the Arts, Media and Culture major. These changes include the creation of four tracks - Literature; Film/Media; Visual and Performing Arts - studio arts; and Comparative Arts. The goal was to streamline the requirements for this major, adding structure and rigor in each area. Adding tracks also makes the major requirements more understandable and easier to navigate for students. In many ways, the creation of tracks was in response to student interests.</p> <p>The new Arts, Media and Culture tracks and revised course lists are attached.</p>		
<b>OTHER DEPARTMENTS AFFECTED</b> List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.		
Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

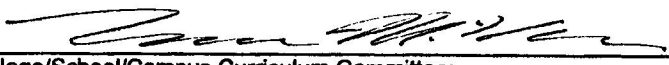
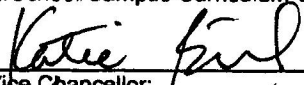
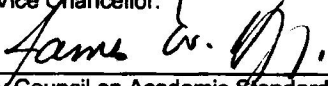
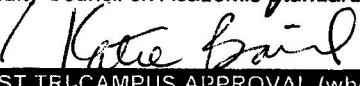
See attached.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

See attached.

**APPROVALS**

Chair/Program Director:	Date:
	10/6/11
College/School/Campus Curriculum Committee:	Date:
	10/26/11
Dean/Vice Chancellor:	Date:
	27 Oct 2011
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
	27 Oct 2011
<b>POST TRI-CAMPUS APPROVAL (when needed)</b>	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:

## **Proposed Catalog Copy**

### **Major in Arts, Media and Culture**

This major focuses on how the broadly defined fields of art and media operate within culture, as well as how they transform it. Students study formal, aesthetic and sociocultural ways of understanding literature, arts, and media in cultural and historical contexts. Students are introduced to a range of fields and gain experience working in both American and international frameworks, while at the same time specializing to some degree in a particular field such as visual and performing arts, film/media, literature or comparative arts.

Arts, Media and Culture prepares students for a range of careers including publishing, the arts, media, museum work, public relations, and public history. It is also appropriate for students pursuing broad cultural literacy, as well as for those students planning to continue on to advanced study in performing and visual arts or the humanities.

#### ***Student learning outcomes***

- Cultivate the insight unique to human beings, and be able to identify and explain interrelations among texts of apparently disparate discourses: literature, film, visual arts, and media.
- Acquire the interpretive skills necessary to analyze individual texts of various kinds—literary, filmic, art, televisual, musical—closely and critically. Students will be not just literate but visually or audiovisually literate.
- Understand the importance of history and culture as they shape and are in turn shaped by arts and media.
- Gain practical experience in the creative processes of one of the arts or media studied in the major.
- Be able to express the knowledge and experience described in the items listed above in clear, concise and persuasive writing.

#### ***Graduation requirements***

Requires 60 credits total including a minimum of 30 upper-division division credits. An additional 5 credits of Natural World is required. Students choose one track.

Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

#### **TRACK I: LITERATURE**

- 10 credits, Historical Context (List A)
- 5 credits, Cultural Context (List B)
- 5 credits, Core/Interpretive course in literature: TLIT200, 251, 252, or 253
- 10 credits (5 upper-division credits in creative writing plus 5 additional credits from list D)
- 25 credits in Literature and/or comparative arts (List G)
- 5 credits from List E or F (film/media or visual/performing arts)

#### **TRACK II: FILM / MEDIA**

- 10 credits, Historical context (List A)
- 5 credits, Cultural Context
- 5 credits, Core/Interpretive course in Film/Media: TFILM 272 or TCOM 201
- 10 credits (5 upper-division TWRT credits plus 5 additional credits from list D)
- 25 credits in Film and Media (List F)
- 5 credits in Literature or Visual/performing arts (List E, G)

#### **TRACK III: VISUAL AND PERFORMING ARTS – studio arts**

- 10 credits, Historical context
- 5 credits, Cultural context
- 5 credits - TARTS 200
- 10 credits (5 upper-division TWRT credits plus 5 additional credits from list D)
- 25 credits in studio art
- 5 credits in Literature or Film/Media

#### **TRACK IV: COMPARATIVE ARTS**

- 10 credits, Historical context

- 5 credits, Cultural context
- 10 credits, Core/interpretive courses in different tracks
- 10 credits (5 upper-division TWRT credits plus 5 additional credits from list D)
- 25 credits from Lists E – G (at least 5 credits from each list).

\*GH courses are restricted to Global Honors students

#### **Historical Context (List A)**

This list provides broad historical contexts in which to understand the arts, media, and culture. Students in all tracks: 10 credits

T GH 301 Global Interactions\*

THIST 150 World History I: Prehistory to 1500

THIST 151 World History II: 1500 to Present

THIST 200 American History I, 1607-1877

THIST 201 American History II 1877-present

#### **Cultural Context (List B)**

Courses in this list set the study of arts and media in broad cultural or social contexts. Students in all tracks: 5 credits

TCOM 201 Media and Society

THISP 238 Hispanics in the US

THISP 462 Women in Latin America

THIST 477 Reformation and Counter-Reformation Europe

THIST 478 Revolution, Industrialization and Modernity in European Culture (1780-1900)

THIST 479 Modern European Culture

TPHIL 355 Mind of Modernity

TPHIL 357 The Greek Mind and Imagination

TPHIL 358 History of Philosophy: Medieval and Modern

TPHIL 360 History of Philosophy: Modern and Contemporary

TPHIL 361 Ethics and Society

TPHIL 362 The Beautiful and the Good: Philosophy's Quest for Value

TPHIL 451 The Enlightenment

TPHIL 466 Modernity and Its Critics

TPOL S 251 Cultural Studies

TRELIG 235 Religion in the Modern World

TRELIG 366 Islam

#### **Interpretive Courses (List C)**

This list includes courses that provide language and concepts for the critical study of texts and objects.

*(Courses taken in this list cannot be double-counted to satisfy other requirements)*

TARTS 200 Studio Foundation I: Contemporary Art Strategies

TCOM201 Media and Society

TCOM 247 Television Studies

TFILM 272 Film Studies

TGH 302 Global Imaginations \*

THIST 470 The Material World: Art and Artifacts

TLIT 200 Understanding Literature

TLIT 251 Ancient Literature of Western Civilization

TLIT 252 Medieval Literature of Western Civilization

TLIT 253 Modern Literature of Western Civilization

TCOM347 Television Criticism and Application

TWOMN 251 Popular Culture and Gender

#### **Practice / Studio (list D)**

TARTS 200 Studio Foundation I: Contemporary Art Strategies

TARTS 240 Landscape in Contemporary Art  
TARTS 280 3-D Art & Contemporary Approaches to Sculpture  
TARTS 366 The Artist as Visionary  
TARTS 367 Ideas Through Objects: A Conceptual Approach to Art  
TARTS 386 Contemporary Art and Studio Drawing  
TARTS 390 Site Specificity in Art  
TARTS 391 Reconstructing Self in Art  
TARTS 395 Community Arts Practice  
TARTS 402 Eco-Art: Art in Response to Environmental Crisis  
TARTS 403 Body Image and Art  
TARTS 404 Art in a Time of War  
TARTS 405 Cultural Identity and Art  
TARTS 406 Labor, Globalization and Art  
TARTS 407 Art and the Public  
TARTS 368 Human Figure in Contemporary Art  
*Note: Priority access to TCOM courses is often limited to majors in TCOM*  
TCOM 348 Nonfiction Writing for Television  
TCOM 349 News Writing  
TCOM 351 Video Production  
TCOM 470 Documentary Production and Critique

***Creative Writing***

TCOM 486 Feature Writing for Print & Media  
TWRT 200 Introduction to Creative Writing  
TWRT 370 Introduction to Writing Poetry  
TWRT 380 Introduction to Creative Writing: Fiction  
TWRT 382 Writing Popular Fiction  
TWRT 387 Writing Creative Non-Fiction

**Visual and Performing Arts (List E)**

TANTH 464 Native American Cultural Areas  
TARTS210 The African Diaspora through Music: The Rhythm, the Blues and Beyond  
TARTS 311 History of Rock 'n' Roll  
TARTS 314 Rap Music, Identity and Culture  
TARTS 281 Art and Culture in India  
TARTS 282 Art and Culture in China  
TARTS 283 Art and Culture in Japan  
TARTS 284 Art and Culture in the Pacific  
TARTS 335 History of Photography  
TARTS 360 Women Artists from the Renaissance to the Present  
TARTS 383 South Sound Contemporary Art  
TARTS 386 The Material World: Art and Artifacts  
TARTS 411 The History of Jazz  
THISP 465 Latin American Visual Arts  
THIST 226 American Architecture  
THIST 333 Early American Music, Art, Literature and Theater  
THIST 377 Art of the Americas  
THIST 379 Modern Architecture  
THIST 430 Introduction to Public History  
THIST 470 The Material World: Art and  
THIST 478 Revolution, Industrialization and Modernity in European Art (1780-1900)  
THIST 479 Modern European Culture

**Film and Media (List F)**

*Note: Priority access to TCOM courses is often limited to majors in TCOM*  
TCOM 201 Media and Society  
TCOM 230 Globalization and Media

TCOM 247 Television Studies  
 TCOM 257 Ethical Issues in Mass Communications  
 TCOM 258 Children and Television  
 TCOM 310 Contemporary Environmental Issues and the Media  
 TCOM 347 Television Criticism and Application  
 TCOM 353 Critical Approaches to Mass Communications  
 TCOM 354 Communication History  
 TCOM 388 Russian Media Studies  
 TCOM 430 Global Networks, Local Identities  
 TCOM 440 Advertising and Consumer Culture  
 TCOM 444 Gender, Ethnicity, Class and the Media  
 TCOM 454 Communications Law  
 TCOM 461 Media and Identity in Asia  
 TCOM 470 Documentary Production & Critique  
 TCOM 480 Political Economy of the Media  
 TCOM 481 Communication Regulations & Policy  
 TFILM 272 Film Studies  
 TFILM 348 Film and Human Values  
 TFILM 386 Silent Cinema  
 TFILM 420 Contemporary World Cinema  
 TFILM 481 Film Theory and Criticism  
 TFILM 483 Film Directors  
 TFILM 484 French Cinema  
 TFILM 485 Media Genres  
 TFILM 486 Feminist Perspectives in Film and Literature  
 TFILM 488 Gender, Sexuality and Film  
 THISP 376 Latin American Film  
 THISP 377 Spanish Film  
 THISP 441 Mexican Cinema and Society

#### **Literature (List G)**

THISP 277 Latin American Literature  
 THISP 476 Latin American Women Writers  
 TLIT 200 Understanding Literature  
 TLIT 210 Studies in American Literature  
 TLIT 240 Studies in English Literature  
 TLIT 251 Ancient Literature of Western Civilization  
 TLIT 252 Medieval Literature of Western Civilization  
 TLIT 253 Modern Literature of Western Civilization  
 TLIT 305 American Literary Movements, Genres, and Historical Periods  
 TLIT 306 Studies in Selected American Writers  
 TLIT 311 Themes in American Literature  
 TLIT 313 American Poetry  
 TLIT 320 African American Literature from Slavery to the Present  
 TLIT 324 African American Women's Literature  
 TLIT 332 Asian American Literature  
 TLIT 338 Writing in the Pacific Northwest  
 TLIT 343 Shakespeare  
 TLIT 371 The World Stage  
 TLIT 388 Cross Cultural Studies in Contemporary Women's Literature  
 TLIT 425 Literature of the Harlem Renaissance  
 TLIT 431 Contemporary Native American Women's Literature  
 TLIT 437 Nature and Environment in American Literature  
 TLIT 438 American Folklore: Biographies of Race, Ethnicity, and Gender  
 TLIT 453 Ancient Greek Tragedy  
 TLIT 455 Medieval Quests

TLIT 458 Modern Novel  
TLIT 476 American Women's Literature: 19<sup>th</sup> & 20<sup>th</sup> Century Texts  
TLIT 481 Postcolonial Fiction  
TSPAN 351 Introduction to Hispanic Literary Studies (*in Spanish*)

- Natural World: 5 credits: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses

See the IAS website for the most current concentration options.