

OFFICE OF THE PRESIDENT

January 24, 2012

Interim Dean Robert C. Stacey College of Arts and Sciences Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Arts degree in Jewish Studies. A copy of the change is attached.

I am writing to inform you that the Henry M. Jackson School of International Studies is authorized to specify these requirements beginning autumn quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Michael K. Young President

#### Enclosure

cc: Mr. Jim Donnen (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Mr. Robert Corbett (with enclosure)

Ms. Virjean Edwards (with enclosure SIS-20110920F)



# UNIVERSITY OF WASHINGTON CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

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After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850. For information about when and how to use this form: http://dents.washington.edu/uwcr/1503instructions.ndf

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Revised Admission Requirements for the Major in within the Bachelor of	
Revised Program Requirements for the Major in <u>Jewish Studies</u> within the Bachelor of <u>Arts</u> .	
Revised Requirements for the Option inwithin the major in	
Revised Requirements for the Minor in	
Other Changes	
☐ Change name of program from to ☐ New or Revised Continuation Policy for ☐ Eliminate program in	
Proposed Effective Date: Quarter: Autumn Winter Spring Summer Year: 20 12	
Contact Person: James Donnen Phone: 6-6203 Email: jdonnen@uw.edu Bo	Box: 353650
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Jewish Studies Major Explanation and Rationale September 2011

The Jackson School has applied for a new system of course prefixes and numbers that will affect every course in its curriculum, to be effective in Autumn Quarter 2012. This application updates references to specific course numbers where they appear in the catalog requirements for the program named above. These catalog changes will be effective concurrent with the new course numbering scheme (Autumn 2012).

Jewish Studies also proposes two changes to the structure of its requirements. The key change proposed is the elimination of the capstone project. Jewish Studies faculty has noted that the assignment has failed to achieve its purpose of representing a student's cumulative learning and original research on a topic in Jewish Studies. The Program wishes instead to develop a variety of opportunities for students to synthesize their learning in Jewish Studies by encouraging them to apply their knowledge through internships, research assistant projects, and other initiatives.

Additionally, the Program has re-written the Hebrew language requirement to expand course options for students who may be proficient in Hebrew when joining the major. The faculty believes some majors in this category will be better served through additional coursework in their chosen track—or, they can elect to study the language and literature at greater depth at third- and fourth-year level.

#### **Jewish Studies**

### **Current Catalog Copy**

52 credits as follows:

- 1. Introductory courses (15 credits): RELIG 210, SISJE 250/HIST 250, SIS 201
- 2. Jewish Studies Track (20 credits): Approved courses in either the Judaic Cultural Tradition or the Jewish People in the Modern World
- 3. Jewish Languages and Texts (15 credits). A minimum of 15 credits selected from an approved list of courses. Students must be proficient in the Hebrew language through second-year level.—Students in the cultural tradition track may study ancient or modern Hebrew. Modern Hebrew is required for students in the modern world track. Under certain circumstances substitution of coursework in an appropriate Jewish lingua franca other than Hebrew may be approved by petition.
- 4. SIS 494 (2 credits): Senior paper or project

The lists of Jewish studies courses are maintained by the Jewish studies program as part of its Website. For the current list of such courses, see jsis.washington.edu/advise/catalog/jewish b.shtml

## Proposed Catalog Copy

50 credits as follows:

- 1. Introductory courses (15 credits): JSIS B 145, JSIS B 250/HIST 250, JSIS 201 (5).
- 2. Jewish Studies Track (20 credits): Approved courses in either the Judaic Cultural Tradition or the Jewish People in the Modern World
- 3. <u>Hebrew Language instruction</u> (15 credits). A minimum of 15 credits selected from an approved list of courses <u>appropriate to the student's Track</u>. Students must be proficient in the Hebrew language through second-year level. <u>Students who place above second-year level in Hebrew may choose courses from one or both Jewish Studies Tracks to fulfill all or part of this requirement.</u>

The lists of Jewish studies courses are maintained by the Jewish studies program as part of its Website. For the current list of such courses, see <a href="mailto:jsis.washington.edu/advise/catalog/jewish">jsis.washington.edu/advise/catalog/jewish</a> b.shtml

## **PROPOSAL**

## The Revised Major in Jewish Studies

Revised 4/1/10; 7/26/10; 8/25/2011

## The Major in Jewish Studies will require 50 credits as follows:

I. Required: the 3 courses listed below (15 credits).

JSIS B 145 Introduction to Judaism, Jaffee, Pianko (5 credits)

JSIS 201, Making of the 21st Century (5 credits)

JSIS B 250/HIST 250, Jews in Western Civilization (5 credits)

## II. Required: 20 credits selected from courses in either Track A or Track B. TRACK A: JUDAIC CULTURAL TRADITION

Focuses on Jewish texts and their historical and cultural contexts. Students choosing this track will develop critical skills of textual interpretation and analysis. This track emphasizes the study of pre-modern sources, but also encourages students to explore more recent strategies for interpreting the Jewish textual tradition.

## The World of Ancient Israel

NEAR E 220 Intro. to Ancient Near East, Noegel (5)

NEAR E 221 Digital Egypt, Noegel/Williams/Matthews (3)

NEAR E 231 Dead Sea Scrolls, Noegel

NEAR E 457 History of Biblical Interpretation, Noegel (3)

JSIS B/NEAR E 240, Introduction to Hebrew Bible, Noegel (5)

JSIS B 451/NEAR E 452 The Biblical Song of Songs, Noegel (3)

JSIS B 449/NEAR E/RELIG 453 The Biblical Prophets, Noegel (3)

JSIS B 454/NEAR E 454 Israel: First Six Centuries BCE, Noegel (3)

JSIS D 455/NEAR E 455 Kings of Monarchic Israel, Noegel (3)

JSIS 479 Special Topics Courses (when topic is appropriate) see adviser

JSIS 487 Special Topics Courses (when topic is appropriate) see adviser

## Literary and Intellectual Traditions of Classical Judaiasm

JSIS B 400 Jewish Mystical Tradition, Jaffee (5)

JSIS D 405 Scripture in Judaism, Jaffee (5)

JSIS B 410 Law and Judaic Experience, Jaffee (5)

JSIS B 495 Seminar: Topics & Issues in Judaism, Jaffee (5)

JSIS B 418/PHIL 418 Jewish Philosophy, Rosenthal (5)

JSIS B 458/NEAR E 458 Babylonian Talmud, Jaffee (3/5)

JSIS 479 Special Topics Courses (when topic is appropriate) see adviser

JSIS 487 Special Topics Courses (when topic is appropriate) see adviser

## TRACK B: The Jewish People in the Modern World

This track encourages students to investigate a variety of historical, sociological, literary, economic, and political forces and how they reshaped the contours of Jewish identity. In addition, students in this track will be expected to consider what the modern Jewish experience can teach us about enduring questions regarding the nature of religion, culture, citizenship, and morality in the modern and contemporary periods.

#### Literary and Intellectual Traditions of Jewish Modernity

GERMAN/CHID 295 German Jewish Writers, Block (5)

NEAR 251/JSIS 479 Jewish Life in Literature and Film Sokoloff (3)

NEAR E 325 Hebrew Literature in Translation, Sokoloff (3)

NEAR E 441/C LIT 441 Literature and the Holocaust, Sokoloff (5)

NEAR E 496 Special Topics Courses (when topic is appropriate) see adviser

JSIS B 358 Modern Jewish Thought, Pianko (5)

JSIS B 175/GERMAN 195 Popular Film and the Holocaust, Block (5)

JSIS B 312/ENGL 311 Modern Jewish Literature, Butwin (5)

JSIS B 312/ENGL 312 Jewish Literature: Biblical to Modern, Butwin (5)

JSIS B 325 Contemporary Judaism in Global Context, Pianko

JSIS B 357/ENGL 357 Jewish American Literature and Culture, Butwin (5)

JSIS B 369/HIST 369 Jewish 20th Century in Film, (5)

JSIS 479 Special Topics Courses (when topic is appropriate) see adviser

#### Modern Israel Studies

JSIS B 470/ECON 469 Economic History of the Jews, Kochin (seminar coursewhen this topic is offered) (5)

JSIS A 150 Israel: Dynamic Society and Global Flashpoint, Barzilai, Migdal,

Pianko, Sokoloff, Burstein (5) optional writing link

NEARE E 326/CHID 498a, Israeli Identities, Sokoloff (5)

NEAR E 425 Multicultural Israel, Sokoloff (3)

POL S 325 Arab-Israel Conflict, Goldberg (5)

JSIS A 458 Israel: Society and Politics, Migdal (5)

JSIS 479 Special Topics in Jewish Studies (when topic is appropriate, e.g. Women in Israeli Lit & Society, Sokoloff) see adviser

JSIS 487 Special Topics Courses (when topic is appropriate) see adviser

(SISJE 490--Need 300 level #) Israel Before Statehood: the Yishuv and the Construction of Hebrew Culture, Sokoloff

#### Jews and Society Since the Middle Ages

HIST 498 Special Topics in History: (when topic is appropriate, e.g. Blacks & Jews, Glenn) see adviser

JSIS B 462 Antisemitism as a Cultural System, Jaffee (5)

JSIS B 295 The Contributions of German Jews to German Culture, Block (5)

JSIS B 368/HSTEU 368 Modern European Jewish History, (5)

JSIS B 377/SOC 377 American Jewish Community, Burstein (5)

JSIS B 336/HSTAA 336 American Jewish History Since 1885, Pianko (5)

JSIS B 367 Medieval Jewish History, Stacey (5)

JSIS B SISJE/HSTEU 466 The Sephardic Diaspora, (5)

JSIS B 463/HSTEU 469 Enlightenment, Emancipation, Antisemitism, (5)

JSIS B 269/HIST 269 The Holocaust, Poiger (5)

JSIS B 378/SOC 378, Contemporary Jewish American Identities, Friedman (5)

JSIS B 438/WOMEN 438, Jewish Women in Contemporary America, Friedman (5)

JSIS B 379 Doing Jewish Identity Studies, Friedman (5)

JSIS 486 Special Topics Courses (when topic is appropriate) see adviser

#### III. 15 language credits from Track A or Track B.

## Track A (option for students in Jewish Studies Track A)

§HEBR 411, 412, 413 Elementary Modern Hebrew, Sokoloff (5 credits each) §HEBR 414, 415 Elementary Biblical Hebrew, Noegel (5 credits each)

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HEBR 421, 422, 423 Intermediate Modern Hebrew, Sokoloff (5 credits each)
HEBR 426 Biblical Hebrew Prose, Noegel (5)
HEBR 427 Biblical Hebrew Poetry, Noegel (5)
HEBR 428 Inscriptions From Biblical Times, Noegel (5)
HEBR 451, 452 Introduction to Hebrew Literature, Sokoloff (3 credits each)
HEBR 453 Introduction to Hebrew Literature, Sokoloff (3)
HEBR 454 Hebrew Poetry, Sokoloff (3)
HEBR 455 Hebrew Fiction, Sokoloff (3)
HEBR 456 Hebrew Poems and Prayers, Sokoloff (3)
HEBR 470 Stories of the Prophets
ARAMIC 421 Biblical Aramaic (5)
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## Track B (option for students in Jewish Studies Track B)

HEBR 411, 412, 413 Elementary Modern Hebrew, Sokoloff (5 credits each)
HEBR 421, 422, 423 Intermediate Modern Hebrew, Sokoloff (5 credits each)
HEBR 451, 452 Introduction to Hebrew Literature, Sokoloff (3 credits each)
HEBR 454 Hebrew Poetry, Sokoloff (3)
HEBR 455 Hebrew Fiction, Sokoloff (3)
HEBR 456 Hebrew Poems and Prayers, Sokoloff (3)
HEBR 457 Hebrew in Song, Sokoloff (3)

Preparatory courses: credits do not count toward the 15-credit requirement NOTE: Students who are proficient by examination through second-year level Hebrew may choose from courses above, or may substitute courses from one or both Jewish Studies Tracks to complete this requirement.

Other courses that may be applied above by special arrangement, depending on content:

JSIS 479/570 Special Topics in Jewish Studies JSIS 195/395 Study Abroad—Jewish Studies (1-5 max) SISJE 495 Seminar in Jewish Studies (5) SISJE 497 Field Archaeology (1-10, max 20) SISJE 499 Undergraduate Research (1-5, max 15) [Future JSIS 412 Applied Projects]

## IV. Capstone Paper requirement is eliminated.