



OFFICE OF THE PRESIDENT

January 24, 2012

Interim Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the minor in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning spring quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Betsy Cooper (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards (with enclosure DANCE-20111128A)

✓ 11-30-11 85

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UNIVERSITY OF WASHINGTON

# CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

OFFICE USE ONLY
Control #
Dance-201128A

After college/school/campus review, send a signed original and 3 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b> SEATTLE	<b>Department/Unit</b> DANCE PROGRAM	<b>Date</b> 11/28/11
<b>New Programs</b> <input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree. <input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____. <input type="checkbox"/> Leading to a _____ Option within the existing major in _____. <input type="checkbox"/> Leading to a minor in _____.		
<b>Changes to Existing Programs</b> <input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Program Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____. <input checked="" type="checkbox"/> Revised Requirements for the Minor in <u>DANCE</u>		
<b>Other Changes</b> <input type="checkbox"/> Change name of program from _____ to _____. <input type="checkbox"/> New or Revised Continuation Policy for _____. <input type="checkbox"/> Eliminate program in _____.		
Proposed Effective Date: <b>Quarter:</b> <input type="checkbox"/> Autumn <input type="checkbox"/> Winter <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer <b>Year:</b> 20 <u>12</u>		

Contact Person: Betsy Cooper

Phone: 543-4178

Email: bcoop@uw.edu

Box: 351150

## EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

We would like to add Dance 242 (music for dance) to the list of electives for the Dance Minor. The relation of music to dance, specifically, a basic understanding of music theory and rhythmic analysis has important applications to students interested in dance analysis, dance history and criticism, and dance ethnography as well as choreography and performance.

We would also like to add Dance 236 (Salsa and Latin), Dance 237 (Ballroom), Dance 238 (Swing), Dance 239 (Tango) and Dance 241 (Intermediate Folk and Social Dance) to the list of technique electives for the Dance Minor. These changes reflect new course numbers for ballroom dance technique classes formerly taught under the Dance 231 course number. Given student interest in studying different social dance forms, we wanted to include the full range of courses available as options for technique electives.

## OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 250, DANCE 251, DANCE 270 (1-6), DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 250, DANCE 251, DANCE 270 (1-6), DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

**APPROVALS**

Chair/Program Director:

Date:

11/28/11

College/School/Campus Curriculum Committee:

Date:

12/13/11

Dean/Vice Chancellor:

Date:

12/13/11

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

1/13/12

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Jan. 17, 2012