

OFFICE OF THE PRESIDENT

October 27, 2011

Dean Ana Mari Cauce College of Arts and Sciences Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Arts degree in Interdisciplinary Visual Arts. A copy of the change is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Michael K. Young

President

Enclosure

cc: Ms. Judith Clark (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Ms. Virjean Edwards (with enclosure ART-20110421)

RECEIVED & ZAL BRECEIVED

APR. 26



UNIVERSITY OF WASHINGTON





After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

College/Campus Arts and Science	es De	epartment/Unit Sc	chool of Art	Date 4-21-11
New Programs Leading to a Bachelor of		in		degr
Leading to a Bachelor of				
Leading to a		Option within the exis	sting major in	
Leading to a minor in				
Changes to Existing Programs New Admission Requirements for	or the Major in		within the Ba	chelor of
Revised Admission Requirement				
Revised Program Requirements	for the Major in In	terdisciplinary Visual Arts	within the Ba	chelor of Art
Revised Requirements for the O				
Revised Requirements for the M				
ther Changes				
☐ Change name of program from _ ☐ New or Revised Continuation Po ☐ Eliminate program in	licy for		to	
oposed Effective Date: Quarter: Auto	umn 🔀 Winter 🗌	Spring Summer Year	r: 20 12	
			-	
ontact Person: Judith Clark XPLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any release of support and departmental hand	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
Ontact Person: Judith Clark (PLANATION OF AND RATIONALE FOR For new program, please include any rele letters of support and departmental hand is is to clean-up mistakes that were ma	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition	220 Email: jclark@uw NGE ocumentation such as stud nal pages if necessary).	v.edu	nes, projected enrollments,
CHER DEPARTMENTS AFFECTED	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition ade during earlier	NGE ocumentation such as studied pages if necessary). r proposals to adjust the	v.edu dent learning outcon	nes, projected enrollments, major.
THER DEPARTMENTS AFFECTED List all departments/units/ or co-accredite the signature of the chair/director of each	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition ade during earlier ad programs affecte department/unit lis	NGE ocumentation such as studied pages if necessary). r proposals to adjust the	v.edu dent learning outcon	nes, projected enrollments, major. sisting program and acquire See online instructions.
THER DEPARTMENTS AFFECTED List all departments/units/ or co-accredite the signature of the chair/director of each	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition ade during earlier ade programs affecte department/unit lis Program Director:	Email: jclark@uw NGE ocumentation such as studied pages if necessary). r proposals to adjust the proposals the proposals to adjust the proposals the proposals to adjust the	v.edu dent learning outcon	risting program and acquire See online instructions. Date:
THER DEPARTMENTS AFFECTED List all departments/units/ or co-accredite the signature of the chair/director of each epartment/Unit: ATT	Phone: 5-3 PROPOSED CHA evant supporting di outs. (Use addition ade during earlier ade programs affecte department/unit lis Program Director:	NGE ocumentation such as studied pages if necessary). r proposals to adjust the	v.edu dent learning outcon	nes, projected enrollments, major. sisting program and acquire See online instructions.

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Interdisciplinary Visual Arts (63 credits)

20 credits of introductory art selected from ART 120, ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.

25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 380, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499,

18 credits in art history, with a minimum 8 upper division credits, and at least one course from both the western and non-western approved lists.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). Please note: all copy will be edited to reflect uniform style in the General Catalog.

Interdisciplinary Visual Arts (63 credits)

5 credits of ART 120

15 credits of introductory art selected from ART 124, ART 126, ART 131, ART 140, ART 165, ART 166, ART 190, ART 191, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292, ART 293.

25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 400, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 499.

18 credits in art history, with a minimum 8 upper division credits, and at least one course from both the western and non-western approved lists.

APPROVALS	
Chair/Program Director:	Date:
CHRISTOPHER EZYSIW/ VIle	22 Apr 201
College/School/Ca/npus Ourriculum Committee:	Date:
Dean/Vice Chancellor:	5/26/11
Lobert C Staces	Date:
Faculty Council on Academio Standards/ General Faculty Organization/Faculty Assembly Chair.	5/26/11
Show Chauselburur	Date:
POST TRI-CAMPUS APPROVAL (when peeded)	10/25/11
Faculty Council on Academic Standa/vis/ General Faculty Organization/Faculty Assembly Chair:	Date:
	00.0.
	1 1

Current:

Interdisciplinary Visual Arts (63 credits)

- 20 credits of introductory art selected from ART 120, ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.
- 25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.
- 3. 18 credits in art history, with a minimum 8 upper division credits, and at least one course from both the Western and non-Western approved lists.

Proposed:

Interdisciplinary Visual Arts (63 credits)

1. ART 120

- 15 credits of introductory art selected from ART 120, ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, <u>ART 191</u>, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292, <u>ART 293</u>.
- 25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, <u>ART 400</u>, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.
- 4. 18 credits in art history, with a minimum 8 upper division credits, and at least one course from both the Western and non-Western approved lists.