

OFFICE OF THE PRESIDENT

June 7, 2011

Vice Chancellor Beth Rushing University of Washington, Tacoma Box 358430

Dear Beth:

Based upon the recommendations of the Faculty Council on Academic Policy, the Faculty Assembly has recommended approval of the revised program requirements for the Bachelor of Arts degree in Interdisciplinary Arts and Sciences. A copy of the change is attached.

I am writing to inform you that the Office of Academic Affairs is authorized to specify these requirements beginning autumn quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Ohylis

Phyllis M. Wise Interim President

Enclosure

cc: Dr. Larry Knopp (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Ms. Virjean Edwards. (with enclosure TIAS-20110406)





After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

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New Programs	-		
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Revised Requirements for			
Other Changes			
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Proposed Effective Date: Quarter:	Autumn ☐ Winter	☐ Spring ☐ Summer Year: 20 <u>11</u>	
Contact Person: Larry Knopp, Directo	Phone: 6	92- Email: knoppl@u.washington.edu	
	4455	Linaii. kitoppi@d.wasiiiigton.edd	Box: 358436
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APPROVALS		
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UoW 1503 (10/08) REVERSE

Faculty Council on Academic Standards/ Council Faculty Council		
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:	

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BA in Interdisciplinary Arts and Sciences 67 credits total

- Minimum 2.0 GPA
 Minimum 180 credits- 225 for double degree
 45 of last 60 credits taken at UWT
 Minimum 45 credits of upper division -300/400
 Minimum 45 credits of IAS courses
- Completion of all Gen Ed requirements (GER)

Foundational/Core Classes:

- 5 credits from one of the following four courses: T HIST 150 World History: Prehistory to 1500; THIST 151 World History II 1500-Present; T HIST 200 American History I, 1607-1877; or THIST 201 American History II 1877-Present
 5 credits TESC 100 Introduction to Environmental Science or TESC 211 The Science of Sustainability
 5 credits TLIT 200 Understanding Literature or T FILM 272 Film Studies or T ARTS 200 Studio Foundation I: Contemporary Art Strategies
 5 credits TECON 100 Understanding Economics or TPOL S 202 Introduction to American Politics or TPOL S 20X Civics
 2 credits TLAS 305 Seminar in Interdisciplinary Arts and Sciences

- Elective Classes:

 15 credits from Scientific Thinking/Humans and Their Environment list (at least 5 credits from each category)

 15 credits from The Human Past/The Human Present list (at least 5 credits from each category)

 15 credits from Literature/Visual and Performing Arts list (at least 5 credits from each category)

Yellow highlights indicate upper-division courses

Colonial Timbring	
Introduction to Environmental Science	Plants and People: the Science of Agriculture
The Science of Environmental Sustainability	Human Biology and Environmental Interactions
Physical Forces in the Natural World	Issues in Biological Conservation
Earth History	Women in Science
Energy and the Environment	Environmental History: Water
Geography of the Physical Environment	Maritime History and Science in the Pacific Northwest
Mathematics: A Practical Art	Poliution and Public Policy
Introductory Statistics with Applications	Genetics and Society
Precalculus	Biology, History, and Politics of Salmon in the Pacific Northwest
Analytical Thinking	A Natural History of Garbage
Calculus with Analytic Geometry I	Environmental Policy Application and Compliance
Climate Change	Environmental Impact Analysis
Tropical Ecology and Sustainability	Technology in the Modern World (I&S)
Evolution	History of Urbanization and the Environment (I&S)
Water Quality Concepts and Watershed Studies	Environmental Law (I&S)
History and Ecology of Biological Invasions	Costa Rica Field Studies: Ecology and Community
Philosophical Perspectives on the Environment	Sustainable Development in Africa - Study Abroad
Environmental Ethics (I&S/VLPA)	Geology, Landscape, and Culture
Environmental Statistics	

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United States History 1945-Present	
Modern European Culture	The Beautiful and the Good: Philosophy's Quest for Value
Islam Control of the	History of Philosophy: Modern and Contemporary
Hinduism and Buddhism	History of Philosophy: Medieval and Modern
God: East and West	Renaissance Europe
International Human Rights	The Enlightenment
Political Theory of Human Rights	The Greek Mind and Imagination
History of the Concept of Culture	The Mind of Modernity
Themes in American Philosophy	History of Religion in America
American Modes of Thought and Experience	Communication History
The Meaning of the Person	Utopias
Ways of Knowing	Economic History of Europe
Ethics in Society	Civil Rights, Civil Liberties
Contemporary Search for Meaning	History of Women in the United States
The Sociology of Gender	African-American History
Women, Race, and Class. Identity and Intergroup Relations	WORLD HISTORY II
International Economics	WORLD HISTORY I
Economics in Modern Society	AMERICAN HIST II
Critical Approaches to Mass Communication	AMERICAN HIST I
Society and Culture or The Human Present	History or The Human Past

Literature	Visual and Performing Arts
LANDSCAPE IN ART	2-D ART
AMERICAN LIT	FILM STUDIES
ENGLISH LIT	AM ARCHITECTURE
MULTI ETHNIC LIT	ART&CULTR IN INDIA
UNDERSTANDING LIT	ART&CULTR IN CHINA
LAT AM LITERATURE	3-D ART
ANC LIT WESTERN CIV	ART&CULTR IN PACIF
MEDIEVL/REN LIT WCV	MED ISSUES IN LIT
MOD LIT WESTERN CIV	HIST OF PHOTOGRAPHY
MED ISSUES IN LIT	GLASS ARTS
POPULAR FICTION	TV CRITICISM
SHAKESPEARE	NONFICT WRITE FOR TV
THE WORLD STAGE	FILM & HUMAN VALUES
ASIAN AMERICAN LIT	VIDEO PRODUCTION
INTRO POETRY WRITNG	WOMEN ARTISTS
THEMES AMERICAN LIT	OBJECTS AND ART
MYTH & LIT SAGAS	HUMAN FIGURE IN ART
AM LIT MVMT GNR HST	THE WORLD STAGE
WRITING IN PAC NW	HISTORY ROCK & ROLL
AMERICAN POETRY	LATIN AMER FILM
AMERICAN WRITERS	ART OF AMERICAS
INTRO FICTION WRITING	SPANISH FILM
IMGRNT & ETHNIC LIT	MOD ARCHITECTURE
CULTURE WOMEN LIT	ERLY AM MUS ART LIT
AFRO-AM WOMEN LIT	ART/STUDIO DRAWING
AFRO AM LIT	BLK LABR/PROTST MUS
VAR LIT CRITICISM	LABOR GLOBALIZ ART
PSTCOLONIAL FICTION	ECO ART
ANC GREEK TRAGEDY	BODY IMAGE & ART
MEDIEVAL QUESTS	ART IN TIME OF WAR
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AM WOMEN'S LIT	HLTH POLETHIC FILM
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HARLEM REN LIT	MEXICAN CINEMA
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AMERICAN INDIAN LIT	ART THEORIES
CHILD YNG ADLT LIT	DOCUMENTARY PROD
WESTERN AMER LIT	CULT & MEAN VIS ART
MODERN NOVEL	HISTORY OF JAZZ
	FILM THEORY AESTHCS
	FILM DIRECTORS
	FRENCH CINEMA
	FEM PERSPECTIVES

Catalog Copy as currently written

Concentration in General Studies

The requirements for completing a General Studies concentration are flexible enough to allow students to chart their own courses through the program and focus on areas that are most pertinent to their needs and interests. Students are encouraged to develop their own areas of focus through the selection of course work in collaboration with a faculty adviser. This concentration allows students to maximize the potential of interdisciplinary studies, gaining the skills they need to function successfully in a rapidly changing society and world.

General Studies students pursue a wide range of careers including government, business, nonprofit management, journalism, education and law. Many students planning to earn a post-baccalaureate certificate in elementary education choose this concentration because its flexibility allows them to gain a broad base of knowledge useful for their future classroom curriculum. Depending on the focus students choose, they may pursue graduate studies in a range of disciplines.

Graduation requirements

Requires 60 credits total including 30 credits upper division (300-400) in core. Overall, 45 upper division credits and 45 credits of IAS courses are required to graduate.

■ 15 credits Core Courses:

T HIST 200 American History I: 1607-1877

T HIST 201 American History II: 1877-present

And one of:

T GH 301 Global Interactions

T HIST 150 World History I

T HIST 151 World History II

■ 35 credits of any IAS course or pre-approved transfer course

Of the courses listed below:

* 30 credits must be upper division (300-400 level)

And four courses must be taken from the following Areas of Knowledge:

• 10 credits: Visual, Literary and Performing Arts (VLPA)

* 10 credits: Individuals and Society (I&S)

(Areas of knowledge are noted in the registration system and the course descriptions in this catalog)

■ 10 credits Environmental Courses:

These may be any courses with the TESC, TEST or TMATH prefix. In addition, a select list of other possible options is available. The list includes, but may not be limited to, the following:

TECON 421 Economics and the Environment

T HIST 487 Technology in the Modern World

T HIST 488 Urbanization and the Environment

T HIST 490 Medieval Technology

T HLTH 410 Environmental Equity

T LIT 437 Nature and the Environment in American Literature

T PHIL 364 Topics in the Philosophy of Science

T PHIL 456 Environmental Ethics

TPOL S 251 Cultural Studies: Gender, History and the History of Science

TPOL S 438 Environmental Law

TURB 320 Introduction to Urban Planning

TURB 321 History of Planning, Theory and Practice

TURB 322 Land Use Planning

TURB 330 City Worlds

TURB 410 Environmental Equity

TURB 450 Sustainable Development

NOTE: For questions regarding this list, consult with an academic adviser in the IAS program.

See the General Studies website for the most current concentration options.

Concentration in Self and Society

Philosophers and theologians, painters and poets, sociologists, anthropologists and psychologists have all attempted to provide answers to the questions: Who am I? Why am I here? How should I live? How am I related to others and the world around me? This concentration examines how, in various cultures and in different historical periods, the self is shaped, how individuals acquire particular identities, and how these identities are grounded in values and understandings about the social and natural world.

Self and Society prepares students to pursue careers and advanced studies in all fields that aim to enhance individual capacities, self-understanding, and ethical relations with others and the natural world. Careers could include but are not limited to education, counseling, community services, public service, social work, environmental protection, religion and the arts.

Graduation requirements

Students must complete a total of 55 credits with 20 upper-division credits including 5 credits in each list below and 45 credits of upper-division and 45 IAS credits overall. No more than 15 credits of upper-division psychology courses may be counted.

■ 10 credits from List A: Religious and Philosophical Perspectives

TANTH 354 History of the Concept of Culture

TCOM 257 Ethical Issues in Mass Communication

TFILM 348 Film and Human Values

T-HIST 460 African-American Religious History

T LIT 325 Medical and Ethical Issues in Literature and Culture

T PHIL 100 Introduction to Philosophy

T PHIL 200 Introduction to the Philosophy of Human Rights

T PHIL 240 Introduction to Ethics

T PHIL 350 Contemporary Search for Meaning

T PHIL 353 End of the Modern World

T PHIL 354 American Modes of Thought and Expression

T PHIL 355 The Mind of Modernity

T PHIL 357 The Greek Mind and Imagination

T PHIL 358 History of Philosophy: Medieval and Modern

T PHIL 359 Themes in Existentialism

T PHIL 360 History of Philosophy: Modern and Contemporary

T PHIL 361 Ethics in Society

T PHIL 363 Philosophical Perspectives on the Environment

T PHIL 364 Topics in the Philosophy of Science

T PHIL 414 Philosophy of Law

T PHIL 451 The Enlightenment

T-PHIL 456 Environmental Ethics

T PHIL 466 Modernity and Its Critics

TPOL S 450 Contemporary Theories of Culture

TPOL S 453 Political Theory of Human Rights

TPSYCH 410 Existential Psychology

TRELIG 235 Religion in the Modern World

TRELIG 366 Islam

TRELIG 367 East Asian Religions: Zen and Taoism

TRELIG 461 Religion and Church in Latin America

TRELIG 463 God: East and West

■ 10 credits from List B: Cultural and Psychological Perspectives

TANTH 453 Health, Illness and Culture

TANTH 454 Seminar on Health and Culture

TANTH 464 Native American Cultural Areas

TCOM 440 Advertising and Consumer Culture

TCOM 444 Gender, Ethnicity, Class and the Media

TCOM 461 Media and Identity in Asia

TGEOG 440 Political Geography: Territory, State and Society

T HISP 238 Hispanics in the United States

T HISP 400 Afro-Hispanic Culture

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T HISP 462 Women in Latin America
 T HISP 463 Contemporary Cuban Culture
 T HIST 200 American History I, 1607-1877
 T-HIST 201 American History II, 1877-Present
 T HIST 220 African American History 1619-1865
 T-HIST 221 African American History 1865-1945
 T HIST 222 African American History 1945-present
 T-HIST 340 History of U.S. American Indian Relations
 T HIST 370 Asian American History
 T HIST 416 Life and Thought: M.L.King Jr., Malcolm X and Angela Davis
 T HIST 437 Technology in the Modern World
 T HIST 440 Medieval Technology and Urban Life
 T HIST 441 Black Freedom Movement in Perspective
 T HIST 450 Black Labor
 T HIST 452 Antisemitism and the Holocaust
 T HIST 459 African American Culture and Consciousness
T LIT 372 Asian American Literature
TPOL S 251 Cultural Studies
TPOL S 311 International Human Rights
TPOL S 420 Theories of Political Violence
TPOL S 425 Comparative Social Policy
TPOL S 438 Environmental Law
TPOL S 452 Minorities and the Law
TPSYCH 202 Human Sexuality
TPSYCH 210 Abnormal Psychology
TPSYCH 212 Child Abnormal Psychology
TPSYCH-220 Lifespan Development
TPSYCH 230 Educational Psychology
TPSYCH 240 Social Psychology
TPSYCH 300 History and Systems of Psychology
TPSYCH 301 Psychology of Adjustment
TPSYCH 311 Personality Theories
TPSYCH 320 Race/Class/Gender Contexts of Child Development
TPSYCH 321 Adolescent Psychology
TPSYCH 322 Adult Development
TPSYCH 340 Mental Illness Across Cultures
TPSYCH 355 Cognitive Psychology
TPSYCH 400 Psychology of Women
TPSYCH 401 Family Violence
TPSYCH 403 Psychology of Black Women
TPSYCH 404 Psychology of Food and Culture
TPSYCH 405 Body Image and the Psychology of Appearance
TPSYCH 406 Chemical Dependency
TPSYCH 407 The Cultural Context of Developmental Psychology
TPSYCH 410 Existential Psychology
TPSYCH 411 Psychology and the Arts
TPSYCH 412 Women's Health: Power and Inequality
TPSYCH 414 Psychology of Contemporary African-American Culture
TPSYCH 415 Issues in Social Psychology
TPSYCH 416 Freud and His Critics
TPSYCH 420 Attachment and Interpersonal Relations
TPSYCH 431 Sexual Deviance
TPSYCH 432 Sex Crimes and Sexual Violence
TPSYCH 462 Human Memory
TPSYCH 466 Psychology of Judgment and Decision Making
TPSYCH 471 Applied Issues in Cognition
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T SOC 265 Race and Ethnicity in the United States
T SOC 335 Social Class and Inequality
T SOC 434 Women, Race, and Class
T SOC 435 Sociology of Gender
TURB 314 Gender and the Urban Landscape
TURB 330 City Worlds
TURB 420 Cities and the Constitution
TWOMN 180 Introduction to Women's Studies
TWOMN 250 Seminar in Service Learning: A Feminist Approach
TWOMN 345 Women and Work in the U.S.
TWOMN 347 History of Women in the United States
■ 10 credits from List C: Aesthetic Perspectives
T ARTS 200 Studio Foundation I: Contemporary Art Strategies
T ARTS 210 African Diaspora through Music: The Rhythm/ Blues, and Beyond
T ARTS 240 Landscape in Art
T ARTS 280 3-D Art and Contemporary Approaches to Sculpture
T ARTS 281 Art and Culture in India
T ARTS 282 Art and Culture in China
T ARTS 283 Art and Culture in Janan
T ARTS 284 Art and Culture in the Pacific
T ARTS 311 History of Rock and Roll
T ARTS 335 History of Photography
T ARTS 366 Artist as Visionary
T ARTS 367 Ideas Through Objects: A Conceptual Approach to Art
T ARTS 383 South Sound Contemporary Art
T ARTS 386 Contemporary Art and Studio Drawing
T ARTS 390 Site Specificity in Art
T ARTS 391 Reconstructing Self in Art
T-ARTS 402 Eco-Art: Art in Response to Environmental Crisis
T ARTS 403 Body Image and Art
T ARTS 404 Art in a Time of War
T ARTS 405 Cultural Identity and Art
T ARTS 406 Labor, Globalization, and Art
T ARTS 407 Art and Public
T ARTS 441 History of Jazz
T ARTS 471 Aspects of Culture and Art
TCOM 470 Documentary Production and Critique
TFILM 272 Film Studies
TFILM 386 Silent Cinema
TFILM 420 Contemporary World Cinema
TFILM 481 Film Theory and Aesthetics
TFILM 483 Film Directors
TFILM 484 French Cinema
TFILM 485 Media Genres
TFILM 486 Feminist Perspective in Film and Literature
T GH 302 Global Imaginations
T HISP 277 Latin American Literature in Translation
T HISP 376 Latin American Film
T HISP 377 Spanish Film
T HISP 441 Mexican Cinema and Society
T HISP 464 Arts, Cultures and History of Mexico
T HISP 465 Latin American Visual Arts
T HISP 476 Latin American Women Writers
T HISP 490 Contemporary Spanish Culture
T HIST 230 German Cultural History
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T HIST 276 American Architecture

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T HIST 333 Early American Music, Art, Literature, and Theater
T HIST 377 Art of the Americas
T HIST 379 Modern Architecture
T HIST 470 The Material World: Art and Artifacts
T HIST 477 Reformation and Counter-Reformation Europe
T HIST 478 Revolution/Industrialization/Modernity in European Art (1780-1900)
T HIST 479 Modern European Culture
T LIT 241 Studies in American Literature
T LIT 242 Studies in English Literature
T LIT 251 Ancient Literature of Western Civilization
T LIT 252 Medieval and Renaissance Literature of Western Civilization
T LIT 253-Modern Literature of Western Civilization
T LIT 270 Understanding Literature
T LIT 305 American Literary Movements, Genres, and Historical Periods
T LIT 306 Studies in Selected American Writers
T LIT 320 African American Literature: Slavery to the Present
T LIT 324 African American Women's Literature
T LIT 331 Immigrant and Ethnic Literature
T LIT 369 Shakespeare
T LIT 371 The World Stage
T LIT 377 American Poetry
T LIT 388 Cross Cultural Studies in Contemporary Women's Fiction
T LIT 425 Literature of the Harlem Renaissance
T LIT 431 Contemporary Native American Women's Literature
T LIT 437 Nature and Environment in American Literature
T LIT 453 Ancient Greek Tragedy
T LIT 455 Medieval Quests
T LIT 476 American Women's Literature
TNPRFT 448 Cultural Administration and Policy
TNPRFT 449 Museum Studies
TWRT 370 Writing Poetry
TWRT 381 Introduction to Creative Writing: Fiction
TWRT382 Writing Popular Fiction
TWRT387 Creative Non-fiction Writing
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See the Self and Society website for the most current concentration options.

■ 5 credits of Natural World: TESC prefix or environmental science transfer; see adviser for applicable transfer

■ 20 credits of additional courses selected from lists A C.

courses.

Proposed Catalog Copy

Major in Interdisciplinary Arts and Sciences

The major in Interdisciplinary Arts and Sciences is a degree that provides broad exposure to key areas of knowledge within the arts and sciences, while stressing their interconnectedness. Based on core courses covering history, environmental science, literature/arts, social science and an introduction to Interdisciplinary Arts and Sciences, this concentration allows students to maximize the potential of interdisciplinary studies, gaining the skills they need to function successfully in a rapidly changing society and world. Interdisciplinary Arts and Sciences students pursue careers in a number of areas, including but not limited to education, business, government, the non-profit sector, and other professions. Many students planning to earn a post-baccalaureate certificate in elementary education choose this concentration because it allows them to gain a broad base of knowledge useful for their future classroom curricula. Students may pursue graduate studies in a range of disciplines.

Graduation Requirements

67 credits total for major in Interdisciplinary Arts and Sciences

- Minimum 2.0 GPA
- Minimum 180 credits- 225 for double degree
- 45 of last 60 credits taken at UWT
- Minimum 45 credits of upper division -300/400
- Minimum 45 credits of IAS courses
- Completion of all General Education requirements (GERs)

Foundational/Core Courses:

- 5 credits from one of the following four courses: T HIST 150 World History: Prehistory to 1500; THIST 151 World History II 1500-Present; T HIST 200 American History I, 1607-1877; or THIST 201 American History II 1877-Present"
- 5 credits: TESC 100 Introduction to Environmental Science or TESC 211 The Science of Sustainability
- 5 credits: TLIT 200 Understanding Literature or T FILM 272 Film Studies or T ARTS 200 Studio Foundation I: Contemporary Art Strategies
- 5 credits: TECON 100 Understanding Economics or TPOL S 202 Introduction to American Politics or TPOL S 2XX Civics (to be developed)
- 2 credits TIAS 305 Seminar in Interdisciplinary Arts and Sciences

Elective Courses:

- 15 credits from Scientific Thinking/Humans and Their Environment lists (at least 5 credits from each category)
- 15 credits from History or The Human Past/Society and Culture or The Human Present list (at least 5 credits from each category)
- 15 credits from Literature/Visual and Performing Arts list (at least 5 credits from each category)

Scientific Thinking

TESC 100 Introduction to Environmental Science

TESC 211 The Science of Environmental Sustainability

TESC 213 Physical Forces in the Natural World

TESC 227 Earth History

TESC 239 Energy and the Environment

TESC 243 Geography of the Physical Environment

TMATH 107 Mathematics: A Practical Art

TMATH 110 Introductory Statistics with Applications

TMATH 120 Precalculus

TMATH 124 Calculus with Analytic Geometry I

TMATH 214 Analytical Thinking

TMATH 310 Statistics for Environmental Applications

TESC 304 Tropical Ecology and Sustainability

TESC 319 Water Quality Concepts and Watershed Studies

TESC 341 Climate Change

TESC 402 History and Ecology of Biological Invasions

TESC 422 Evolution

T PHIL 456 Environmental Ethics

Humans and Their Environment

TESC 236 Sustainable Agriculture

TESC 240 Human Biology and Environmental Interactions

TESC 232 Issues in Biological Conservation

TEST 211 Women in Science

TEST 221 Environmental History: Water

TESC 247 Maritime History and Science in the Pacific Northwest

TESC 345 Pollution and Public Policy

TESC 370 Genetics and Society

TESC 434 Biology, History, and Politics of Salmon in the Pacific Northwest

TEST 332 A Natural History of Garbage

TEST 333 Environmental Policy Application and Compliance

TEST 335 Environmental Impact Analysis

T HIST 487 Technology in the Modern World

T HIST 488 History of Urbanization and the Environment

TPOL S 438 Environmental Law

TESC 404 Costa Rica Field Studies: Ecology and Community

TESC 303 Sustainable Development in Africa - Study Abroad

TESC 317 Geology, Landscape, and Culture

History or The Human Past

T HIST 200 American History I, 1607-1877

T HIST 201 American History II, 1877-present

T HIST 150 World History: Prehistory to 1500

T HIST 151 World History II 1500 to Present

T HIST 220 African American History 1619-1865

T HIST 221 African-American History 1865-1945

T HIST 222 African-American History 1945-Present

TWOMN 347 History of Women in the United States

T HIST 413 Civil Rights, Civil Liberties

TECON 350 Economic History of Europe

T PHIL 367 Utopias

TCOM 354 Communication History

T HIST 411 History of Religion in America

T PHIL 355 The Mind of Modernity

T PHIL 357 The Greek Mind and Imagination

T PHIL 451 The Enlightenment

T HIST 451 Renaissance Europe

T PHIL 358 History of Philosophy: Medieval and Modern

T PHIL 360 History of Philosophy: Modern and Contemporary

T PHIL 362 The Beautiful and the Good: Philosophy's Quest for Value

Society and Culture or The Human Present

TCOM 353 Critical Approaches to Mass Communication

TECON 312 Economics in Modern Society

TECON 340 International Economics

T SOC 434 Women, Race, and Class: Identity and Intergroup Relations

T SOC 455 Sociology of Gender

TPHIL 350 Contemporary Search for Meaning

TPHIL 351 Ethics in Society

TPHIL 458 Ways of Knowing

TPHIL 460 The Meaning of the Person

TPHIL 354 American Modes of Thought and Experience

TPHIL 356 Themes in American Philosophy

TANTH 354 History of the Concept of Culture

TPOL S 311 International Human Rights

TRELIG 463 God: East and West

TRELIG 365 Hinduism and Buddhism

TRELIG 366 Islam

T HIST 479 Modern European Culture

T HIST 417 United States History 1945-Present

Literature

- T LIT 201 Studies in American Literature
- T LIT 230 Multi-Ethnic American Literature
- T LIT 242 Studies in English Literature
- T LIT 200 Understanding Literature
- T HISP 277 Latin American Literature
- T LIT 251 Ancient Literature of Western Civilization
- T LIT 252 Medieval and Renaissance Literature of Western Civilization
- T LIT 253 Modern Literature of Western Civilization
- T LIT 325 Medical and Ethical Issues in Literature and Culture
- T LIT 343 Shakespeare
- T LIT 371 The World Stage
- T LIT 332 Asian American Literature
- TWRT 370 Poetry Writing
- T LIT 311 Themes in American Literature
- T LIT 380 Myth and Literary Sagas in Creative Expression
- T LIT 305 American Literary Movements, Genres, and Historical Periods
- T LIT 338 Writing in the Pacific Northwest
- T LIT 313 American Poetry
- T LIT 306 Studies in Selected American Writers
- TWRT 380 Introduction to Fiction Writing
- T LIT 331 Immigrant and Ethnic Literature
- T LIT 388 Cross Cultural Studies in Contemporary Women's Fiction
- T LIT 324 African American Women's Literature
- T LIT 320 African American Literature from Slavery to the Present
- T LIT 390 Varieties of Literary Criticism
- T LIT 481 Postcolonial Fiction
- T LIT 453 Ancient Greek Tragedy
- T LIT 455 Medieval Quests
- T HISP 476 Latin American Women Writers
- T LIT 476 American Women's Literature: Nineteenth and Twentieth Century Texts
- T LIT 437 Nature and Environment in American Literature
- T LIT 425 Literature of the Harlem Renaissance
- T LIT 431 Contemporary Native American Women's Literature
- T ANTH 480 Linguistic Methods and Theory
- T LIT 432 American Indian Literature
- T LIT 406 Children's and Young Adult Literature
- T LIT 439 Western American Literature
- T LIT 458 Modern Novel

Visual and Performing Arts

- T ARTS 200 Studio Foundation I: Contemporary Art Strategies
- T ARTS 240 Landscape in Contemporary Art
- TFILM 272 Film Studies
- T HIST 226 American Architecture
- T ARTS 281 Art and Culture in India

T ARTS 281 Art and Culture in India

T ARTS 280 3-Dimensional Art and Contemporary Approaches to Sculpture

T ARTS 284 Art and Culture in the Pacific

T ARTS 335 History of Photography

TCOM 347 Television Criticism and Application

TCOM 348 Non-fiction Writing for Television

T FILM 348 Film and Human Values

TCOM 351 Video Production

T ARTS 360 Women Artists from the Renaissance to the Present

T ARTS 367 Ideas through Objects: A Conceptual Approach to Art

T LIT 371 The World Stage

T ARTS 311 History of Rock and Roll

T HISP 376 Latin American Film

T HIST 377 Art of the Americas

T HISP 377 Spanish Film

T HIST 379 Modern Architecture

T HIST 333 Early American Music, Art, Literature, and Theater

T ARTS 386 Contemporary Art and Studio Drawing

T HIST 366 Black, Labor, and Protest Music in Historic Perspective

T ARTS 406 Labor, Globalization, and Art

T ARTS 403 Body Image and Art

T ARTS 404 Art in a Time of War

T ARTS 405 Cultural Identity and Art

T ARTS 407 Art and the Public

T FILM 420 Contemporary World Cinema

T HISP 441 Mexican Cinema and Society

T HIST 452 Art, Culture, and History of the Eternal City

T HISP 465 Latin American Visual Arts

T ARTS 469 Art Theories, Methods, Philosophies

TCOM 470 Documentary Production and Critique

T ARTS 471 Culture and Meaning in the Visual Arts

T ARTS 411 History of Jazz

T FILM 481 Film Theory and Aesthetics

T FILM 483 Film Directors

T FILM 484 French Cinema

T FILM 486 Feminist Perspectives in Film and Literature