

October 26, 2010

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for a Bachelor of Fine Arts degree in Digital Arts and Experimental Media. A copy of the change is attached.

I am writing to inform you that the Center for Digital Arts and Experimental Media is authorized to specify these requirements beginning winter quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Phyllis M. Wise
Interim President

Enclosure

cc: Ms. Cynthia Caci (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure DXARTS-20100507)

✓ 15-25-10 SEP 07 2010



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS**

OFFICE USE ONLY
Control #
DXARTS-20100507

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Arts & Sciences/Seattle	Department/Unit DXARTS	Date 5/7/10
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New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____.
- Leading to a _____ Option within the existing major in _____.
- Leading to a minor in _____.

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Program Requirements for the Major in Digital Arts & Experimental Media within the Bachelor of Fine Arts.
- Revised Requirements for the Option in _____ within the major in _____.
- Revised Requirements for the Minor in _____.

Other Changes

- Change name of program from _____ to _____.
- New or Revised Continuation Policy for _____.
- Eliminate program in _____.

Proposed Effective Date: **Quarter:** Autumn Winter Spring Summer **Year: 20 11**

Contact Person: Cynthia Caci	Phone: 221-6085	Email: ccaci@u.washington.edu	Box: 353414
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Without increasing the total credits of the program requirements, we propose the following changes:

1) Remove DXARTS 412 (3 credits).

Justification: This course was never developed nor approved even though it was approved as a program requirement. These three credits will be replaced with an increase in the credits for DXARTS 400 (from 2 credits to 3) that students take over the course of three quarters. (Course change application for DXARTS 400 accompanies this change in program application.)

2) Require DXARTS 461, 462, 463 (Digital Sound Synthesis and Processing)

Justification: The curriculum in DXARTS is organized into two major areas: visual art and sonic art. The proposed change ensures that students in our program will take an in-depth sequence in each area as well as acquire a thorough understanding and ability to use advanced computer programming concepts in multiple programming languages. In requiring the Digital Sound sequence as one of two required sequences in the undergraduate program, students will be able to apply the foundations of algorithmic processing to other areas of their studies in the visual/spatial digital and experimental arts (video, 3D modeling and environments, and mechatronics.) The sound sequence is offered annually and is able to accommodate all of our undergraduate majors during the course of their degree progress in addition to non-majors. No additional resources will be required.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Students will complete a minimum of 64 credits of DXARTS, including:

- DXARTS 202 (5 credits)
- Three quarters of DXARTS 400 (6 credits total) (Course change application increasing DXARTS 400 from 2 credits to 3 credits accompanies this academic program change proposal)
- ~~DXARTS 412 (3 credits; course currently under development)~~
- Completion of two of the following four DXARTS core sequences (30 credits): DXARTS 441, 442, 443 (3D Motion and Graphics); DXARTS 451, 452, 453 (Video); DXARTS 461, 462, 463 (Sound); DXARTS 471, 472, 473 (Mechatronics).
- Completion of a third core sequence as listed above or one of the following fundamentals courses dealing with a third content area (5 to 15 credits): DXARTS 440, 450, 460, or 470.
- Senior thesis in the form of 15 credits of DXARTS 491, DXARTS 492, and DXARTS 493, including the completion and exhibition of a BFA thesis project that is a significant and original contribution both aesthetically and technically.

20-30 credits in additional DXARTS courses or from a list of approved electives in other areas are required to bring the total major credits to 94. A grade of at least 2.0 is required in each individual DXARTS course and approved elective. A cumulative GPA of 2.5 is required for all DXARTS courses and approved electives.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

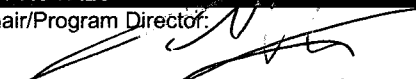
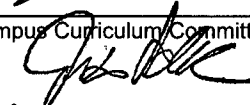


Students will complete a minimum of 64 credits of DXARTS, including:

- DXARTS 202 (5 credits)
- Three quarters of DXARTS 400 (9 credits total)
- Completion of two of the following four DXARTS core sequences (30 credits):
 - 1) DXARTS 461, 462, 463 (Sound) required;
 - 2) One sequence from DXARTS 441, 442, 443 (3D Motion and Graphics); DXARTS 451, 452, 453 (Video); DXARTS 471, 472, 473 (Mechatronics).
- Completion of a third core sequence as listed above or one of the following fundamentals courses dealing with a third content area (5 to 15 credits): DXARTS 440, 450, 460, or 470.
- Senior thesis in the form of 15 credits of DXARTS 491, DXARTS 492, and DXARTS 493, including the completion and exhibition of a BFA thesis project that is a significant and original contribution both aesthetically and technically.

20-30 credits in additional DXARTS courses or from a list of approved electives in other areas are required to bring the total major credits to 94. A grade of at least 2.0 is required in each individual DXARTS course and approved elective. A cumulative GPA of 2.5 is required for all DXARTS courses and approved electives.

see next page

APPROVALS

Chair/Program Director: 	Date: 5/13/10
College/School/Campus Curriculum Committee: 	Date: 9/3/10
Dean/Vice Chancellor: 	Date: 9/3/10
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date: OCT. 22, 2010
POST TRI-CAMPUS APPROVAL (when needed)	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:

Current:

Bachelor of Fine Arts

Major Requirements

In addition to the courses required for admission as described above, major requirements include the following:

1. 64-74 credits of DXARTS courses, as follows:
 - a. DXARTS 202 (5 credits)
 - b. Three quarters of DXARTS 400 (6 credits total)
 - e. ~~DXARTS 412 (3 credits)~~
 - d. ~~Completion of two of the following four DXARTS core sequences (30 credits): DXARTS 441, DXARTS 442, DXARTS 443 (3D Motion and Graphics); DXARTS 451, DXARTS 452, DXARTS 453 (Video); DXARTS 461, DXARTS 462, DXARTS 463 (Sound); DXARTS 471, DXARTS 472, DXARTS 473 (Mechatronics).~~
 - e. Completion of a third core sequence as listed above or one of the following fundamentals courses dealing with a third content area (5 to 15 credits): DXARTS 440, DXARTS 450, DXARTS 460, or DXARTS 470.
 - f. Senior thesis in the form of 15 credits of DXARTS 491, DXARTS 492, and DXARTS 493, including the completion and exhibition of a B.F.A. thesis project that is a significant and original contribution both aesthetically and technically.
2. 20-30 credits in additional DXARTS courses, or courses from a list of approved electives in other areas, to bring total major credits to 94. See department Website or advising office for a list of approved electives.
3. A minimum 2.0 grade in all DXARTS courses counted toward the major. A cumulative GPA of 2.50 in all DXARTS courses and approved electives.
4. For complete information about the B.F.A. program visit the program's [Website](#).

Proposed:

Bachelor of Fine Arts

Major Requirements

In addition to the courses required for admission as described above, major requirements include the following:

1. 64-74 credits of DXARTS courses, as follows:
 - a. DXARTS 202 (5 credits)
 - b. Three quarters of DXARTS 400 (**9** credits total)
 - c. DXARTS 461, DXARTS 462, DXARTS 463 (**15** credits)
 - d. Completion of one of the following three DXARTS sequences (**15** credits): DXARTS 441, DXARTS 442, DXARTS 443 (3D Motion and Graphics); DXARTS 451, DXARTS 452, DXARTS 453 (Video); DXARTS 471, DXARTS 472, DXARTS 473 (Mechatronics).
 - e. Completion of a third core sequence as listed above or one of the following fundamentals courses dealing with a third content area (5 to 15 credits): DXARTS 440, DXARTS 450, DXARTS 460, or DXARTS 470.
 - f. Senior thesis in the form of 15 credits of DXARTS 491, DXARTS 492, and DXARTS 493, including the completion and exhibition of a B.F.A. thesis project that is a significant and original contribution both aesthetically and technically.
2. 20-30 credits in additional DXARTS courses, or courses from a list of approved electives in other areas, to bring total major credits to 94. See department Website or advising office for a list of approved electives.
3. A minimum 2.0 grade in all DXARTS courses counted toward the major. A cumulative GPA of 2.50 in all DXARTS courses and approved electives.
4. For complete information about the B.F.A. program visit the program's [Website](#).