



OFFICE OF THE PRESIDENT

January 14, 2011

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for a Bachelor of Arts degree in Drama and the new options in History, Theory, and Criticism; Performance; and Production within the Bachelor of Arts degree in Drama. A copy of the changes is attached.

I am writing to inform you that the School of Drama is authorized to specify these requirements beginning autumn quarter 2010.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in cursive script, reading "Phyllis".

Phyllis M. Wise
Interim President

Enclosure

cc: Mr. Matt Munday (with enclosure)
Ms. Sue Bruns (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards. (with enclosure DRAMA-20100623)



CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

Sept 11 / 2010

Control #

DRAMA - 20100623

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Arts & Sciences	Department/Unit School of Drama	Date June 23, 2010
New Programs <input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree. <input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____. <input checked="" type="checkbox"/> Leading to a <u>History/Theory/Criticism or Performance or Production</u> Option within the existing major in <u>Drama</u> . <input type="checkbox"/> Leading to a minor in _____		
Changes to Existing Programs <input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____. <input checked="" type="checkbox"/> Revised Admission Requirements for the Major in <u>Drama</u> within the Bachelor of <u>Arts</u> . <input checked="" type="checkbox"/> Revised Program Requirements for the Major in _____ within the Bachelor of _____. <input type="checkbox"/> Revised Requirements for the Option in _____ within the major in <u>Drama</u> . <input type="checkbox"/> Revised Requirements for the Minor in _____		
Other Changes <input type="checkbox"/> Change name of program from _____ to _____. <input type="checkbox"/> New or Revised Continuation Policy for _____. <input type="checkbox"/> Eliminate program in _____		
Proposed Effective Date: Quarter: <input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer Year: 20 10		

Contact Person: Matt Munday	Phone: 3-4204	Email: mmunday@uw.edu	Box: 353950
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE
For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Please see page 3.

OTHER DEPARTMENTS AFFECTED		
List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.		
Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

Please see page 3 and following.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

Please see page 3 and following.

APPROVALS

Chair/Program Director:

Garah Nash Gates

Date:

8-6-10

College/School/Campus Curriculum Committee:

[Signature]

Date:

9-3-10

Dean/Vice Chancellor:

Ara Mani Cauce

Date:

9-3-10

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

John Schaufelberger

Date:

OCT. 22, 2010

POST-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

John Schaufelberger

Date:

12/10/2010

Current:

Bachelor of Arts

Suggested First- and Second-Year College Courses: See department admission requirements below.

Department Admission Requirements

DRAMA 201 and DRAMA 251; ~~two~~ of the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the five courses.

No audition is required to enter the program.

Major Requirements

66 credits as follows:

1. DRAMA 201 (5 credits)
2. DRAMA 251, DRAMA 252 (10 credits)
3. Three courses from the following: DRAMA 210 (4 credits), DRAMA 211 (4 credits), DRAMA 212 (4 credits), DRAMA 213 (4 credits) (12 credits total)
4. DRAMA 290, DRAMA 291, DRAMA 292 (3 credits total)
5. DRAMA 302 (5 credits)
6. One course from the following: DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
7. One course from the following: DRAMA 473, DRAMA 475, DRAMA 476 (5 credits)
8. One course from the following: DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
9. One additional course from the above three groups (5 credits)
10. 300- and 400- level drama electives (10 credits)
11. DRAMA 401 (1 credit)

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

Proposed:

Bachelor of Arts

Suggested First- and Second-Year College Courses: See department admission requirements below.

Department Admission Requirements

DRAMA 201 and DRAMA 251; one of the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the four courses.

No audition is required to enter the program.

Major Requirements

64-65 credits as follows:

1. **DRAMA 201, DRAMA 251, DRAMA 302, DRAMA 401 (16 credits)**
2. **Two** courses from the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (**8** credits total)
3. **Two courses from the following:** DRAMA 290, DRAMA 291, DRAMA 292 (**2** credits total)
4. One **Pre-Modern era** course from the following: DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
5. One **Modern era** course from the following: DRAMA 473, DRAMA 475, DRAMA 476, **DRAMA 477** (5 credits)
6. One **Choice/Special Studies** course from the following: **DRAMA 365**, DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
7. **Students may pursue either the general drama major or one of the three options shown below: 23-24 credits**
 - a. General Drama major requirements: 24 credits
 1. DRAMA 252 (5 credits)
 2. One additional course from the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (4 credits)
 3. One additional Pre-Modern era, Modern era, or Choice/Special Studies course (5 credits)
 4. 10 credits of 300-400 level electives or DRAMA 290, DRAMA 291, DRAMA 292.
 - b. History, Theory, and Criticism Option requirements: 23 credits
 1. One additional Pre-Modern era, Modern era, or Choice/Special Studies course (5 credits)
 2. 18 credits of approved electives, with a minimum of 10 credits of 300-400 level electives.

c. Performance Option requirements: 23 credits

1. DRAMA 252 (5 credits)
2. 18 credits of approved electives, with a minimum of 10 credits of 300-400 level electives.

d. Production Option requirements: 24 credits

1. Two additional courses from the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits)
2. One additional **course from the following**: DRAMA 290, DRAMA 291, DRAMA 292 (1 credit)
3. 15 credits of approved electives

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

Appendix 1: Approved Electives

History, Theory, and Criticism Electives:

DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213, DRAMA 252, DRAMA 290, DRAMA 291, DRAMA 292, DRAMA 365, DRAMA 371, DRAMA 373, DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 416, DRAMA 460, DRAMA 471, DRAMA 472, DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477, DRAMA 493, DRAMA 494, DRAMA 498, DRAMA 499.

Performance Electives:

DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213, DRAMA 290, DRAMA 291, DRAMA 292, DRAMA 316, DRAMA 351, DRAMA 352, DRAMA 353, DRAMA 406, DRAMA 451, DRAMA 452, DRAMA 453, DRAMA 454, DRAMA 455, DRAMA 456, DRAMA 457, DRAMA 460, DRAMA 461, DRAMA 462, DRAMA 466, DRAMA 490, DRAMA 493, DRAMA 498, DRAMA 499.

Production Electives:

DRAMA 252, DRAMA 313, DRAMA 314, DRAMA 316, DRAMA 391, DRAMA 405, DRAMA 406, DRAMA 410, DRAMA 413, DRAMA 414, DRAMA 415, DRAMA 416, DRAMA 417, DRAMA 418, DRAMA 419, DRAMA 420, DRAMA 421, DRAMA 460, DRAMA 466, DRAMA 491, DRAMA 493, DRAMA 495, DRAMA 496, DRAMA 498, DRAMA 499.

Explanation of and rationale for proposed change:

The School of Drama will keep its current BA degree in Drama, the requirements for that are changing only slightly. We would like to offer options in 3 areas, so that students with particular interest in those areas can concentrate their studies. We believe this will help in the recruiting and retention of undergrad majors by providing them with a focus for their studies and will provide a better background for those interested in further study in the field.

We are also requesting that Drama 365 and 477 be included in our “group” classes, 365 as a group 3 when offered for 5 credits, and 477 as a group 2.

The three new options are:

- History/Theory/Criticism
- Performance
- Production

Admission to, and continuation in, the major will change by reducing the number of design/tech prerequisite classes that must be completed before the major is declared (from two to one), enabling students to declare their major sooner. The chart below shows the differences in the options. Each option shares more than 50% of the credits with the “regular” major.

	BA in Drama	BA in Drama History/Theory/ Criticism Option	BA in Drama: Performance Option	BA in Drama: Production Option
Acting	Drama 251 – (5) Drama 252 – (5) 10 credits total	Drama 251 - (5) 5 credits total	Drama 251 – (5) Drama 252 – (5) 10 credits total	Drama 251 - (5) 5 credits total
Design	Drama 210 (4) Drama 211 (4) Drama 212 (4) Drama 213 (4) (any 3) 12 credits total	Drama 210 (4) Drama 211 (4) Drama 212 (4) Drama 213 (4) (any 2) 8 credits total	Drama 210 (4) Drama 211 (4) Drama 212 (4) Drama 213 (4) (any 2) 8 credits total	Drama 210 (4) Drama 211 (4) Drama 212 (4) Drama 213 (4) (all 4) 16 credits total
Running crew	Drama 290 (1-3) Drama 291 (1-3) Drama 292 (1-3) (any two crews) 2 credits total	Drama 290 (1-3) Drama 291 (1-3) Drama 292 (1-3) (any two crews) 2 credits total	Drama 290 (1-3) Drama 291 (1-3) Drama 292 (1-3) (any two crews) 2 credits total	Drama 290 (1-3) Drama 291 (1-3) Drama 292 (1-3) (all three crews) 3 credits total
Theatre history, dramatic	Drama 201 (5)	Drama 201 (5)	Drama 201 (5)	Drama 201 (5)

literature and criticism – prereq classes	Drama 302 (5) 10 credits total	Drama 302 (5) 10 credits total	Drama 302 (5) 10 credits total	Drama 302 (5) 10 credits total
Theatre history, dramatic literature and criticism – “group” classes <u>Group I (Pre-modern era)</u> Drama 374 (5) Drama 377 (5) Drama 378 (5) Drama 471 (5) Drama 472 (5) <u>Group II (Modern era)</u> Drama 473 (5) Drama 475 (5) Drama 476 (5) Drama 477 (5) <u>Group III (Choice/Special Studies)</u> Drama 365 (5) Drama 371 (5) Drama 373 (5) Drama 416 (5) Drama 494 (5)	One course selected from each of Group I, II, and III. Additional one course from any of the three groups. Total of <u>four</u> courses required 20 credits total	One course selected from each of Group I, II, and III. Additionally one course at random from any of the three groups. Total of <u>four</u> courses required 20 credits total	One course selected from each of Group I, II, and III. Total of <u>three</u> courses required 15 credits total	One course selected from each of Group I, II, and III. Total of <u>three</u> courses required 15 credits total
Majors seminar Drama 401	1 credit	1 credit	1 credit	1 credit
Electives Drama Electives at the 300-400 level	10 credits at the 300-400 level	18 credits from history/theory/cr iticism option electives, 8 of the 18 credits may come from approved 200 level courses.	18 credits from performance option electives, 8 of the 18 credits may come from approved 200 level courses.	15 credits from production option electives.
Total credits for degree	65 credits	64 credits	64 credits	65 credits

Catalog Copy:

Catalog copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions

Department Admission Requirements

DRAMA 201 and DRAMA 251; one ~~two~~ of the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the four ~~five~~ courses.

Major Requirements

65 ~~66~~ credits as follows:

1. Two of DRAMA 290, DRAMA 291, DRAMA 292 (2 ~~3~~ credits total)
2. 300- and 400- level drama electives (10 credits)

Proposed Catalog Copy:

Reflecting requested changes (Include exact wordings as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions.

BA in Drama:

65 credits as follows:

1. DRAMA 201 (5 credits)
2. DRAMA 251, DRAMA 252 (10 credits)
3. Two courses from the following: DRAMA 210 (4 credits), DRAMA 211 (4 credits), DRAMA 212 (4 credits), DRAMA 213 (4 credits) (12 credits total)
4. Two from the following: DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
5. DRAMA 302 (5 credits)
6. One course from the following: DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
7. One course from the following: DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477 (5 credits)
8. One course from the following: DRAMA 365, DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
9. One additional course from the above three groups (5 credits)
10. 300- and 400- level drama electives or Drama 290, 291, or 292 (10 credits)
11. DRAMA 401 (1 credit)

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

BA in Drama – History/Theory/Criticism Option

64 credits as follows:

1. DRAMA 201 (5 credits)
2. DRAMA 251, DRAMA 252 (10 credits)
3. Three courses from the following: DRAMA 210 (4 credits), DRAMA 211 (4 credits), DRAMA 212 (4 credits), DRAMA 213 (4 credits) (12 credits total)
4. Two courses from the following: DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
5. DRAMA 302 (5 credits)
6. One course from the following: DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
7. One course from the following: DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477 (5 credits)
8. One course from the following: DRAMA 365, DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
9. One additional course from the above three groups (5 credits)
10. 18 Drama Elective Credits in the History/Theory/Criticism Option. Eight of the 18 required electives may come from approved 200-Level courses below.

Drama 210 Scenic design & construction (4)	Drama 416 History of Western Dress (5)
Drama 211 Costume design & construction (4)	Drama 460 Introduction to Directing (4)
Drama 212 Stage lighting (4)	Drama 471 English Restoration & 18 th C. Theatre (5)
Drama 213 Sound design (4)	Drama 472 Euro & American Theatre (5)
Drama 252 Beginning Acting (5)	Drama 473 Modern European Theatre & Drama (5)
Drama 290, 291, 292 (third crew)	Drama 475 Modern English Theatre (5)
Drama 365 Ethnic Studies in Theatre (5)	Drama 476 Modern American Theatre (5)
Drama 371 Theatre and Society (5)	Drama 477 Epic Theatre (5)
Drama 373 Women in Theatre (5)	Drama 494 Special Studies in Theatre & Drama (5)
Drama 374 Greek & Roman Theatre (5)	Drama 493 Drama Internship (1-6)
Drama 377 Medieval & Renaiss Theatre (5)	Drama 498 Theatre Production (1-2)
Drama 378 European Theatre, Renaiss. to Revol. (5)	Drama 499 Undergraduate Research (1-5)

11. DRAMA 401 (1 credit)

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

BA in Drama – Performance Option

64 credits as follows:

1. DRAMA 201 (5 credits)
2. DRAMA 251, DRAMA 252 (10 credits)
3. Three courses from the following: DRAMA 210 (4 credits), DRAMA 211 (4 credits), DRAMA 212 (4 credits), DRAMA 213 (4 credits) (12 credits total)
4. Two courses from the following: DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
5. DRAMA 302 (5 credits)
6. One course from the following: DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
7. One course from the following: DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477 (5 credits)
8. One course from the following: DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
9. Students are required to complete 18 Drama Elective Credits in the Performance Option. Eight of the 18 required electives may come from approved 200-Level courses below.

Drama 210 (scenic design/construction) (4)
Drama 211 (costume design/constr) (4)
Drama 212 (stage lighting) (4)
Drama 213 (sound design) (4)
Drama 290, 291, 292 (third crew)
Drama 316 Theatrical Make-up (2)
Drama 351 Intermd Acting-Scene Study (4)
Drama 352 Intermediate Acting-Verse (4)
Drama 353 Intermediate Acting-Production
Drama 406 Digital Cinema Production (3-5)
Drama 451 Advanced Acting-Production (4)
Drama 452 Adv Acting-Scene Study (4)
Drama 453 Adv Acting-Physical Training (4)

Drama 454 Projects in Acting (3)
Drama 455 Alexander Technique (3)
Drama 456 Topics in Theatre for Youth (3-5)
Drama 457 Creating Drama (3-5)
Drama 460 Introduction to Directing (4)
Drama 461 Elementary Directing (4)
Drama 462 Elementary Directing (4)
Drama 466 Stage Management
Drama 490 Spec Studies in Acting-Directing (1-6)
Drama 493 Drama Internship (1-6)
Drama 498 Theatre Production (1-2)
Drama 499 Undergraduate Research (1-5)

10. DRAMA 401 (1 credit)

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

BA in Drama – Production Option

65 credits as follows:

1. DRAMA 201 (5 credits)
2. DRAMA 251 (5 credits)
3. DRAMA 210 (4 credits), DRAMA 211 (4 credits), DRAMA 212 (4 credits), DRAMA 213 (4 credits) (16 credits total)
4. DRAMA 290, DRAMA 291, DRAMA 292 (3 credits total)
5. DRAMA 302 (5 credits)
6. One course from the following: DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
7. One course from the following: DRAMA 473, DRAMA 475, DRAMA 476 (5 credits)
8. One course from the following: DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
9. Students are required to complete 15 Drama Elective Credits in the Production Option from the following courses:

Drama 252 Beginning Acting (5)
Drama 313 Scenery Construction (3)
Drama 314 Introduction to Design for the Performing Arts (3)
Drama 316 Theatrical Makeup (2)
Drama 391 Beginning Tech Practices (1-3)
Drama 405 Computer Graphics Systems (3)
Drama 406 Digital Cinema Prod (3-5)
Drama 410 Adv Theatre Tech Prac (2-4)
Drama 413 Advanced Scene Constr (3)
Drama 414 Scene Design (3)
Drama 415 Stage Costume Design (3)
Drama 416 History of Western Dress (5)
Drama 417 Costume Patterning/Const (3)

Drama 418 Scene Painting (3)
Drama 419 Advanced Stage Lighting Design (3)
Drama 420 Design and Technical Drafting (2)
Drama 421 Drawing and Rendering Techniques for Theatre (2)
Drama 460 Introduction to Directing (4)
Drama 466 Stage Management (2-5)
Drama 491 Special Studies in Design-Tech (1-6)
Drama 493 Drama Internship (1-6)
Drama 495 Practicum in Design and Technical Theatre (2-6)
Drama 496 Stage Costume Problems (2)
Drama 498 Theatre Production (1-2)
Drama 499 Undergraduate Research (1-5)

10. DRAMA 401 (1 credit)

Continuation Policy: Drama majors who fall below a 2.00 GPA in drama courses are placed on department academic probation for one quarter. Students who fail to raise their GPA to 2.00 in that time are dropped from the major and returned to premajor status. Students may petition the School of Drama for readmission.

**Seattle: New Options in History, Theory and Criticism; Performance; and
Production within the Bachelor of Arts degree in Drama (DRAMA-20100623)**

Tri-Campus Review Comments:

ROBERT STANTON

Looks good to me.

Robert Stanton
Associate Professor Emeritus
Department of English

MICEAL VAUGHN

The proposed three tracks are well-conceived and provide a clear rationale for concentrations within the Drama major. Definitely an improvement for the students, and for the field.

Mícheál Vaughan
English and Comparative Literature

JULIET MCMAINS

The way I'm reading this, it looks like there will now be 4 options in drama, one being referred to as "regular" in the proposal. If this is correct, I think it would help to name the "regular" track something like "Drama: General Studies" so as to avoid confusion and also to avoid the unfortunate implication that the other 3 tracks are irregular.

UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES**

CHECKLIST

Title of Proposal: Options in History, Theory, and Criticism; Performance; and
Production within the Bachelor of Arts degree in Drama (DRAMA-20100623)

Proposed by (unit name): School of Drama

Originating Campus:

☒ UW, Seattle
☐ UW, Bothell
☐ UW, Tacoma

I. Phase I. Developed Proposal Review (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

09/07/10 Date proposal received by originating campus's review body

10/22/10 Date proposal sent to University Registrar

10/26/10 Date proposal posted & email sent to standard notification list

12/10/10 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B. 3 Number of comments received. Attach the comments and a summary of the
consideration and responses thereof : (1-2 paragraphs)

II. Phase II. Final Proposal Review (to be completed by FCTCP)

A. Review Completed by:

☒ FCTCP subcommittee

☐ FCTCP full council

Sub-committee chaired by: Janet Primomo

12/16/10 Date request for review received from University Registrar

1/13/11 Date of FCTCP report

B. Review (attached)

YES NO

☒ Was notice of proposal posted on UW Website for 15 business days?

☒ Was notice of proposal sent to standard mailing list 15 business days in advance of

academic program review?

☒ ___ Were comments received by academic program review body?

☒ ___ Was response to comments appropriate? (explain, if necessary)

___ ☒* Was final proposal reviewed by FCTCP within 14 days of receipt?

☒ ___ Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

*Because of the quarter break, the final proposal was not reviewed by FCTCP within 14 days of receipt. The FCTCP sub-committee reviewed it as soon as possible.

C. Recommendation

☒ ___ Forward for final approval

___ Forward to Provost because of University issues (Explain)

___ Return to campus council because of insufficient review (Explain).

**Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same