

OFFICE OF THE PRESIDENT

October 26, 2010

Dean Ana Mari Cauce College of Arts and Sciences Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the minor in Dance.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Phyllis M. Wise Interim President

Mylis

Enclosure

cc: Ms. Betsy Cooper (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Ms. Virjean Edwards (with enclosure DANCE-20100709)

7-15-10 85

UNIVERSITY OF WASHINGTON
CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

SEP 0 7 2010

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Control #

DANCE - 20100709

After college/school/campus review, sand a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850. For information about when and how to use this form: http://depts.washington.edu/uwcr/1503instructions.pdf

College/Campus Arts & Scier	nces	Department/Unit Dance	Date 07/09/2010		
New Programs	1000				
Leading to a Bachelor of	in degree.				
Leading to a Bachelor of	Leading to a Bachelor ofdegree with a major in				
Leading to a Option within the existing major in					
Leading to a minor in					
Changes to Existing Programs New Admission Requirements for the Major in within the Bachelor of					
Revised Admission Requirements for the Major in within the Bachelor of					
Revised Program Requirements for the Major in within the Bachelor of					
Revised Requirements for the Option inwithin the major in					
Revised Requirements for the Minor in <u>Dance</u> .					
Other Changes					
☐ Change name of program from to ☐ New or Revised Continuation Policy for ☐ Eliminate program in					
Proposed Effective Date: Quarter: Autumn Winter Spring Summer Year: 20 11					
Contact Person: Betsy Coper	Phone	: 8503309 Email: bcoop@uw.edu	Box: 351150		
EXPLANATION OF AND RATIONAL	E FOR PROPOSED	CHANGE			
For new program, please include	any relevant support	ing documentation such as student learning outcomes, pro			
For new program, please include letters of support and department	any relevant support al handouts. (<i>Use ad</i>	ing documentation such as student learning outcomes, pro	pjected enrollments,		
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Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your reques	t is approved. Please cross
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highlight any additions. If needed, attach a separate, expanded version of the changes that might appear	
Please note: all copy will be edited to reflect uniform style in the General Catalog.	,,
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PPROVALS	
Chair/Program Director:	Date:
Elizabeth Corpe	7.9.10
College/School/Capapus Currigulum Committee:	Date:
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THE VOICE	9/3/10
Dean/Vice Charter III	Date:
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aculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
Hourt Schaulberger	OCT. 2, 201
POST TRI-CAMPUS APPROVAL (when needed)	1041.01 m
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Current:

Minor

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 250, DANCE 251, DANCE 270 (1-6), DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

Proposed:

Minor

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 250, DANCE 251, DANCE 270 (1-6), DANCE 336, DANCE 344, DANCE 345, DANCE 350, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 242; DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.