

OFFICE OF THE PRESIDENT

October 26, 2010

Dean Ana Mari Cauce College of Arts and Sciences Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for a Bachelor of Arts degree in Interdisciplinary Visual Art. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Phyllis M. Wise Interim President

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### Enclosure

cc: Ms. Judith Clark (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Ms. Virjean Edwards (with enclosure ART-20100804)

18-17-10 HS



# UNIVERSITY OF WASHINGTON

## CREATING AND CHANGING UNDERGRADUATE **ACADEMIC PROGRAMS**

T-2010080

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850. For information about when and how to use this form: http://depts.washington.edu/uwcr/1503instructions.pdf

College/Campus Applied	Arts+Sciences	Departr	nent/Unit	School of Art	Date 8-4-10		
New Programs							
Leading to a Bachelor of in degree							
	Leading to a Bachelor ofdegree with a major in						
Leading to a Option within the existing major in							
Leading to a minor in							
Changes to Existing Programs  New Admission Requirements for the Major in within the Bachelor of							
Revised Admission Requirements for the Major in within the Bachelor of					of		
Revised Program Requirements for the Major in IVA within the Bachelor of Arts							
Revised Requirements for the Option inwithin the major in							
Revised Requirements for the Minor in							
Other Changes							
□ Change name of program from							
Proposed Effective Date: Quarter: Autumn Winter Spring Summer Year: 20 11							
Contact Person: Meg Zabielski	Phone	e: 3-0668	Email: mzabiels	s@uw.edu	Box: 353440		
EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE  For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).							
To provide all IVA students with a common foundation, the faculty propose the addition of ART 120 as a required lower division course.							
OTHER DEPARTMENTS AFFECTED							
List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.							
Department/Unit:	Chair/Program Dire				Date:		
Department/Unit:	Chair/Program Dir	ector			Date:		

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PROPOSED CATALOG COPY  Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please	underline or otherwise
highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in de Please note: all copy will be edited to reflect uniform style in the General Catalog.	partment publications).
SEE ATTACHEDCOPY DOES NOT FIT IN PRINTABLE AREA	
APPROVALS Chair/Program pirectof:	Date:
	04184910
College/School/Campuls Curdculan Committee:	Date:
The state of the s	9/3/10
Dean/Vice Chancellor:	Date: 9/3/10
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	13/10   Date:
Table Council of Academic Standards/ General Faculty Organization/ acuty Assembly Chair.	
POST TRI-CAMPUS APPROVAL (when needed)	<i>0</i> C
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:

### CATALOG COPY

Admission to the Interdisciplinary Visual Arts Major for Freshmen or Currently Enrolled Students: After completing 5 credits of introductory level art (100/200 level), students meet with an Art adviser to declare the major.

Admission to the Interdisciplinary Visual Arts Major for Transfer Students: Students complete the equivalent of 5 credits of introductory art (100/200 level) prior to transferring. Once admitted to the UW, they meet with an Art adviser to declare the major. Prior to transfer, students may address questions to uaskart@uw.edu.

Major Requirements

Interdisciplinary Visual Arts (63 credits)

- 1.<del>20</del> credits of introductory art selected from <del>ART 120</del>, ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.
- 3. 25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.
- 4. 18 credits in art history, with a minimum 8 upper division credits, to include one from ART H 203, ART H 380, ART H 381, ART 384, or ART H 482; one non-western course from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 337.

### PROPOSED CATALOG COPY

Admission to the Interdisciplinary Visual Arts Major for Freshmen or Currently Enrolled Students: After completing 5 credits of introductory level art (100/200 level), students meet with an Art adviser to declare the major.

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Major Requirements

Interdisciplinary Visual Arts (63 credits)

1. 5 credits: ART 120

- 2. 15 credits of introductory art selected from ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.
- 3. 25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.
- 4. 18 credits in art history, with a minimum 8 upper division credits, to include one from ART H 203, ART H 380, ART H 381, ART 384, or ART H 482; one non-western course from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 337.