



OFFICE OF THE PRESIDENT

May 27, 2010

Vice Chancellor Beth Rushing
University of Washington, Tacoma
Box 358430

Dear Beth:

Based upon the recommendations of the Faculty Council on Academic Policy, the Faculty Assembly has recommended approval of the revised program requirements for the option in Arts, Media, and Culture within the Bachelor of Arts degree in Interdisciplinary Arts and Sciences. A copy of the proposal is attached.

I am writing to inform you that the Interdisciplinary Arts and Sciences program is authorized to specify these requirements beginning winter quarter 2010 and thereafter.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark".

Mark A. Emmert
President

Enclosure

cc: Dr. Jennifer Quinn (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Mr. Todd Mildon, J.D. (with enclosure TIAS-20100329B)

MAY 25 2010



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

OFFICE USE ONLY
Control #
TJAS 201063013

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus UW Tacoma	Department/Unit Interdisciplinary Arts and Sciences	Date 3/29/10
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New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Program Requirements for the Major in _____ within the Bachelor of _____.
- ☒ Revised Requirements for the Option in Arts, Media and Culture within the major in Interdisciplinary Arts and Sciences.
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☐ Change name of program from _____ to _____.
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: **Quarter:** ☐ Autumn ☒ Winter ☐ Spring ☐ Summer **Year: 20 10**

Contact Person: Jennifer Quinn	Phone: 692-4794	Email: jquinn@uw.edu	Box: 358436
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

TSMIN 200 International Interactions has been one of the required courses (5 credits on the historical context list A) for fulfilling the requirements for the Arts, Media and Culture concentration for years. Two new world history courses were recently approved: TSMIN 100 World History: Prehistory to 1500 (permanent change from TCXG 230 approved 6/16/09) and TSMIN 101 World History II: 1500-present (permanent new course approved 2/16/10). It is the intent of the IAS history faculty to no longer teach TSMIN 200 and to allow students to use TSMIN 100 and/or TSMIN 101 to fulfill up to 10 of the 15 credit requirement in list A (historical context) of Arts, Media and Culture.

TSMIN 100 and TSMIN 101 were first offered in 2010, Winter and Spring quarters respectively. We are asking for this 1503 to be effective Winter 2010 so that students may use either course toward fulfilling their historical context requirement.

Note: IAS has proposed new prefixes and numbers for many courses. In the proposed scheme, TSMIN 100 transforms to THIST 150 and TSMIN 101 to THIST 151.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

See attached.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

See attached.

APPROVALS

Chair/Program Director:

Date:

4/28/10

College/School/Campus Curriculum Committee:

Date:

4/28/10

Dean/Vice Chancellor:

Date:

4/27/10

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

5/11/10

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

1503 Arts, Media and Culture

Catalog Copy (as currently written indicating change)

Concentration graduation requirements

Requires 70 credits total including a minimum of 30 credits of upper-division in core. Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

■ Historical Context (List A) (15 credits)

T GH 301 Global Interactions (Global Honors program core)

~~TSMIN 200 International Interactions (TSMIN 300)~~

TSMUS 200 American History I: 1607-1877

TSMUS 201 American History II: 1877-present

Proposed Catalog Copy

Concentration graduation requirements

Requires 70 credits total including a minimum of 30 credits of upper-division in core. Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

■ Historical Context (List A) (15 credits)

T GH 301 Global Interactions (Global Honors program core)

THIST 150 World History: Prehistory to 1500

(FOR DARS: TSMIN 100 WIN/2010-SUM/2010)

THIST 151 World History II: 1500-present

(FOR DARS: TSMIN 1010 WIN/2010-SUM/2010)

TSMUS 200 American History I: 1607-1877

TSMUS 201 American History II: 1877-present