



OFFICE OF THE PRESIDENT

February 9, 2010

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Arts degree in Italian. A copy of the change is attached.

I am writing to inform you that the Division of French and Italian Studies is authorized to specify these requirements beginning spring quarter 2010.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark A. Emmert".

Mark A. Emmert
President

Enclosure

cc: Ms. Jennifer Keene (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Mr. Todd Milton, J.D. (with enclosure ITAL-20091123)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

✓ 12/31/09 jh

JAN 26 2010

OFFICE USE ONLY
Control #
ITAL-2009/123

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Seattle	Department/Unit French & Italian Studies	Date 11/23/09
New Programs		
<input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree.		
<input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____.		
<input type="checkbox"/> Leading to a _____ Option within the existing major in _____.		
<input type="checkbox"/> Leading to a minor in _____.		
Changes to Existing Programs		
<input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____.		
<input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____.		
<input checked="" type="checkbox"/> Revised Program Requirements for the Major in Italian within the Bachelor of Arts.		
<input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____.		
<input type="checkbox"/> Revised Requirements for the Minor in _____.		
Other Changes		
<input type="checkbox"/> Change name of program from _____ to _____.		
<input type="checkbox"/> New or Revised Continuation Policy for _____.		
<input type="checkbox"/> Eliminate program in _____.		
Proposed Effective Date: Quarter: <input type="checkbox"/> Autumn <input type="checkbox"/> Winter <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer Year: 20 10		

Contact Person: Jennifer Keene	Phone: 6-3486	Email: jkeene@u.washington.edu	Box: 354361
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Currently, Italian majors are required to complete two "cuscinetto," or, "cushion" courses as part of their departmental requirements. We would like to add ITAL 343, a course approved on September 19, 2009, to the list of courses that may meet this requirement. The current list is as follows: ITAL 341, ITAL 342, ITAL 351, ITAL 352. Like the courses currently on the list, the purpose of ITAL 343 is to better prepare students to undertake the challenges of more advanced literature classes. In particular, students who successfully complete ITAL 343 will become well versed in the basics of literary analysis (rhetorical devices and figures of speech, with particular attention being paid to poetry) and will be able to confidently approach texts and perform the level of analysis required in more advanced literature courses.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.


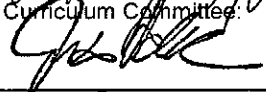


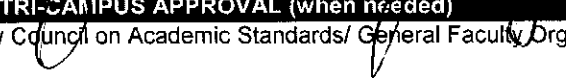
Italian: 60 credits in courses at the 300 and 400 levels, including ITAL 301, ITAL 302, ITAL 303; two from ITAL 341, ITAL 342, ITAL 351, ITAL 352; ITAL 401 (or ITAL 470); ITAL 402 (or ITAL 403); and ITAL 404 (or ITAL 405); 20 additional credits in literature/culture/film courses at the 300 or 400 level, with at least 10 of these credits at the 400 level. Prerequisite for all 300-level courses is ITAL 203 or approved equivalent. A minimum 2.0 grade is required in any course applied toward the major.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

Italian: 60 credits in courses at the 300 and 400 levels, including ITAL 301, ITAL 302, ITAL 303; two from ITAL 341, ITAL 342, ITAL 343, ITAL 351, ITAL 352; ITAL 401 (or ITAL 470); ITAL 402 (or ITAL 403); and ITAL 404 (or ITAL 405); 20 additional credits in literature/culture/film courses at the 300 or 400 level, with at least 10 of these credits at the 400 level. Prerequisite for all 300-level courses is ITAL 203 or approved equivalent. A minimum 2.0 grade is required in any course applied toward the major.

APPROVALS

Chair/Program Director:		Date:	11/23/09
College/School/Campus Curriculum Committee:		Date:	11/21/10
Dean/Vice Chancellor:		Date:	1/21/10
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:		Date:	FEB 5, 2010
POST TRI-CAMPUS APPROVAL (when needed)			
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:		Date:	