



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

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Control # EN 66-20090514

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus <u>College of Arts and Sciences</u>	Department/Unit <u>English</u>	Date <u>5-14-09</u>
<b>New Programs</b>		
<input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree.		
<input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____.		
<input type="checkbox"/> Leading to a _____ Option within the existing major in _____.		
<input type="checkbox"/> Leading to a minor in _____.		
<b>Changes to Existing Programs</b>		
<input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____.		
<input checked="" type="checkbox"/> Revised Admission Requirements for the Major in <u>English</u> within the Bachelor of <u>Arts</u> .		
<input checked="" type="checkbox"/> Revised Program Requirements for the Major in <u>English</u> within the Bachelor of <u>Arts</u> .		
<input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____.		
<input type="checkbox"/> Revised Requirements for the Minor in _____.		
<b>Other Changes</b>		
<input type="checkbox"/> Change name of program from _____ to _____.		
<input type="checkbox"/> New or Revised Continuation Policy for _____.		
<input type="checkbox"/> Eliminate program in _____.		
Proposed Effective Date: <b>Quarter:</b> <input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer <b>Year: 20</b> <u>10</u>		

Contact Person: Miceal F. Vaughan	Phone: 6-0563	Email: <a href="mailto:eungrad@u.washington.edu">eungrad@u.washington.edu</a>	Box: 354330
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<b>EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE</b>
For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).
We are requesting three separate changes to our current requirements for the English major:
1. to require ENGL 301 and 297 for admission to the major (the request to renumber ENGL 202 as ENGL 301 is being processed concurrently with these requests);
2. to require a grade of 2.0 in our four required courses: ENGL 301/297, ENGL 302, and the senior capstone course; and
3. to permit no more than 15 credits in ENGL 200-level courses to be counted toward the major.
See Attached Rationale.

<b>OTHER DEPARTMENTS AFFECTED</b>		
List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.		
Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

**Department Admission Requirements**

1. Completion of ENGL 202 and the attached writing link, ENGL 197.

**Major Requirements**

A minimum of 55 credits, as follows:

1. ENGL 202 and writing link ENGL 197 (10 credits). It is recommended these courses be completed by the first quarter of admission to the major and no later than the second quarter after admission.
2. ENGL 302 (5 credits)
- ....
6. An approved 400-level senior capstone English course (5 credits). List of approved senior capstones available at <http://depts.washington.edu/engl/ugrad/ugbareqs.php>.
7. A maximum of 20 credits of 200-level courses and a maximum of 5 credits of creative writing may be applied towards the major.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

**Department Admission Requirements**

1. Completion of ENGL 301 and the attached writing link, ENGL 297.

**Major Requirements**

A minimum of 55 credits, as follows:

1. ENGL 301 and writing link ENGL 297 (10 credits) with a grade of 2.0 or better.
2. ENGL 302 (5 credits) with a grade of 2.0 or better.
- ....
6. An approved 400-level senior capstone English course (5 credits) with a grade of 2.0 or better. List of approved senior capstones available at <http://depts.washington.edu/engl/ugrad/ugbareqs.php>.
7. A maximum of 15 credits of 200-level courses and a maximum of 5 credits of creative writing may be applied towards the major.

**APPROVALS**

Chair/Program Director:

*Gary Hendrick*

Date:

4/14/09

College/School/Campus Curriculum Committee:

*Chris [Signature]*

Date:

8/25/09

Dean/Vice Chancellor:

*Robert C. Stacey*

Date:

8/25/09

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Rationale for the proposed changes:

1. ENGL 301 and 297 as admission requirements for the major

We are concurrently requesting that ENGL 202 be renumbered as 301, since it has become clear to us that the demands of the course and students' expectations would correspond more accurately if the course were at the 300-level as a near-neighbor to our other required core course ENGL 302 (Critical Practice). These two courses have evolved toward being more properly conceived as complementary courses rather than as two related courses at differing levels of expertise. In addition, since the writing requirements for the current linked-course ENGL 197 are significantly more demanding than those in other ENGL 197 courses, we are asking to have the linked course for ENGL 301 be the newly approved ENGL 297.

2. Requiring a 2.0 grade in our four required courses for the major

Though we have a requirement of a 2.5 gpa in English courses for students *applying* to the major, we currently have no stated grade requirement for courses they take in the major, which means that with a grade of 0.7 in any (or even all) of the four required courses—ENGL 301/297, ENGL 302, and the 400-level senior capstone course—a student might graduate as an English major. Since we consider these courses important enough to require them of all majors, we are no longer willing to allow students to proceed with less-than-acceptable grades in them. We are now, consequently, choosing to define 'acceptable' as a grade of 2.0 in each of these four courses.

3. Reduce to 15 (from 20) the number credits in ENGL 200-level courses that may be counted toward the major's 55-credits.

Since we no longer allow admission to the major on the basis of a student's having completed any ten credits of ENGL 200-level coursework, and since we are requesting (under #1 above) a renumbering of our 'gateway' pair of courses, we consider it necessary, and consistent, to increase the number of upper-division courses our majors take for their degrees. By reducing *slightly* the number of 200-level credits we allow, we hope to encourage our majors to take more upper-division courses from our tenure-line faculty and fewer at the lower-division (where many of our courses are not offered by full-time faculty).

Though some faculty wished to reduce the number of credits even more, we settled on 15 rather than fewer credits in light of the fact that two of the courses required of students in our Creative Writing pathway are ENGL 283 and 284, and that they, along with the basic admissions requirement of ENGL 301/297 (formerly 202/197), would add up to 15 credits at the 200-level for those students. We see no reason at this point to distinguish the two pathways in the major in this respect.