

June 22, 2010

Dean Ana Mari Cauce  
College of Arts and Sciences  
Box 353765

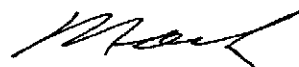
Dear Ana Mari:

Based on the recommendation of the Faculty Council on Academic Standards, the Faculty Council on Tri-Campus Policy has recommended approval of the options in Dance Studies and Creative Studies within the Bachelor of Arts degree in Dance, and revised admission and program requirements for the Bachelor of Arts degree in Dance. A copy of the changes is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2010.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Mark A. Emmert  
President

Enclosure

cc: Ms. Betsy Cooper (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Mr. Todd Mildon, J.D. (with enclosure DANCE-20091228)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

After college/school/campus review, send a signed original and 5 copies to the Curriculum Office/FCAS, Box 355850

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

OFFICE USE ONLY

Control #

Dance - 2009/2010

College/Campus Arts and Sciences

Department/Unit Dance Program

Date 12/28/09

## New Programs

- ☐ Leading to a Bachelor of \_\_\_ in \_\_\_ degree.
- ☐ Leading to a Bachelor of \_\_\_ degree with a major in \_\_\_.
- ☒ Leading to a Dance Studies Option within the existing major in Dance.  
& a Creative Studies option
- ☐ Leading to a minor in \_\_\_.

## Changes to Existing Programs

- ☐ New Admission Requirements for the Major in \_\_\_ within the Bachelor of \_\_\_.
- ☒ Revised Admission Requirements for the Major in Dance within the Bachelor of Arts degree.
- ☒ Revised Program Requirements for the Major in Dance within the Bachelor of Arts degree.
- ☐ Revised Requirements for the Option in \_\_\_ within the major in \_\_\_.
- ☐ Revised Requirements for the Minor in \_\_\_.

## Other Changes

- ☐ Change name of program from \_\_\_ to \_\_\_.
- ☐ New or Revised Continuation Policy for \_\_\_.
- ☐ Eliminate program in \_\_\_.

Proposed Effective Date: Quarter: ☒ Autumn ☐ Winter ☐ Spring ☐ Summer Year: 20 10

Contact Person: Betsy Cooper

Phone: 543-  
4178 (vm)

Email: bcoop@uw.edu

Box: 351150

## EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The Dance Program faculty seeks to create a new Dance Studies option within the existing major in Dance. The Dance Studies option focusses on academic course work within the dance major, with the addition of two new required courses covering dance research methods, introduction to aspects of dance theory and a supervised research project. The Dance Studies option includes an interdisciplinary component, and requires only 10 credits of dance technique (versus 28 credits of technique for the Dance Major), which may be waived by students with extensive professional dance experience or those with a focus on a dance form(s) not offered in the dance program curriculum. If the 10 credits of technique are waived, students would need to complete 10 credits of electives either within dance or outside the program.

The Dance Studies option is geared toward the following types of students:

- 1) Students with extensive dance backgrounds in dance forms that fall outside the parameters of what we teach, i.e. with extensive experience in forms other than ballet and modern dance.
- 2) Returning students who may not have the capacity to complete the technique requirements of the current dance major --due to physical capabilities or skill level-- but possess the capacity and intellectual curiosity to pursue the Dance Studies option. (We believe that a number of our dance minors fit this description).
- 3) Professional dancers returning to school who want to switch gears to a more academic/theory

based approach to dance study.

- 4) Students wishing to pursue the Dance Studies option as a second major that dovetails well with their other course of study, such as Anthropology, Biology/Physiology, Drama, History, CHID.
- 5) Students interested in pursuing graduate study dance history/theory, performance studies, dance production, or an arts-based discipline, rather than the performance/choreography based MFA degree.

#### DANCE STUDIES OPTION LEARNING GOALS

- 1) Understand dance as a cultural practice that reflects and impacts local communities and global cultures.
- 2) Develop and practice analytic, evaluative, and contextual skills requisite to critical thinking, kinesthetic understanding and personal growth.
- 3) Develop effective communication and research skills to promote and articulate a deeper understanding of dance practice, theory and research methodologies.
- 4) Engage in personal assessment and reflective practices that encourage self-directed learning.

#### OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

#### CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Dance  
256 Meany

Dance is part of a liberal arts curriculum and provides students a foundation for future advanced work in performance or movement-related work. Faculty work closely with students to guide them on the educational track that best serves their career goals. Information about the dance major, dance minor and Master of Fine Arts degree in dance can be found at: [depts.washington.edu/uwdance/](http://depts.washington.edu/uwdance/)

#### Undergraduate Program

Adviser261 Meany, Box 351150206-543-0550 [uwdance@u.washington.edu](mailto:uwdance@u.washington.edu)

The Dance Program offers the following programs of study:

The Bachelor of Arts degree with a major in dance.

A minor in dance.

OSPI approved Dance Endorsement

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

**Dance**

256 Meany

Dance is part of a liberal arts curriculum and provides students a foundation for future advanced work in dance pedagogy, performance, choreography, dance science, dance studies or other movement-related fields. Faculty work closely with students to guide them on the educational track that best serves their career goals. Information about the dance major, dance studies option, dance minor, dance endorsement and Master of Fine Arts degree in dance can be found at: [depts.washington.edu/uwdance/](http://depts.washington.edu/uwdance/)

**Undergraduate Program**Adviser 256 Meany, Box 351150, 206-543-0550, [danceadv@u.washington.edu](mailto:danceadv@u.washington.edu)

The Dance Program offers the following programs of study:

The Bachelor of Arts degree with a major in dance.

A Dance Studies Option within the major in dance.

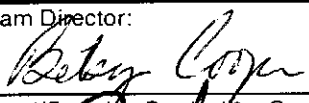
A minor in dance.

OSPI approved Dance Endorsement

Master of Fine Arts degree in Dance

**APPROVALS**

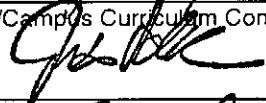
Chair/Program Director:



Date:

1/17/10

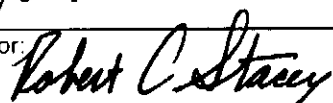
College/School/Campus Curriculum Committee:



Date:

3/29/10

Dean/Vice Chancellor:



Date:

3/29/10

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

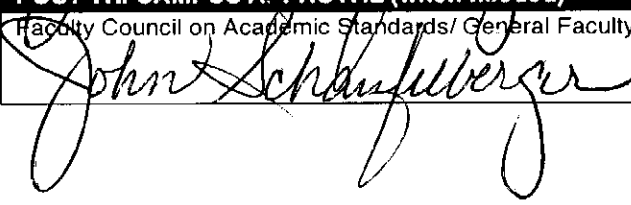


Date:

4/16/10

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:



Date:

5/28/10

#### Dance Studies Option:

The dance studies curriculum offers an interdisciplinary foundation to cultural and historical studies of dance. Students are introduced to a broad spectrum of methodological approaches used in dance scholarship as preparation for deeper engagement with dance research. Dance technique is supplemental to the dance studies curriculum.

#### Creative Studies Option:

The creative studies curriculum offers an in-depth study of dance as an art form and cultural practice. Students are given the opportunity to explore dance from several analytical and methodological frameworks: technical, creative, historical, cultural, aesthetic, pedagogical and scientific, resulting in a rigorous balance between creative work and academic study.

Ballet and modern dance are the primary techniques, along with classes in non-western dance forms, social dance, integrated dance, somatic practices, and jazz dance.

Current:

The Dance Program offers the following programs of study:

- The Bachelor of Arts degree with a major in dance.
- A minor in dance.
- OSPI approved Dance Endorsement

## **Bachelor of Arts**

### **Program Admission Requirements**

Applicants who meet the following requirements are accepted during autumn, winter, and spring quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA.
2. Interview with Dance Program adviser to assess applicant's dance background, time to degree, and preparation for the major to ensure proper placement in dance coursework.
3. Current enrollment in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.
4. Completion of DANCE 250 or DANCE 251.

### **Major Requirements**

Minimum 64-71 credits in dance as follows:

1. Core Curriculum: 36-43 credits: DANCE 166 (5 credits), DANCE 242 (3), DANCE 270 (2 credits, 1 crew minimum), DANCE 480 (3), DANCE 493 (5), DANCE 494 (5). One from DANCE 250 (5) or DANCE 251 (5) (Gateway). One from DANCE 250 (5), DANCE 234 (3), DANCE 336 (3), DANCE 350 (3) (Cross-cultural. If DANCE 250 is taken as the Gateway course, the cross-cultural requirement is satisfied and no other course from the cross-cultural list is required). One from DANCE 344 (5) or DANCE 345 (5) (Dance history). One from DANCE 251 (5), DANCE 234 (3), DANCE 235 (3), DANCE 266 (3), DANCE 366 (3), DANCE 371 (3), DANCE 420 (3), DANCE 490 (3) (Elective).
2. Techniques: 28 credits from the following (12 credit minimum at the 300-level or above; 6 credits minimum in both ballet and modern dance. A maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements.): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304,

DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

### **Minor**

*Minor Requirements:* Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 250, DANCE 251, DANCE 270 (1-6), DANCE 344, DANCE 345, DANCE 350, DANCE 336, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

Proposed:

The Dance Program offers the following programs of study:

- The Bachelor of Arts degree with a major in dance **with options in performance and dance studies.**
- **A minor in dance.**
- OSPI approved Dance Endorsement

## **Bachelor of Arts**

### **Program Admission Requirements**

1. Minimum 2.00 cumulative GPA.
2. Interview with Dance Program adviser to assess applicant's dance background, **goals and interests,** time to degree, and preparation for the major to ensure proper placement in dance coursework.
3. Completion of DANCE 250 or DANCE 251.

### **Performance Option:**

1. **Applicants who want to complete the performance option must also be currently enrolled in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.**

## **Major Requirements**

Minimum 54-73 credits in dance as follows:

1. **Core Curriculum(23-28 credits):**
  - a. Gateway Course (5 credits): DANCE 250 or DANCE 251. **(STUDENTS ENROLLED IN DANCE STUDIES OPTION MUST TAKE DANCE 250 AS THEIR GATEWAY COURSE)**
  - b. Dance History (5 credits): DANCE 344 or DANCE 345.
  - c. Cross Cultural Studies (3-5 credits): One of DANCE 250, DANCE 234, DANCE 336, DANCE 350, or DANCE 420.  
*Note: If DANCE 250 is taken as the Gateway course, the cross-cultural requirement is satisfied and no other course from the cross-cultural list is required **EXCEPTION. STUDENTS ENROLLED IN DANCE STUDIES OPTION TAKE DANCE 350 OR DANCE 420 IN ADDITION TO DANCE 250**).*
  - d. Senior Seminar (3 credits): DANCE 480



- e. Technique (10 credits): From approved dance technique courses. See advisor for list of approved technique courses for each option.

*Note: This requirement may be waived for students pursuing the Dance Studies option who have professional dance experience or those with a focus on dance form(s) not offered in the dance program curriculum. If waived, students would need to complete an additional 10 credits of approved electives.*

**2. Creative Studies Option (41-43 credits):**

- a. Required courses (20 credits): DANCE 166, DANCE 242, DANCE 270 (2 credits, 1 crew minimum), DANCE 493, DANCE 494.
- b. Dance Electives (3-5 credits): At least one from DANCE 251, DANCE 234, DANCE 235, DANCE 266, DANCE 366, DANCE 371, DANCE 420, DANCE 490.
- c. Technique: 18 credits from the following (12 credit minimum at the 300-level or above; 6 credits minimum in both ballet and modern dance. A maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements.): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

**3. Dance Studies Option (31 credits):**

- a. Required courses (9 credits): DANCE 350 OR DANCE 420, DANCE 415 AND DANCE 416,
- b. Dance Electives (minimum of 17 credits from the following): DANCE 166, DANCE 234, DANCE 235, DANCE 251, DANCE 266, DANCE 270, DANCE 336, DANCE 350, DANCE 366, DANCE 420, DANCE 490, DANCE 493, and DANCE 494.
- c. Approved Electives (minimum of 8 credits): Approved electives courses based on individual interests and decided in conjunction with Dance Program advisor and faculty.

**Minor**

*Minor Requirements:* Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 250, DANCE 251, DANCE 270 (1-6), DANCE 344, DANCE 345, DANCE 350, DANCE 336, DANCE 420, DANCE 490, DANCE 493, DANCE 494; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304,

DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324,  
DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

**Seattle: New options in Dance Studies and Creative Studies within the Bachelor of Arts degree in Dance (DANCE-20091228)**

Tri-Campus Review Comments:

CAROL CLAIRE TEITZ

Sounds like a great idea.

TODD L RICHARDS

I agree with this proposal to add the options.

ROBERT B STANTON

I approve. Sounds legitimate and useful.

GISELLE E WYERS

This looks great. I hope the new area of study will incorporate some classes in Laban Movement Analysis, this seems like a logical direction for the goals you set out in the application.

JAMES R FELAK

I think this idea is a good one and deserves approval.

ROSE A. CATTOLICO

Excellent idea.

KIMBERLY ANN MUCZYNSKI

Outstanding idea, and long overdue.

JAMES E. AUGEROT

Seems to be a logical extension of the current program. I encourage its formation and hope that as it develops, those in charge will not hesitate to involve the appropriate language and/or area studies program when dealing with ethnic forms of dance.

LAURIE J SEARS

This sounds like a well-thought through change responding to student needs.

**UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES\*\***

**CHECKLIST**

Title of Proposal: New Options in Dance Studies and Creative Studies  
within the Bachelor of Arts degree in Dance.

Proposed by (unit name): Dance Program

Originating Campus:

  X   UW, Seattle

      UW, Bothell

      UW, Tacoma

**I. Phase I. Developed Proposal Review** (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

04/01/10 Date proposal received by originating campus's review body

04/16/10 Date proposal sent to University Registrar

04/19/10 Date proposal posted & email sent to standard notification list

05/28/10 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B.   9   Number of comments received. Attach the comments and a summary of the  
consideration and responses thereof : (1-2 paragraphs)

**II. Phase II. Final Proposal Review** (to be completed by FCTCP)

A. Review Completed by:

  X   FCTCP subcommittee

      FCTCP full council

Chaired by: Steven Collins, UWB, S&T/IAS

06/01/10 Date request for review received from University Registrar

06/17/10 Date of FCTCP report

B. Review (attached)

YES

- ☒ Was notice of proposal posted on UW Website for 15 business days?
- ☒ Was notice of proposal sent to standard mailing list 15 business days in advance of academic program review?
- ☒ Were comments received by academic program review body?
- ☒ Was response to comments appropriate? (explain, if necessary)
- ☒ Was final proposal reviewed by FCTCP within 14 days of receipt?
- ☒ Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

The FCTCP Curriculum Review Subcommittee completed the Phase II review of this proposal, noting that all procedures were duly followed. Nine comments were received during the tri-campus review, all of them highly supportive. The Subcommittee is pleased to have the Registrar forward the final proposal for final action. Thank you.

Steven Collins, Chair, FCTCP

#### C. Recommendation

- ☒ Forward for final approval
- ☐ Forward to Provost because of University issues (Explain)
- ☐ Return to campus council because of insufficient review (Explain).

\*\*Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same