



OFFICE OF THE PRESIDENT

November 10, 2009

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for the Bachelor of Arts degree in Dance and the revised program requirements for the minor in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2009.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark A. Emmert".

Mark A. Emmert
President

Enclosure

cc: Ms. Risa Morgan Lewellyn (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Mr. Todd Milton, J.D. (with enclosure DANCE-20090525)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS**

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

✓5-29-09 JUN 01 2009
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Control #
DANCE-20090525

College/Campus A&S, UW/Seattle **Department/Unit** Dance Program **Date** 25 May 2009

New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
☐ Leading to a Bachelor of _____ degree with a major in _____.
☐ Leading to a _____ Option within the existing major in _____.
☐ Leading to a minor in _____

Changes to Existing Programs

- ☒ New Admission Requirements for the Major in Dance within the Bachelor of Arts
☒ Revised Admission Requirements for the Major in Dance within the Bachelor of Arts
☒ Revised Program Requirements for the Major in Dance within the Bachelor of Arts
☐ Revised Requirements for the Option in _____ within the major in _____.
☒ Revised Requirements for the Minor in Dance

Other Changes

- ☐ Change name of program from _____ to _____.
☐ New or Revised Continuation Policy for _____.
☐ Eliminate program in _____

Proposed Effective Date: **Quarter:** ☒ Autumn ☐ Winter ☐ Spring ☐ Summer **Year:** 20 09

Contact Person: Risa Morgan Phone: 3.0550 Email: risam@u.washington.edu Box: 351150

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

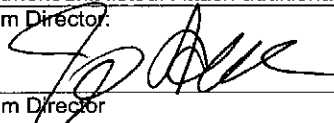
The proposed changes to the dance major accomplish several objectives. Students are given more options within the core courses, allowing them to orchestrate a secondary focus within the major if they desire. The increased options will also enhance progress toward graduation in terms of course availability and scheduling. A student will no longer find himself unable to graduate because he didn't enroll in a required course that is offered every other year—a situation we encounter all too often with the current major. Many dance majors are double majors, and with smart planning, students will have an improved possibility to complete both majors in a timely fashion due to the flexibility of the proposed curriculum.

Our gateway course (DANCE ²⁵⁰~~520~~) has been a bottleneck in the major because it is offered only once a year in autumn quarter causing students to fall out of sequence in other courses. This proposal adds another gateway course (DANCE ²⁵¹~~521~~, which is being proposed concurrently) that will be offered in spring quarter annually. This additional course makes it possible for us to require completion of one of these two courses before applying to the major. While we have felt this would be an educationally beneficial plan for some time, it is only possible with the addition of a second gateway option.

Due to the nature of the subject matter, Dance Composition I (DANCE 166) has the most limited enrollment in the major. It consistently is maximally enrolled. This course is being removed as an option in the dance minor to reflect the fact that it is highly unlikely that there ever would be space in the course for minors.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit: <u>Dance</u>	Chair/Program Director: 	Date: <u>5/29/09</u>
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.


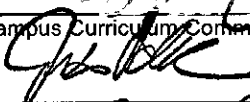
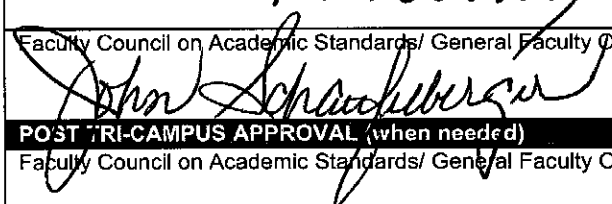
See attached.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

See attached.

APPROVALS

Chair/Program Director:		Date:	6/1/09
College/School/Campus Curriculum Committee:		Date:	6/1/09
Dean/Vice Chancellor:	Robert C. Stacey	Date:	6/1/09
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:		Date:	Nov. 6, 2009
POST TRI-CAMPUS APPROVAL (when needed)			
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:		Date:	

CATALOG COPY

Dance Program Admission Requirements

Applicants who meet the following requirements are accepted during autumn, winter, and spring quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA.
2. Interview with Dance Program adviser to assess applicant's dance background and preparation for the major to ensure proper placement in dance coursework.
3. Current enrollment in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.

Major Requirements

Minimum 67 credits in dance as follows:

1. Core Curriculum Courses: DANCE 166 (5 credits), DANCE 242 (3), DANCE 250 (5), DANCE 270 (2 credits, 1 crew minimum), DANCE 344 or DANCE 345 (5), DANCE 390 (5), DANCE 480 (3), DANCE 493 (5). (33 credits)
3. Minimum of two courses from the following dance electives: DANCE 234, DANCE 235, DANCE 266, DANCE 324, DANCE 336, DANCE 350, DANCE 366, DANCE 371, DANCE 420, DANCE 490. Up to 4 additional credits of DANCE 270 may be taken as electives and count toward completion of the dance major (minimum 6 credits).

Dance Minor Requirements

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 250, DANCE 270, DANCE 344, DANCE 345, DANCE 350, DANCE 336, DANCE 390, DANCE 420, DANCE 490, DANCE 493; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

PROPOSED CATALOG COPY

Dance Program Admission Requirements

Applicants who meet the following requirements are accepted during autumn, winter, and spring quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA.
2. Interview with Dance Program adviser to assess applicant's dance background, time to degree, and preparation for the major to ensure proper placement in dance coursework.
3. Current enrollment in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.
4. Completion of DANCE 250 or DANCE 251 (new course).

Dance Major Requirements

64 - 71 credits in dance as follows: (incl. ^{-not changing-} 28 credit in Technique courses.)

1. Core Curriculum Courses:

DANCE 166 (5), DANCE 242 (3), DANCE 270 (2 credits, 1 crew minimum), DANCE 480 (3), DANCE 493 (5) DANCE 494 (5)

One of the following: [Gateway]

DANCE 250 (5), DANCE 251 (5)

One of the following: [Cross-cultural]

DANCE 250 (5), DANCE 234 (3), DANCE 336 (3), DANCE 350 (3)

One of the following: [Dance history]

DANCE 344 or DANCE 345 (5)

One of the following: [Electives]

DANCE 251 (5), DANCE 234 (3), DANCE 235 (3), DANCE 266 (3), DANCE 366 (3), DANCE 371 (3), DANCE 420 (3), DANCE 490(3) (36-43 credits)

Dance Minor Requirements

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 234, DANCE 235, DANCE 250, DANCE 251, DANCE 270 (1-6), DANCE 344, DANCE 345, DANCE 350, DANCE 336, DANCE 390, DANCE 420, DANCE 490, DANCE 493; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

Jennifer A. Payne

From: Betsy Cooper [bcoop@u.washington.edu]
Sent: Monday, October 19, 2009 1:52 PM
To: uwcr
Subject: Re: Dance 1503

Jennifer,

We have about 50 majors now. I do not see the addition of Dance 250 necessarily increasing our major. What we are trying to do is : 1) alleviate the bottleneck he had with our gateway course--Dance 250; 2) facilitate the appropriate sequencing of courses for a maximum educational experience, 3) facilitate time to degree for majors (many of our students are double majors).

At the moment, the majority of our courses (Dance 250 included) are open to majors, minors and non-majors. We ended up turning about 5-6 students away this year due to the limitation of dance studio capacity.

I think we would like to keep this model for registration through the transition period. After that we could limit enrollment to non-majors for period 1 but I think we would lose students if we limited enrollment through period 2. As I stated above, our reasons for adding this second gateway course had more to do with streamlining how students move through the major versus increasing numbers.

Betsy

On 10/19/09 10:19 AM, "uwcr" <uwcr@u.washington.edu> wrote:

> Betsy,
>
> How many students do you have in the major and what do anticipate your
> numbers to be if this proposal is approved?
>
> Would you guarantee a Time Schedule restriction to pre-majors in 250
> and 251 for periods 1 & 2?
>
> Jennifer
>
> -----Original Message-----
> From: Betsy Cooper [mailto:bcoop@u.washington.edu]
> Sent: Monday, October 19, 2009 9:17 AM
> To: uwcr@u.washington.edu; kmihata@uw.edu
> Cc: Risa Morgan-Lewellyn; Jennifer Salk
> Subject: Dance 1503
>
> Hi Jennifer,
>
> I am just returning from a sabbatical year but will do my best to
> address your questions. Please see my answers in all caps below.
>
> SCAP would like to get some additional information about the changes
> proposed in your 1503.
>
> 1) What is the student capacity of DANCE 250 and DANCE 251? How many
> students are currently turned away from DANCE 250 each autumn?
>
> DANCE 250 IS BEING TAUGHT AT CAPACITY NOW--40 STUDENTS. THE COURSE
> MEETS MWF, AND ONE OF THOSE DAYS IS A MOVEMENT DAY. WE ARE LIMITED BY
> ROOM CAPACITY. JULIET MCMAINS WAS ABLE TO TAKE 40 STUDENTS THIS TERM
> BECAUSE SHE HAS A TA. WE ARE TRYING TO ACCOMMODATE EVERYONE WHO WISHES
> TO ENROLL IN DANCE 250 BUT MAJORS HAVE PRIORITY OVER MINORS AND
> NON-MAJORS SINCE THE COURSE IS A GATEWAY TO THE MAJOR.

>
> JEN SALK IS TEACHING DANCE 251, WHICH ALSO HAS AN EXPERIENTIAL
> COMPONENT. I HAVE NOT SEEN THE PAPERWORK ON THE COURSE BUT MY GUESS IS
> CAPACITY WOULD BE
> 35 STUDENTS GIVEN THE STUDIO COMPONENT.
>
> 2) How will you ensure that requiring DANCE 250 or DANCE 251 will not
> be a bottleneck?
>
> WE ARE ACTUALLY TRYING TO PREVENT OR DO AWAY WITH THE BOTTLE NECK THAT
> WE ARE CURRENTLY OPERATING UNDER. SINCE DANCE 250 IS ONLY OFFERED IN
> THE AUTUMN AND IS A PREREQUISITE FOR UPPER LEVEL DANCE HISTORY
> COURSES--STUDENTS WERE HAVING DIFFICULTY GETTING IN ALL THE REQUIRED
> COURSES IN TWO YEARS. BY OFFERING A GATEWAY COURSE IN THE AUTUMN
> (DANCE 250) AND ONE IN THE SPRING (DANCE 251), WE ARE TRYING TO ALLOW
> STUDENTS EASIER ENTRY INTO THE MAJOR, TAKE REQUIRED COURSES IN THE
> APPROPRIATE SEQUENCE AND GRADUATE IN A TIMELY MANNER.
>
>
> 3) Your program requirements allow students to count both DANCE 250
> and DANCE 251. If students already in the major register for 250 or
> 251, wouldn't that prevent pre-majors from registering for the courses?
>
> WE DO NOT THINK THIS WILL BE THE CASE. A STUDENT WHO HAS COMPLETED
> DANCE 250 OR 251 CAN TAKE THE OTHER COURSE AS AN ELECTIVE, AND WILL
> UNDERSTAND THAT BOTH COURSES ARE NOT REQUIRED. WE ARE SMALL ENOUGH TO
> BE ABLE TO GIVE PRIORITY TO PRE-MAJORS. OUR EXPERIENCE SHOWS US THAT
> STUDENTS ARE FOCUSSED ON COMPLETING DEGREE REQUIREMENTS FIRST. IT IS
> UNLIKELY THAT WE WILL HAVE A LOT OF STUDENTS OPTING TO TAKE A 5 CREDIT ELECTIVE.
>
> PLEASE LET ME KNOW IF YOU NEED ADDITIONAL CLARIFICATION ON ANY OF
> THESE POINTS.
>
> Thanks
>