

## Jennifer A. Payne

**From:** Betsy Cooper [bcoop@u.washington.edu]  
**Sent:** Monday, October 19, 2009 1:52 PM  
**To:** uwcr  
**Subject:** Re: Dance 1503

Jennifer,

We have about 50 majors now. I do not see the addition of Dance 250 necessarily increasing our major. What we are trying to do is : 1) alleviate the bottleneck he had with our gateway course--Dance 250; 2) facilitate the appropriate sequencing of courses for a maximum educational experience, 3) facilitate time to degree for majors (many of our students are double majors).

At the moment, the majority of our courses (Dance 250 included) are open to majors, minors and non-majors. We ended up turning about 5-6 students away this year due to the limitation of dance studio capacity.

I think we would like to keep this model for registration through the transition period. After that we could limit enrollment to non-majors for period 1 but I think we would lose students if we limited enrollment through period 2. As I stated above, our reasons for adding this second gateway course had more to do with streamlining how students move through the major versus increasing numbers.

Betsy

On 10/19/09 10:19 AM, "uwcr" <uwcr@u.washington.edu> wrote:

> Betsy,  
>  
> How many students do you have in the major and what do anticipate your  
> numbers to be if this proposal is approved?  
>  
> Would you guarantee a Time Schedule restriction to pre-majors in 250  
> and 251 for periods 1 & 2?  
>  
> Jennifer  
>  
> -----Original Message-----  
> From: Betsy Cooper [mailto:bcoop@u.washington.edu]  
> Sent: Monday, October 19, 2009 9:17 AM  
> To: uwcr@u.washington.edu; kmihata@uw.edu  
> Cc: Risa Morgan-Lewellyn; Jennifer Salk  
> Subject: Dance 1503  
>  
> Hi Jennifer,  
>  
> I am just returning from a sabbatical year but will do my best to  
> address your questions. Please see my answers in all caps below.  
>  
> SCAP would like to get some additional information about the changes  
> proposed in your 1503.  
>  
> 1) What is the student capacity of DANCE 250 and DANCE 251? How many  
> students are currently turned away from DANCE 250 each autumn?  
>  
> DANCE 250 IS BEING TAUGHT AT CAPACITY NOW--40 STUDENTS. THE COURSE  
> MEETS MWF, AND ONE OF THOSE DAYS IS A MOVEMENT DAY. WE ARE LIMITED BY  
> ROOM CAPACITY. JULIET MCMAINS WAS ABLE TO TAKE 40 STUDENTS THIS TERM  
> BECAUSE SHE HAS A TA. WE ARE TRYING TO ACCOMMODATE EVERYONE WHO WISHES  
> TO ENROLL IN DANCE 250 BUT MAJORS HAVE PRIORITY OVER MINORS AND  
> NON-MAJORS SINCE THE COURSE IS A GATEWAY TO THE MAJOR.

>  
> JEN SALK IS TEACHING DANCE 251, WHICH ALSO HAS AN EXPERIENTIAL  
> COMPONENT. I HAVE NOT SEEN THE PAPERWORK ON THE COURSE BUT MY GUESS IS  
> CAPACITY WOULD BE  
> 35 STUDENTS GIVEN THE STUDIO COMPONENT.  
>  
> 2) How will you ensure that requiring DANCE 250 or DANCE 251 will not  
> be a bottleneck?  
>  
> WE ARE ACTUALLY TRYING TO PREVENT OR DO AWAY WITH THE BOTTLE NECK THAT  
> WE ARE CURRENTLY OPERATING UNDER. SINCE DANCE 250 IS ONLY OFFERED IN  
> THE AUTUMN AND IS A PREREQUISITE FOR UPPER LEVEL DANCE HISTORY  
> COURSES--STUDENTS WERE HAVING DIFFICULTY GETTING IN ALL THE REQUIRED  
> COURSES IN TWO YEARS. BY OFFERING A GATEWAY COURSE IN THE AUTUMN  
> (DANCE 250) AND ONE IN THE SPRING (DANCE 251), WE ARE TRYING TO ALLOW  
> STUDENTS EASIER ENTRY INTO THE MAJOR, TAKE REQUIRED COURSES IN THE  
> APPROPRIATE SEQUENCE AND GRADUATE IN A TIMELY MANNER.  
>  
>  
> 3) Your program requirements allow students to count both DANCE 250  
> and DANCE 251. If students already in the major register for 250 or  
> 251, wouldn't that prevent pre-majors from registering for the courses?  
>  
> WE DO NOT THINK THIS WILL BE THE CASE. A STUDENT WHO HAS COMPLETED  
> DANCE 250 OR 251 CAN TAKE THE OTHER COURSE AS AN ELECTIVE, AND WILL  
> UNDERSTAND THAT BOTH COURSES ARE NOT REQUIRED. WE ARE SMALL ENOUGH TO  
> BE ABLE TO GIVE PRIORITY TO PRE-MAJORS. OUR EXPERIENCE SHOWS US THAT  
> STUDENTS ARE FOCUSSED ON COMPLETING DEGREE REQUIREMENTS FIRST. IT IS  
> UNLIKELY THAT WE WILL HAVE A LOT OF STUDENTS OPTING TO TAKE A 5 CREDIT ELECTIVE.  
>  
> PLEASE LET ME KNOW IF YOU NEED ADDITIONAL CLARIFICATION ON ANY OF  
> THESE POINTS.  
>  
> Thanks  
>