

12-11-10

MAR 25 2010



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

OFFICE USE ONLY
Control # ART-20100120A

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Arts and Sciences	Department/Unit School of Art, Div of Design	Date 1-20-2010
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New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____
- ☐ Leading to a _____ Option within the existing major in _____
- ☐ Leading to a minor in _____

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____
- ☐ Revised Program Requirements for the Major in _____ within the Bachelor of _____
- ☐ Revised Requirements for the Option in _____ within the major in _____
- ☐ Revised Requirements for the Minor in _____

Other Changes

- ☐ Change name of program from _____ to _____
- ☐ New or Revised Continuation Policy for _____
- ☒ Eliminate program in BA in Design Studies

Proposed Effective Date: **Quarter:** ☐ Autumn ☐ Winter ☐ Spring ☒ Summer **Year:** 20 11

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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. *(Use additional pages if necessary).*

In theory the Design Studies BA was designed to encourage students to study broadly across design and related disciplines to discover new avenues in which design could be used to formulate ideas, influence successful communication, and guide the production of human centered products. In practice, it became clear that this concept was best served through focused learning in a new and rapidly growing field called interaction design.

As a result, after intense review of our present Design Studies major we decided to blend it with existing and new courses in interaction design to create a BFA in Interaction Design.

See proposal to create a BFA in Interaction Design.

Students presently enrolled in the Design Studies BA will be able to complete their degree with classes offered through June 2011. They will have full faculty support and the option of taking additional course work in Visual Communication Design (VCD), Industrial Design (ID) and/or the newly proposed field of study in Interaction Design (IXD).

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit: N/A	Chair/Program Director: 	Date:
Department/Unit: N/A	Chair/Program Director: 	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Design Studies (80 credits)

5 credits prerequisite: ART 166

Successful completion of design admission selection process

30 credits: ART 207, ART 208, ART 209, ART 210, ART 211, ART 212

20 credits: ART 381, ART 481, ART 482 (repeated to 10 credits)

15 credits: electives from the following: 5 credits of ART 316, ART 317, ART 318, ART 321, or ART 445; 5 credits of ART 368, ART 376, ART 377, ART 378, or ART 467; 5 credits of ART 383, ART 483, or ART 484.

10 credits of art history including ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; and any non-western art history: ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 306, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, ART H 331, ART H 337.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

N/A

APPROVALS

Chair/Program Director:

Date:

3/11/2010

College/School/Campus Curriculum Committee:

Date:

3/11/2010

Dean/Vice Chancellor:

Date:

3/11/2010

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date: