

OFFICE OF THE PRESIDENT

December 22, 2009

Dean Ana Mari Cauce College of Arts and Sciences Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for a Bachelor of Fine Arts degree in Industrial Design. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2010.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert President

Mark

Enclosure

cc: Ms. Judith Clark (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Mr. Todd Mildon, J.D. (with enclosure ART-20091111B)

V11-16-09 00



UNIVERSITY OF WASHINGTON CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

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After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850. For information about when and how to use this form: http://depts.washington.edu/www.tf.co.c.

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☐ Change name of program ☐ New or Revised Continue ☐ Eliminate program in	ation Policy for	<u>-</u>	
Proposed Effective Date: Quarter:	Autumn 🛭 Winte	er Spring Summer Year: 20 10	
Contact Person: Judith Clark	Phone	: 685 3220 Email: jclark@	Box: 353440
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CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Industrial Design (90 credits)

- 1. 5 credits prerequisite: ART 166
- 2. Successful completion of design admission selection process
- 3. 30 credits: ART 207, ART 208, ART 209, ART 210, ART 211, ART 212
- 4. 30 credits: ART 316, ART 317, ART 318, ART 321, ART 322, ART 422
- 5. 15 credits: ART 445, ART 446, ART 447.
- 6. 10 credits of art history including ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; and any non-western art history: ART H 205, ART H 206, ART H 215, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 330, ART H 331, or ART H 337.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). Please note: all copy will be edited to reflect uniform style in the General Catalog.

Industrial Design (90 credits)

- 1. 5 credits prerequisite: ART 166
- 2. Successful completion of design admission selection process
- 3. 30 credits: ART 207, ART 208, ART 209, ART 210, ART 211, ART 212
- 4. 30 credits: ART 316, ART 317, ART 318, ART 321, ART 322, ART 323
- 5. 15 credits: ART 445, ART 446, ART 447.
- 6. 10 credits of art history including ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; and any non-western art history: ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 306, Art H 310, ART H 311, ART H 313, ART H 315, ART H 318, ART H 233, ART H 331, ART H 337.

APPROVALS Chair/Program Director:	
Chair/Program Director: 12Not	2009
College/School/Campas Curriculum Committee:	Date:
Cho ble	11/20/09
Dean/Vice Chancellor:	Date:
Robert C Stacey	11/20/09
Eaculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
Ashn Schaufuberger	12/18/09
POST TRI-CAMPUS APPROVAL (when needed) Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
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