



OFFICE OF THE PRESIDENT

February 9, 2010

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the name of the major from Photography to Photomedia, and the revised admission and program requirements for a Bachelor of Fine Arts degree in Photomedia. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2010.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark A. Emmert".

Mark A. Emmert
President

Enclosure

cc: Ms. Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Mr. Todd Mildon, J.D. (with enclosure ART-20091027A)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

11/20/2009
OFFICE USE ONLY
Control # Art-20091027A

College/Campus College of Arts and Sciences	Department/Unit School of Art	Date 10-27-2009
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New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☒ Revised Admission Requirements for the Major in Photomedia within the Bachelor of Fine Arts.
- ☒ Revised Program Requirements for the Major in Photomedia within the Bachelor of Fine Arts.
- ☐ Revised Requirements for the Option in _____ within the major in _____.
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☒ Change name of program from Photography to Photomedia.
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: **Quarter:** ☐ Autumn ☒ Winter ☐ Spring ☐ Summer **Year: 20 10**

Contact Person: Judith Clark	Phone: 5-3220	Email: jclark@uw.edu	Box: 353440
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

See Attached

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

15 credits prerequisites: 5 credits from ART 140; ~~5 credits from ART 124, ART 126, ART 166, or ART 100; 5 credits from ART 338 (transfer students may complete this requirement after acceptance into program).~~

Successful completion of photography portfolio review.

5 credits ART 241 (autumn quarter only).

25 credits: 5 credits ART 340; 5 credits ART 341; 5 credits ART 342; 10 credits ART 343.

15 credits ART 440 (spring, autumn, winter quarters).

15 credits studio art or related electives.

10 credits of art history including ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; and any non-western art history: ART H 205, ART H 206, ART H 215, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 330, ART H 334, or ART H 337.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

5 credits 140 (spring quarter only)

Successful completion of Photomedia portfolio review.

5 credits ART 241 and ART 338 (autumn quarter only)

Successful completion of Photomedia portfolio review.

25 credits: 5 credits ART 340; 5 credits ART 341; 5 credits ART 342; 10 credits ART 343.

15 credits ART 440 (spring, autumn, winter quarters).

15 credits studio art or related electives.

10 credits of art history including ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; and any non-western art history: ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 311, ART H 313, ART H 315, ART H 318 or ART H 337.

see attached

APPROVALS

Chair/Program Director:

Date:

College/School/Campus Curriculum Committee:

Date:

Dean/Vice Chancellor:

Date:

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current:

Bachelor of Fine Arts

Department Admission Requirements

The minimum GPA for admission to School of Art B.F.A. programs is 3.00.

For currently enrolled students

Admission to Industrial Design, ~~Photography~~, and Visual Communication Design:

Students must complete prerequisite courses unique to each major (see major requirements, below). Students then apply to the major using the appropriate application process. Each major has its own unique application process; see program guides at the department Web site at art.washington.edu/.

For transfer students

Admission to Industrial Design, ~~Photography~~, and Visual Communication Design:

Students must complete prerequisite courses unique to each major (see major requirements, below). Students then apply to the major using the appropriate application process and submitting a portfolio. Each major has its own unique application process; see program guides at department Web site for specific information: art.washington.edu/.

Major Requirements

Photography (85 credits total)

1. 15 credits prerequisites: 5 credits from ART 140; 5 credits from ART 124, ART 126, ART 166, or ART 190; 5 credits from ART 338 (transfer students may complete this requirement after acceptance into program).
2. Successful completion of photography portfolio review.
3. 5 credits ART 241 (autumn quarter only).
4. 25 credits: 5 credits ART 340; 5 credits ART 341; 5 credits ART 342; 10 credits ART 343.
5. 15 credits ART 440 (spring, autumn, winter quarters).
6. 15 credits studio art or related electives.
7. 10 credits of art history including ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; and any non-western art history: ART H 205, ART H 206, ART H 215, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 330, ART H 331, or ART H 337.

Proposed:

Bachelor of Fine Arts

Department Admission Requirements

The minimum GPA for admission to School of Art B.F.A. programs is 3.00.

For currently enrolled students

Admission to Photomedia: Admission to the Photomedia major is competitive. Students enroll in ART 140 spring quarter of freshman year to prepare the portfolio required for the competitive selection process for ART 241 autumn quarter. Students selected to register for ART 241 spend the quarter working with the Photomedia faculty revising their portfolio which will be used to select the students admitted to the Photomedia major in winter quarter. See department Web site at art.washington.edu/ for timing and suggestions for successful completion of portfolio requirements.

Admission to Industrial Design, and Visual Communication Design: Students must complete prerequisite courses unique to each major (see major requirements, below). Students then apply to the major using the appropriate application process. Each major has its own unique application process; see program guides at the department Web site at art.washington.edu/.

For transfer students

Admission to Photomedia: Admission to the Photomedia major is competitive. Transfer students need to apply for admission to the UW for summer or autumn quarter, have completed an equivalent course to ART 140, and must submit their portfolios by mid-August for consideration to register for ART 241 autumn quarter. Students selected to register for ART 241 spend the quarter working with the Photomedia faculty revising their portfolio which will be used to select the students admitted to the Photomedia major in winter quarter. See department Web site at art.washington.edu/ for further information on timing and suggestions for successful completion of portfolio requirements.

Admission to Industrial Design and Visual Communication Design: Students must complete prerequisite courses unique to each major (see major requirements, below). Students then apply to the major using the appropriate application process and submitting a portfolio. Each major has its own unique application process; see program guides at department Web site for specific information: art.washington.edu/.

Major Requirements

Photomedia (80 credits total)

1. 55 credits: ART 140 or advisor approved course; ART 241; ART 338; ART 340; ART 341; ART 342; ART 343; and ART 440.
2. 15 credits: Approved ART electives or related advisor approved courses
3. 10 credits of Art History: one of ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; one non-Western Art History course from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 306, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 337.
4. Successful completion of photography portfolio review.