



OFFICE OF THE PRESIDENT

January 26, 2010

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the consolidation and renaming of the majors in Ceramics and Sculpture to Three Dimensional Forum and the revised program requirements for the Bachelor of Fine Arts degree in Three Dimensional Forum. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2010.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark A. Emmert".

Mark A. Emmert
President

Enclosure

cc: Ms. Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Mr. Todd Mildon, J.D. (with enclosure ART-20090914)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS11/20/2009
OFFICE USE ONLY
Control #
Art-20090914

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus College of Arts and Sciences

Department/Unit School of Art

Date 09-14-2009

New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☒ Revised Program Requirements for the Major in Three Dimensional Forum within the Bachelor of Fine Arts.
- ☐ Revised Requirements for the Option in _____ within the major in _____.
- ☐ Revised Requirements for the Minor in _____.

Other Changes

- ☒ Change name of program from Ceramics and Sculpture to Three Dimensional Forum.
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: Quarter: ☐ Autumn ☒ Winter ☐ Spring ☐ Summer Year: 20 10

Contact Person: Judith Clark

Phone: 3-0646

Email: jclark@uw.edu

Box: 353440

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The School of Art proposes consolidating the majors in Ceramics and Sculpture, renaming the major Three Dimensional Forum, and revising the requirements to allow students to also work with glass.

These changes will strengthen the ability of the School of Art to offer students a focused education in three dimensional arts. These changes are similar to those approved six years ago for the Design division of the School of Art that consolidated three programs in order to form a closer faculty working relationship with students and each other.

The changes include reducing the over credits from 85 to 80 by reducing the number of ART electives by 10 credits, adding ART 124 as a core requirement, and will include tracks for students to focus in ceramics, sculpture, and glass (new area to the School of Art).

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:

Chair/Program Director:

Date:

Department/Unit:

Chair/Program Director:

Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Ceramics (85 credits)

1. 10 credits ART 201, ART 202
2. 15 credits ART 353.
3. 20 credits ART 485
4. 25 credits art or related electives to include ART 120
5. 15 credits art history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331 or Art H 337.

Sculpture (85 credits)

1. 10 credits ART 272, ART 273
2. 25 credits ART 332, ART 333, ART 334, ART 335
3. 10 credits ART 436.
4. 25 credits art or related electives, to include ART 120.
5. 15 credits art history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, or ART H 337

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).

Please note: all copy will be edited to reflect uniform style in the General Catalog.

BFA Three Dimensional Forum (80 credits)**Art 124 (5 credits)**

Ceramics track: Art 201; Art 202, 233, 272, or 273; Art 353 (15 credits) or Art 353 (10 credits) and Art 333, or 332 (5 credits).

Glass track: Art 233; Art 202, 272 or 273; Art 333 (15 credits) or Art 333 (10 credits) and Art 332 or 353 (5 credits).

Sculpture track: Art 272; Art 201, 233, or 273; Art 332 (15 credits) or Art 332 (10 credits) and Art 333 or 353 (5 credits).

Art 453 (20 credits)**Art or related electives (15 credits)**

Art H 202, 380, 381, 382 or 384 (5 credits); non Western course Art H 205, 206, 212, 215, 230, 233, 306, 310, 311, 313, 315, 318, 330 (5 credits); Art H elective (5 credits)

APPROVALS

Chair/Program Director:	Date:
College/School/Campus Curriculum Committee:	Date:
Dean/Vice Chancellor:	Date:
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:
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CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Ceramics (85 credits)

1. 10 credits ART 201, ART 202
2. 15 credits ART 353.
3. 20 credits ART 485
4. 25 credits art or related electives to include ART 120
5. 15 credits art history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331 or Art H 337.

Sculpture (85 credits)

1. 10 credits ART 272, ART 273
2. 25 credits ART 332, ART 333, ART 334, ART 335
3. 10 credits ART 436.
4. 25 credits art or related electives, to include ART 120.
5. 15 credits art history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, or ART H 337

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

BFA 3D4M (80 credits)**Art 124 (5 credits)**

see other page

Ceramics track: Art 201; Art 202, 233, 272, or 273; Art 353 (15 credits) or Art 353 (10 credits) and Art 333, or 332 (5 credits).

Glass track: Art 233; Art 202, 272 or 273; Art 333 (15 credits) or Art 333 (10 credits) and Art 332 or 353 (5 credits).

Sculpture track: Art 272; Art 201, 233, or 273; Art 332 (15 credits) or Art 332 (10 credits) and Art 333 or 353 (5 credits).

Art 453 (20 credits)**Art or related electives (15 credits)**

Art H 202, 380, 381, 382 or 384 (5 credits); non Western course Art H 205, 206, 212, 215, 230, 233, 306, 310, 311, 313, 315, 318, 330 (5 credits); Art H elective (5 credits)

APPROVALS

Chair/Program Director:

Date: *10 October 2009*

College/School/Campus Curriculum Committee:

Date: *11/30/09*

Dean/Vice Chancellor:

Date: *11/30/09*

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date: *JAN. 22, 2010*

POST TFI-CAMPUS APPROVAL (when needed)

Current:

Bachelor of Fine Arts

Ceramics, Fibers, Industrial Design, Metals, Painting & Drawing (Students may earn a Bachelor of Fine Arts or a Bachelor of Arts with a major in Painting & Drawing, but not both), Photography, Printmaking, Sculpture, Visual Communication Design

Department Admission Requirements

The minimum GPA for admission to School of Art B.F.A. programs is 3.00.

For currently enrolled students

Admission to ~~Ceramics, Painting & Drawing, and Sculpture~~: Students complete the prerequisite art course unique to each major (~~ART 201 for ceramics~~; ART 190 for painting & drawing; ART 272 or ~~ART 273 for sculpture~~), then meet with an Art adviser to declare the major.

For transfer students

Admission to ~~Ceramics, Painting & Drawing, and Sculpture~~: Once admitted to the UW, students meet with an Art adviser to enroll in the appropriate art course (~~ART 201 for ceramics~~; ART 226 or ART 227 for fibers; ART 190 for painting & drawing; ~~ART 272 or ART 273 for sculpture~~). Students who transfer with college credits in the proposed area of study may wish to present a portfolio for advanced placement in the program. Prior to transfer, students may address questions to uaskart@u.washington.edu.

Major Requirements

~~Ceramics (85 credits)~~

- ~~1. 10 credits ART 201, ART 202~~
- ~~2. 15 credits ART 353.~~
- ~~3. 20 credits ART 485~~
- ~~4. 25 credits art or related electives to include ART 120~~
- ~~5. 15 credits art history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, or ART H 337.~~

~~Sculpture (85 credits)~~

- ~~1. 10 credits ART 272, ART 273~~
- ~~2. 25 credits ART 332, ART 333, ART 334, ART 335~~

- ~~3. 10 credits ART 436.~~
- ~~4. 25 credits art or related electives, to include ART 120.~~
- ~~5. 15 credits art history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, or ART H 337~~

Proposed:

Bachelor of Fine Arts

*Fibers, Industrial Design, Metals, Painting & Drawing (Students may earn a Bachelor of Fine Arts or a Bachelor of Arts with a major in Painting & Drawing, but not both), Photography, Printmaking, **Three Dimensional Forum**, and Visual Communication Design*

Department Admission Requirements

The minimum GPA for admission to School of Art B.F.A. programs is 3.00.

For currently enrolled students

Admission to Painting & Drawing: Students complete ART 190, then meet with an Art adviser to declare the major.

Admission to Three Dimensional Forum: Students complete ART 124 and one of ART 201, ART 202, ART 233, ART 272, or ART 273, then meet with an Art adviser to declare the major.

For transfer students

Admission to Painting & Drawing: Once admitted to the UW, students meet with an Art adviser to enroll in the appropriate art course, ART 190. Students who transfer with college credits in the proposed area of study may wish to present a portfolio for advanced placement in the program. Prior to transfer, students may address questions to uaskart@u.washington.edu.

Admission to Three Dimensional Forum: Once admitted to the UW, students meet with an Art adviser to enroll in the appropriate art course, ART 124. Students who transfer with college credits in the proposed area of study may wish to present a portfolio for advanced placement in the program. Prior to transfer, students may address questions to uaskart@u.washington.edu.

Major Requirements

Three Dimensional Forum (80 credits)

- 1. 5 credits ART 124.**
- 2. 20 credits: ART 453**
- 3. 25 credits from one of the following tracks:**
 - a. Ceramics:**
 - i. ART 201**
 - ii. One of ART 202, ART 233, ART 272, or ART 272.**
 - iii. ART 353 (15 credits) or ART 353 (10 credits) and either ART 332 or ART 333.**
 - b. Glass:**
 - i. ART 233**
 - ii. One of ART 202, ART 272, or ART 273**
 - iii. ART 333 (15 credits) or ART 333 (10 credits) and either ART 332 or ART 353.**
 - c. Sculpture:**
 - i. ART 272**
 - ii. One of ART 201, ART 233, or ART 273**
 - iii. ART 332 (15 credits) or ART 332 (10 credits) and ART 333 or ART 353**
- 4. 15 credits ART or advisor approved electives**
- 5. 15 credits art history (with a minimum 5 upper division) to include one from ART H 202, ART H 380, ART H 381, ART H 382, or ART H 384; one non-western from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 306, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 330; one additional 5 credits ART H elective.**

The attached package that includes a 1503 form, new course proposals, and course changes addresses the need to bring three programs in the School of Art, Ceramics, Glass and Sculpture that already share students, faculty and facility into a formal working relationship. This will benefit learning and enrichment opportunities for both undergraduate and graduate students. Faculty will work together to provide a rich and expanded learning experience while sharing resources and mitigating budget concerns and space issues.

BFA Three Dimensional Forum

Three Dimensional Forum (3D4M): A New Learning Approach for Students Interested in the Three Dimensional Arts

3D4M is a consortium that includes tracks in the study of Ceramics, Glass, and Sculpture. The mission of this group is to explore interdisciplinary exchanges that revolve around material study, concept, and critical dialog in a studio-based environment.

This new consortium offers a BFA geared to students who want to pursue a career in the arts. Students entering this program will choose to concentrate their studies in one on these three tracks while working alongside and in conjunction with students working in the other two. The senior year of this BFA is dedicated to independent and guided studio research culminating in a group exhibition in the Jacob Lawrence Gallery and a one or two person exhibition in the 3D4M Gallery.

Five full time faculty and two instructional technicians work with a wide range of students working towards BFA, MFA degrees. Although some classes are taught in the School of Art, the 3D4M Studio is located at the Ceramics and Metal Arts Building where there are extensive facilities for ceramics, wood and metal fabrication, foundry, digital imaging center and a gallery. On an interim basis, glass courses will be taught off campus as facilities are developed at the CMA. As a complement to the basic course offerings, a number of extra-curricular opportunities are supported that greatly enhance the student experience including the 3D4M Gallery that sponsors a 12-month schedule of student and visiting artist exhibitions and lectures.

Ceramics

Ceramics offers a distinct curriculum with an energetic extra-curricular program to best prepare students for a future in the arts. A large and flexible studio has been developed to encourage all aspects of ceramics. Undergraduate and graduate students work side by side with a strong sense of community and are encouraged to push the boundaries of the medium as befits the nature of a research university. The program benefits from a long history of innovative excellence and was recognized in 2005 with the UW Brotman Award for instructional excellence and the graduate program is currently ranked fifth in the country in the 2007/08 U.S. News and World Report.

Glass

Glass at the UW seeks to introduce students to a multidisciplinary, mixed media exploration of glass in its application to contemporary art. Development of technical expertise in support of personal vision informed by a critical sensibility will enable students to effectively explore the versatility and relevance of this material to their own artistic goals. Acknowledge tradition, venture beyond.

Sculpture

Sculpture enables students to develop a strong technical, visual, conceptual and aesthetic background. A wide range of professional studio practices are introduced as well as conceptual art issues dealing with non-traditional formats, idea oriented works and performance art. Within the context of contemporary issues, Sculpture cultivates the student's visual and verbal articulation of their own work and ideas as well as the work of others.

3D4M FACULTY

Doug Jeck, Associate Professor
MFA School of the Art Institute of Chicago

Amie Mcneel, Assistant Professor
MFA University of California, Berkeley

Akio Takamori, Professor
MFA Alfred University

Jamie Walker, Professor
MFA Rhode Island School of Design

John Young, Professor
MFA Rhode Island School of Design

Mark Zirpel, Assistant Professor
MFA San Francisco Art Institute

3D4M: BFA Degree requirements: 80 credits

5 Cr Art 124 (*3D Studio: Material in Real Space*)

Ceramic Track

10 Cr Art 201 (*Intro Ceramics: Handbuilding*), and one from Art 202 (*Intro Ceramics: Wheel Throwing*), Art 233 (*Intro to Glass*), Art 272 (*Intro to Sculpture: Techniques*), or Art 273 (*Intro to Sculpture: Structures*)
15 Cr Art 353 (Intermediate Ceramics) or 10 Cr of Art 353 and 5 Cr from Art 332 (Intermediate Sculpture) or Art 333 (New Materials and Processes in Glass)

Glass Track

10 Cr Art 233 (Intro to Glass) and one from Art 202 (Intro Ceramics: Wheel Throwing), Art 272 (*Intro to Sculpture: Techniques*), or Art 273 (*Intro to Sculpture: Structures*)
15 Cr Art 333 (New Materials and Processes in Glass) or 10 Cr of Art 333 and 5 Cr from Art 332 (Intermediate Sculpture) or Art 353 (Intermediate Ceramics)

Sculpture Track

10 Cr Art 272 (*Intro to Sculpture: Techniques*), and one from Art 201 (*Intro Ceramics: Handbuilding*), Art 233 (Intro to Glass), or Art 273 (*Intro to Sculpture: Structures*)
15 Cr Art 332 (Intermediate Sculpture) or 10 Cr from Art 332 and 5Cr from Art 353 (Intermediate Ceramics) or Art 333 (New Materials and Processes in Glass)
20 Cr Art 453 (3D4M Senior Studio)
15 Cr Electives in Art or related field
15 Cr Art History to include AH 203, 380, 381, 382, or 384 (5 credits); non-Western Art H, 205, 206, 215, 212, 230, 233, 306, 310, 311, 313, 315, 318, 330, or 331 (5 credits); AH elective (5 credits)

Recommended Electives

Art 120 (Issues and Influences in Art), Art 234 (History of Sculpture and Public Space), Art 334 (Professional Practices), Art 334 (Public Art Tour)

HOW TO DECLARE THE 3D4M MAJOR

ENTERING FRESHMAN OR CURRENTLY ENROLLED UW STUDENTS

Complete Art 124 and one of the following, ART 201, 202, 233, 272 or 273 with a 3.0 or higher. Make an appointment with an Advisers in the Art Advising Office (104 ART), 206-543-0646 to officially declare the major.

FOR TRANSFER STUDENTS

After you are admitted to the UW, and during your initial Advising & Orientation appointment, meet with an Art Adviser in the School of Art to enroll in Art 124. Students who transfer with college credits in Art may wish to present a portfolio for advanced placement in the program. Prior to transfer we would be happy to answer your questions; email us at uaskart@u.washington.edu or call Art Advising at 206.543.0646.