



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

December 29, 2008

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of the Faculty Council on Academic Standards, the Faculty Council on Tri-Campus Policy has recommended approval of a new option in Early Music within the existing Bachelor of Arts degree in Music. A copy of the change is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning winter quarter 2009.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert
President

Enclosure

cc: Ms. Monica Maul (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Mr. Todd Milton, J.D. (with enclosure MUSIC-20080527C)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

AUG 19 2008
 OFFICE USE ONLY
 Control #
MUSIC - 20080527C

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College Arts & Sciences	Department or Unit Music	Date 5/27/08
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New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a Early Music Option within the existing major in MUSIC
- Leading to a minor in _____

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Program Requirements for the Major in Music within the Bachelor of Arts
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from Bachelor of Arts in Music to Bachelor of Arts in Music: Early Music
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date:

Quarter: Autumn Winter Spring Summer Year: 2009

Contact Person	Contact's Phone	Contact's Email
		<u>farican@u.wa</u>

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Creation of an Early Music Option (~~concentration~~) within the Bachelor of Arts in Music (which was revised in May 2008), in order to award the degree: Bachelor of Arts in Music: Early Music. This new option specifies upper-level elective coursework in Music History, keyboard improvisation, Collegium Musicum, or Baroque Ensemble, and adds three upper-level credits as the general Bachelor of Arts in Music, for a total of 66 credits in the major.

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CATALOG COPY

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

[NOTE: this "current" catalogue copy reflects the changes requested for the Bachelor of Arts in Music, 05-27-2008]

Bachelor of Arts in Music (63 credits): Music core, plus [DELETE TEXT - 6 credits of approved upper-level MUSIC or MUHST electives, 6 credits of approved 300- or 400-level MUSAP, MUSED, MUSEN, MUSIC, or MUHST courses-], 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles).

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)

Bachelor of Arts in Music: Early Music Option (66 credits): Music core, plus [ADD TEXT + 15 credits of approved 300- and 400-level electives, to be selected from MUHST 400, 401, 406; MUSIC 418, 421; MUSEN 369, 383, and other approved 300- or 400-level courses+], 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles). Students are also strongly encouraged to take 10 credits in pre-1700 literature, art history, and history courses as part of their VPLA requirements.

SIGNATURES (required)

Chair/Program Director	<i>Robin McLendon</i>	Date	8/12/08
Dean	<i>Robert C. Stacey</i>	Date	AUG 18 2008
College Committee	<i>[Signature]</i>	Date	AUG 18 2008
Faculty Council on Academic Standards	<i>John Schaufelberger</i>	Date	OCT. 24, 2008

UoW 503 (12/05) REVERSE

Post Tri-Campus Review
John Schaufelberger

DEC. 12, 2008



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Seattle: Bachelor of Arts degree in Music with an Option in Early Music (MUSIC-20080527C)

Tri-Campus Review Comments:

Comment by kathleen Shannon-Dorcy made 10/28/2008 12:12:39 PM

Are there established criteria for the use of private lessons to count for the credits required?

Comment by kathleen Shannon-Dorcy made 10/28/2008 12:13:55 PM

10 credits in the early history seems a bit small to help create the context for the young student studying Early Music. I would suggest 15 at least.

Comment by Marshall Brown made 10/28/2008 11:14:19 PM

There's not much information here. How is early music defined, what is the rationale for this option, who are the faculty? Will there be instruction in historical music performance? Much of the activity in "early music" performance lies in the eighteenth century (the musical Baroque and Classical periods), as for instance much of what Seattle Baroque programs and performs. If this program includes 18th-century music, then there should be a pre-1800 requirement, rather than pre-1700. Should it be required rather than "encouraged"? The earlier you go, the harder it is to separate the music from the surrounding culture.

Comment by Chandan Reddy made 10/31/2008 10:47:39 AM

Can you offer more of a rationale for this proposal. What's driving proposing the major? Student interest, faculty area of strength, perceived need for future scholars/performers in this area? In other words, why is this an 'undergraduate' area of study/need?

Like the above and astute comment by Brown suggests, does early music reference a certain period, and I would add a certain tradition-- early music, I presume for the way it's being periodized references a "European" tradition, not Early Music of the Caliphate, South Asia or elsewhere, for example? Could you be more explicit about this? Relatedly then, what is the rationale for emphasizing a particular geography of music, which is on principle absolutely legitimate, if students are *not* required to learn the broader cultural and geo-political conditions of which that music was a part and to which it contributed, as Brown suggests?

ate: Mon, 1 Dec 2008 12:12:56 -0800 (PST)
From: JoAnn Taricani <taricani@u.washington.edu>
To: Curriculum Office <uwcr@u.washington.edu>
Cc: Joel Durand <jdurand@u.washington.edu>, JoAnn Taricani <taricani@u.washington.edu>
Subject: Questions related to the Early Music option in the B.A. in Music

Hello, Jennifer,

I have provided the answers to the questions below. Please let me know if you would like a more formal document.

Best, JoAnn Taricani, Chair, Music History

----- Included text -----

Seattle: Bachelor of Arts degree in Music with an Option in Early Music (MUSIC-20080527C)
Tri-Campus Review Comments:

Are there established criteria for the use of private lessons to count for the credits required?

ANSWER: Yes, our School of Music and all schools of music that are accredited have established criteria for the number of credits assigned to private lessons. The level of private lessons (i.e., the course number) is determined via audition and annual juries.

Comment by kathleen Shannon-Dorcy made 10/28/2008 12:13:55 PM

10 credits in the early history seems a bit small to help create the context for the young student studying Early Music. I would suggest 15 at least.

ANSWER: The additional ten credits at the upper level are in addition to other courses in music history and music theory at the 200 level that are the introduction to early music. Because those courses are required by all music majors, they were not listed separately as part of the proposed option. The ten credits is meant to be consistent with other options that are being proposed. NOTE: that this is not a degree in early music, but a B.A. in Music, with the electives focused on early music to create the option.

Comment by Marshall Brown made 10/28/2008 11:14:19 PM

There's not much information here. How is early music defined, what is the rationale for this option, who are the faculty? Will there be instruction in historical music performance? Much of the activity in "early music" performance lies in the eighteenth century (the musical Baroque and Classical periods), as for instance much of what Seattle Baroque programs and performs. If this program includes 18th-century music, then there should be a pre-1800 requirement, rather than pre-1700. Should it be required rather than "encouraged"? The earlier you go, the harder it is to separate the music from the surrounding culture.

ANSWER: We have a list of courses that changes from year to year in early music, and our advisors know what those courses are. We define early music as pre-1750 music, the music of the middle ages, Renaissance, and Baroque periods. We have four faculty members regularly offering courses in these eras, plus additional courses from the music theory faculty.

UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES**

CHECKLIST

Title of Proposal: Option in Early Music within the Bachelor of Arts degree in Music

Proposed by (unit name): School of Music

Originating Campus:

UW, Seattle

UW, Bothell

UW, Tacoma

I. Phase I. Developed Proposal Review (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

10/24/08 Date proposal received by originating campus's review body

10/27/08 Date proposal sent to University Registrar

10/27/08 Date proposal posted & email sent to standard notification list

12/12/08 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B. 4 Number of comments received. Attach the comments and a summary of the consideration and responses thereof : (1-2 paragraphs)

II. Phase II. Final Proposal Review (to be completed by FCTCP)

A. Review Completed by:

FCTCP subcommittee

FCTCP full council

Chaired by: Janet Primomo, FCTCP Chair

12/15/08 Date request for review received from University Registrar

12/23/08 Date of FCTCP report

B. Review (attached)

YES NO

Was notice of proposal posted on UW Website for 15 business days?

- ___ Was notice of proposal sent to standard mailing list 15 business days in advance of academic program review?
- ___ Were comments received by academic program review body?
- ___ Was response to comments appropriate? (explain, if necessary)
- ___ Was final proposal reviewed by FCTCP within 14 days of receipt?
- ___ Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

C. Recommendation

- ___ Forward for final approval
- ___ Forward to Provost because of University issues (Explain)
- ___ Return to campus council because of insufficient review (Explain).

The FCTCP Curriculum Review Sub-Committee completed the Phase II review of this proposal. The Sub-committee noted that all procedures were followed. The proposal generated 4 comments. The originating program responded to the comments about how the early music option for the BA in Music is defined, the inclusion of cultural context, the rationale for the program, and the requirements.

The FCTCP sub-committee is pleased to have the Registrar forward the final proposal to the President for final action. Thank you. Janet Primomo, Chair, FCTCP

**Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same