



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

January 26, 2009

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of the Faculty Council on Academic Standards, the Faculty Council on Tri-Campus Policy has recommended approval of a new option in Music History within the existing Bachelor of Arts degree in Music. A copy of the change is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning winter quarter 2009.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert
President

Enclosure

cc: Ms. Monica Maul (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Mr. Todd Milton, J.D. (with enclosure MUSIC-20080527B)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

MUG 19 2008
 OFFICE USE ONLY
 Control # MUSIC-2008-05273

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College Arts & Sciences	Department or Unit Music	Date 5/27/08
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New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____.
- Leading to a Music History Option within the existing major in MUSIC.
- Leading to a minor in _____.

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Program Requirements for the Major in MUSIC within the Bachelor of Arts.
- Revised Requirements for the Option in _____ within the major in _____.
- Revised Requirements for the Minor in _____.

Other Changes

- Change name of program from Bachelor of Arts in Music to Bachelor of Arts in Music: Music History.
- New or Revised Continuation Policy for _____.
- Eliminate program in _____.

Proposed Effective Date:

Quarter: Autumn Winter Spring Summer Year: 20 09

Contact Person	Contact's Phone - -	Contact's Email <u>tarican@u.</u>
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Creation of a Music History Option (~~concentration~~) within the Bachelor of Arts in Music (which was revised in May 2008), in order to award the degree: Bachelor of Arts in Music: Music History. This new option specifies upper-level coursework in Music History and adds six additional upper-level credits to the general Bachelor of Arts in Music, for a total of 69 credits in the major.

CATALOG COPY

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

[NOTE: this "current" catalogue copy reflects the changes requested for the Bachelor of Arts in Music, 05-27-2008]

Bachelor of Arts in Music (63 credits): Music core, plus [DELETE TEXT - 6 credits of approved upper-level MUSIC or MUHST electives, 6 credits of approved 300- or 400-level MUSAP, MUSED, MUSEN, MUSIC, or MUHST courses-], 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles).

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)

Bachelor of Arts in Music: Music History Option (69 credits): Music core, plus [ADD TEXT + 12 credits of approved 400-level MUHST electives, 6 credits of approved 300- or 400-level music theory or MUHST courses+], 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles). Students must earn an overall ~~2.0 average~~ ^{2.0} *Cum GPA* in all MUHST courses.

SIGNATURES (required)

Chair/Program Director	<i>Robin McCabe</i>	Date	<i>8/12/08</i>
Dean	<i>Robert C. Stacey</i>	Date	<i>AUG 18 2008</i>
College Committee	<i>[Signature]</i>	Date	<i>AUG 18 2008</i>
Faculty Council on Academic Standards	<i>John Schaufelberger</i>	Date	<i>NOV. 10, 2008</i>

UoW 1500 (12/05) REVERSE

John Schaufelberger

JAN. 16, 2009



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Date: Mon, 3 Nov 2008 13:34:45 -0800 (PST)
From: JoAnn Taricani <taricani@u.washington.edu>
To: uwcr@u.washington.edu
Cc: MONICA MAUL <monmaul@u.washington.edu>,
Joel F Durand <jdurand@u.washington.edu>
Subject: Re: Music History Option follow up

Hello, Jennifer,

Please change the GPA to 2.0 for the Music History option, as requested by FCAS.

It will take longer to answer the question about the current Instrumental track, as there are a number of degree programs involved. I'll keep following up with our faculty on this. Right now, the track is still intact, and no one seems to mind that.

Thanks, JoAnn

**Seattle: Bachelor of Arts degree in Music with an Option in Music History
(MUSIC-20080527B)**

Tri-Campus Review Comments:

Comment by Miceal Vaughan made 11/12/2008 2:22:08 PM
this looks like an attractive option within the Music BA.

UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES**

CHECKLIST

Title of Proposal: Option in Music History within the Bachelor of Arts degree in Music

Proposed by (unit name): School of Music

Originating Campus:

UW, Seattle

UW, Bothell

UW, Tacoma

I. Phase I. Developed Proposal Review (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

11/10/08 Date proposal received by originating campus's review body

11/10/08 Date proposal sent to University Registrar

11/10/08 Date proposal posted & email sent to standard notification list

01/16/09 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B. 1 Number of comments received. Attach the comments and a summary of the consideration and responses thereof : (1-2 paragraphs)

II. Phase II. Final Proposal Review (to be completed by FCTCP)

A. Review Completed by:

1/23/09 FCTCP subcommittee

1/23/09 FCTCP full council

Chaired by: Janet Primomo, FCTCP Chair

1/20/09 Date request for review received from University Registrar

1/23/09 Date of FCTCP report

B. Review (attached)

YES NO

Was notice of proposal posted on UW Website for 15 business days?

___ Was notice of proposal sent to standard mailing list 15 business days in advance of academic program review?

___ Were comments received by academic program review body?

___ Was response to comments appropriate? (explain, if necessary)

___ Was final proposal reviewed by FCTCP within 14 days of receipt?

___ Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

C. Recommendation

___ Forward for final approval

___ Forward to Provost because of University issues (Explain)

___ Return to campus council because of insufficient review (Explain).

The FCTCP Curriculum Review Sub-Committee completed the Phase II review of this proposal. The Sub-committee noted that all procedures were followed. The proposal generated 1 positive comment. It is also noted that the originating program responded to a comment from FCAS.

The FCTCP sub-committee is pleased to have the Registrar forward the final proposal to the President for final action. Thank you. Janet Primomo, Chair, FCTCP

**Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same