

May 15, 2009

Dean Ana Mari Cauce  
College of Arts and Sciences  
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Option in Literary Studies within the Bachelor of Arts degree in Comparative Literature. A copy of the change is attached.

I am writing to inform you that the Department of Comparative Literature is authorized to specify these requirements beginning winter quarter 2010.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Mark A. Emmert  
President

Enclosure

cc: Ms. Marcia Feinstein-Tobey (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Todd Milton, J.D. (with enclosure CLIT-20090311)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

RECEIVED

MAR 18 2009

OFFICE USE ONLY Control # CLIT-2009-0311

After college/school/campus review, send a signed original and 8 copies to the Director of UGAS, Box 355850. For information about when and how to use this form: http://depts.washington.edu/uwcr/1503instructions.pdf

DEANS OFFICE

APR 21 2009

College/Campus Arts and Science/ Seattle

Department/Unit Comparative Literature

Date 03/11/2009

New Programs

- Leading to a Bachelor of degree, Bachelor of degree with a major, Option within the existing major, Leading to a minor

Changes to Existing Programs

- New Admission Requirements, Revised Admission Requirements, Revised Program Requirements, Revised Requirements for the Option in Literary Studies, Revised Requirements for the Minor

Other Changes

- Change name of program, New or Revised Continuation Policy, Eliminate program

Proposed Effective Date: Quarter: Autumn Winter Spring Summer Year: 20 10

Contact Person: Marcia Feinstein-Tobey

Phone: 543.7542

Email: maf@u.washington.edu

Box: 354338

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts.

Two major shifts in the Comp Lit program have taken place since the current requirements were formulated. First, the department implemented its undergraduate track in Cinema Studies, and second, a turnover in personnel and shift in appointment policies has offered an opportunity to rethink the structure of the program.

The proposed adjustments to the literature track are intended to make the major more coherent in three ways: 1) by drawing a clearer distinction between beginning and advanced level work, 3) by identifying history as a major category in the organization of the discipline, and 3) by connecting the Literature and Cinema Studies tracks so that students can see their relationship more clearly and so that we can share limited resources more effectively.

Change 1: students are required to take at least one course from the series 250-251-252 before they can declare a Comp Lit major. These new introductory courses replace the old introductory course (CL 300), and one may be counted toward the major. All three of these courses will have the same primary learning objectives (basic techniques for analyzing verbal texts; develop capacity to identify, name and use appropriate categories; develop abstract vocabulary; operate with clear distinction between evidence and conclusions), but will offer different groupings of texts in order to achieve them.

... have been required to take 3 courses selected from our currently existing 320 series (world literature by region). We have added a new series (360-361-362) that deals with topics in literary history focused historically; they must take at least one course from each series, and one course that deals primarily with materials from before 1800.  
 Change 3: Students are required to take one 300-level film course.

**OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit: N/A	Chair/Program Director:	Date:
Department/Unit: N/A	Chair/Program Director: <i>[Signature]</i>	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

- \* C LIT 300, C LIT 400 (10 credits).
- \* Two differently numbered courses from among C LIT 320, C LIT 321, C LIT 322, C LIT 323 (10 credits).
- \* Two additional courses in comparative literature at the 300 or 400 level (10 credits). The minimum foreign language prerequisite to meet this requirement is completion of a second year (often higher) of the foreign language, e.g., GERMAN 203 for GERMAN 311; FRENCH 302 for FRENCH 304.
- \* Remaining (17/15 credits) to be earned, with few exceptions, in 300- and 400- level literature courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

- \* C LIT 250, 251 or 252 (5 credits)
- \* C LIT 400 (5 credits)
- \* Three differently numbered courses from among C LIT 320, C LIT 321, C LIT 322, C LIT 323, C LIT 360, C LIT 361, C LIT 362. At least one must come from each series. (15 credits).
- \* One 300-level cinema studies course (5 credits)
- \* One additional course in comparative literature at the 300 or 400 level (5 credits).
- \* At least one foreign language course, studied in the original language (3/5 credits). The minimum foreign language prerequisite to meet this requirement is completion of a second year (often higher) of the foreign language, e.g., GERMAN 203 for GERMAN 311; FRENCH 302 for FRENCH 304.
- \* Remaining (12/10 credits) to be earned, with few exceptions, in 300- and 400- level literature courses from among the offerings of Comparative Literature and the following participating departments: Asian Languages and Literature, Classics, English, Germanics, Near Eastern Languages and Civilization, Romance Languages and Literature, Scandinavian Studies, and Slavic Languages and Literatures.
- \* One course in the program must focus on literature written before 1800.

**APPROVALS**

Chair/Program Director: <i>Cynthia Steele</i>	Date: 3-17-09
College/School/Campus Curriculum Committee: <i>[Signature]</i>	Date: 4/15/09
Dean/Vice Chancellor: <i>Robert C. Stacey</i>	Date: 4/15/09
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: <i>John Schaubersu</i>	Date: 5/8/09
<b>POST TRI-CAMPUS APPROVAL (when needed)</b>	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date: