



OFFICE OF THE PRESIDENT

June 12, 2009

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for the minor in Comparative History of Ideas. A copy of the change is attached.

I am writing to inform you that the Comparative History of Ideas Program is authorized to specify these requirements beginning autumn quarter 2009.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark".

Mark A. Emmert
President

Enclosure

cc: Ms. Amy Peloff (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Todd Mildon, J.D. (with enclosure CHID-20090129B)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

RECEIVED

MAY 22 2009

JAN 30 2009

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DEANS OFFICE A & S

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Arts & Sciences/Seattle

Department/Unit Comp. History of Ideas

Date 1/29/2009

New Programs

- ☐ Leading to a Bachelor of _____ in _____ degree.
- ☐ Leading to a Bachelor of _____ degree with a major in _____.
- ☐ Leading to a _____ Option within the existing major in _____.
- ☐ Leading to a minor in _____.

Changes to Existing Programs

- ☐ New Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Program Requirements for the Major in _____ within the Bachelor of _____.
- ☐ Revised Requirements for the Option in _____ within the major in _____.
- ☒ Revised Requirements for the Minor in Comparative History of Ideas

Other Changes

- ☐ Change name of program from _____ to _____.
- ☐ New or Revised Continuation Policy for _____.
- ☐ Eliminate program in _____.

Proposed Effective Date: Quarter: ☒ Autumn ☐ Winter ☐ Spring ☐ Summer Year: 20 09

Contact Person: Amy Peloff

Phone: 3-7991

Email: apeloff@u.washington.edu

Box: 354300

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The proposed updates come out of a reexamination of the learning goals for the program and a need to update the minor requirements to be more in line with current intellectual thought within the disciplines of history, anthropology, cultural studies, critical race theory and feminist theory.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

30-credits as follows:

- ~~1. 5 credits in Group A: Introduction to the History of Ideas~~
 - ~~2. 10 credits in Group B: History of Intellectual Cultures (5 credits in each subgroup)~~
 - ~~3. 5 credits in Group C: History of Particular Ideas or Themes~~
 - ~~4. CHID 390: Colloquium in the History of Ideas (5 credits)~~
 - ~~5. CHID 498: Special Colloquium (5 credits)~~
- ~~See program adviser for current lists of Group A, B, and C courses.~~

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

30-35 credits as follows:

1. Gateways to CHID (5 credits) -
2. Cultural and Historical Engagements (5-10 credits): Students may choose from three options: CHID Study Abroad Program, Local/Global Engagements, or Encounters Across Cultures. These courses must be chosen with guidance of program advisor.
3. Ideas in the World (5 credits): This course must be chosen with guidance of program advisor.
4. Power and Difference (5 credits): This course must be chosen with guidance of program advisor.
5. CHID 390: Junior Colloquium (5 credits)
6. Once upper-division CHID course (5 credits)

APPROVALS

Chair/Program Director:

Date:

1/30/09

College/School/Campus Curriculum Committee:

Date:

5/14/09

Dean/Vice Chancellor:

Date:

5/14/09

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

6/5/09

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

***DRAFT* REVISED CHID MINOR REQUIREMENTS**

Gateways to CHID (1 course)

Each of these courses will offer students a particular approach to the comparative history of ideas. Classes in this category examine a particular topic/idea from a variety of disciplinary, theoretical, and methodological perspectives. In taking at least two courses in this category, students will begin to think comparatively and from a range of perspectives. Students can choose from a variety of courses taught by CHID faculty.

Cultural and Historical Engagements

This requirement asks students to engage in rigorous and comparative cultural analysis, which may or may not involve international study. It can be fulfilled in one of three ways:

CHID Study Abroad (1 quarter) Students spend one quarter studying in one of the various CHID study abroad programs. In addition to fulfilling the requirements of the study abroad program, students will also be asked to write a concise 1 page paper describing the ways in which their international study informed their understanding of cultural engagements and encounters. If a student feels that a non-CHID study abroad program may also satisfy this spirit of comparative cultural study, he/she may consult with CHID's academic advisor for approval.

Local/Global Engagements (1 course) Though based at the UW, these courses use a transnational theme and structure to explore the links between local and global forces. For example, a course which uses communication technology (e.g. webcasts, online learning, etc.) to link students at the UW with other communities outside of the U.S. would satisfy this requirement. Alternatively, a course that provides students with out-of-classroom experiences (field visits, community work, field research, etc.) tracing the global and local intersections in areas such as immigration, agriculture, transnational advocacy, artistic production, etc., would also fulfill this requirement.

Encounters Across Cultures (2 courses, 1 of which can be a non-CHID study abroad program) Students may satisfy this requirement by taking at least two courses on different peoples, places, spaces, or moments. The goal of such exposure to different contexts is to provide the opportunity to make cross-cultural comparisons regarding power, difference and belonging. As with the CHID study abroad requirement, students will be asked to write a brief 1 page paper based on the courses taken for this requirement, detailing the value of comparative research.

Ideas in the World (1 course)

Through these courses, students will explore various systems of belief, conceptual frameworks, paradigms, historical understandings, and ways of knowing. For example, these courses can include such diverse areas as science and technology, European intellectual history, indigenous intellectual production, and post-structural theory.

Power and Difference (1 course)

Oppression, injustice and efforts to combat forms of domination work through the cultural politics of identity in various ways. Such a course should emphasize the ways in which categories like gender, race, class, sexuality, and religion structure the terrain of social orders and struggles.

CHID 390: Junior Colloquium (1 course)

The core course for all majors, this course introduces students to central concepts like culture, identity, and power, and to the cross-disciplinary study of these concepts. Organized as a seminar, students are expected to shape the direction of these explorations in a collaborative fashion and are encouraged to engage in both oral and written exchanges with their peers.

Upper Division CHID Course

This requirement can be satisfied by any course with a CHID prefix, 300-level and above.

REVISED CHID MINOR REQUIREMENTS and SAMPLE COURSES

CHID 101: Introduction to CHID (1 course)

This course introduces students to the CHID learning community. It incorporates discussions about the program's philosophy, structure, resources, faculty and students. It is an introduction to the content and logistics of learning in CHID.

Gateways to CHID (1 course)

Each of these courses will offer students a particular approach to the comparative history of ideas. Classes in this category examine a particular topic/idea from a variety of disciplinary, theoretical, and methodological perspectives. In taking at least two courses in this category, students will begin to think comparatively and from a range of perspectives. Students can choose from a variety of courses taught by CHID faculty.

CHID 110 The Question of Human Nature (5) I&S/VLPA Merrell

Considers the relationship between the individual and his/her culture. Traces the evolution of the notion of human nature in Europe and the United States and compares this tradition with representations of the human being from other cultural traditions.

CHID 205 Method, Imagination, and Inquiry (5) VLPA Searle

Examines ideas of method and imagination in a variety of texts, in literature, philosophy, and science. Particularly concerned with intellectual backgrounds and methods of inquiry that have shaped modern Western literature. Offered: jointly with ENGL 205.

CHID 207 Introduction to Intellectual History (5) I&S Toews

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with HIST 207.

CHID 210 The Idea of the University: Ways of Learning, Exploring, and Knowing (5) I&S

Considers different ways of learning, exploring, and knowing in the context of the historical development, social context, and impact of universities in general and of the University of Washington in particular. Includes reflective workshops on choosing areas of study (majors) in collaboration with Undergraduate Advising.

CHID 250 Special Topics: Introduction to the History of Ideas (5, max. 15) I&S Thurtle

Examines a different subject or problem from a comparative framework. Satisfies the Group A major/minor requirement.

CHID 260 Re-Thinking Diversity (5) I&S Bushnell

Considers the notion of diversity from many scholarly perspectives and from personal engagements. Critically visits historical thinking about diversity and examines contemporary issues such as racism and other oppressions.

CHID 300 Ideas in Art (5) VLPA Opperman

Selected monuments of art and architecture in the Western tradition, from the Greeks to the twentieth century, studied in relation to the intellectual background of the ages and civilizations that produced them. Slide lectures accompanied by discussion of assigned readings in philosophical, religious, scientific, political, literary, and artistic texts. Offered: jointly with ART H 300.

CHID 380 The Nature of Religion and its Study (5) I&S Jaffee, Webb

Study of religion as a general human phenomenon. Manner in which different methods of inquiry (phenomenology, anthropology, sociology, psychology, literary criticism, archaeology, philosophy, theology) illuminate different aspects of religion and shape our conceptions of its nature. Recommended: RELIG 201 or RELIG 202. Offered: jointly with RELIG 380.

CHID 480 Special Topics: Advanced Study of the History of Ideas (5, max. 15) I&S Thurtle

Examines a different subject or problem from a comparative framework with an interdisciplinary perspective.

HUM 200 Issues in the Humanities (1-5, max. 15) I&S/VLPA

Topics and issues of current interest in the humanities and the study of the arts. Features numerous guest lecturers from the U.W. faculty together with distinguished visiting teachers, scholars, and artists.

HUM 204 Special Topics: Interdisciplinary Studies in the Humanities (5, max. 25) VLPA/I&S

Focuses on interdisciplinary study in the humanities through the study of human thought, values, beliefs, creativity, and culture. Team-taught faculty from diverse disciplines, topic change quarterly, discussion sections, open to undergraduates. Continuation of Danz series. Offered: AWSp.

HUM 211 Justice and Global Health (5) I&S Sparke, Taylor

Examines illness through a social and political framework within the context of global patterns of power and inequality. Draws upon ethical, anthropological, and economic approaches to global health. Explores how health relates to global phenomena like poverty, war, pharmaceuticals, and market-led development.

Cultural and Historical Engagements.

This requirement asks students to engage in rigorous and comparative cultural analysis, which may or may not involve international study. It can be fulfilled in one of three ways:

***CHID Study Abroad (1 quarter)** Students spend one quarter studying in one of the various CHID study abroad programs. In addition to fulfilling the requirements of the study abroad program, students will also be asked to write a concise 1 page paper describing the ways in which their international study informed their understanding of cultural engagements and encounters. If a student feels that a non-CHID study abroad program may also satisfy this spirit of comparative cultural study, he/she may consult with CHID's academic advisor for approval.*

CHID 470–477 CHID Study Abroad; Europe (471), Latin America (472), Africa (473), Asia(474), East Asia (475), S. Pacific (476), Middle East (477)

***Local/Global Engagements (1 course)** Though based at the UW, these courses use a transnational theme and structure to explore the links between local and global forces. For example, a course which uses communication technology (e.g. webcasts, online learning, etc.) to link students at the UW with other communities outside of the U.S. would satisfy this requirement. Alternatively, a course that provides students with out-of-classroom experiences (field visits, community work, field research, etc.) tracing the global and local intersections in areas such as immigration, agriculture, transnational advocacy, artistic production, etc., would also fulfill this requirement.*

Angelina S. Godoy's "Task Force" course, taking students to Guatemala during one or two weeks in the quarter; tracing commodities (coffee, cotton)

ANTH 361 Anthropology of Food (5) I&S

Explores how foods reproduce social relations, the meanings food acquire within culture, how food systems are intertwined with structures of power and economic inequality, national cuisines and restaurant cultures, the global marketing of foods, controversies surrounding GMO foods, and alternative food communities. Prerequisite: one 200-level ANTH course.

***Encounters Across Cultures (2 courses, 1 of which can be a non-CHID study abroad program)** Students may satisfy this requirement by taking at least two courses on different peoples, places, spaces, or moments. The goal of such exposure to different contexts is to provide the opportunity to make cross-cultural comparisons regarding power, difference and belonging. As with the CHID study abroad requirement, students will be asked to write a brief 1 page paper based on the courses taken for this requirement, detailing the value of comparative research.*

AAS 210 Asian American Identity

AES 462 Comparative Race and Ethnic Relations (5) I&S Scott

Race and ethnicity are examined as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas. Offered: jointly with SOC 462.

AFRAM 321 History of Afro-American Women and the Feminist Movement

AI 311-317 North American Indians: Pacific Northwest (311), The Intermountain West (312), The Southeast to 1850 (316), The Southwest (317)

ANTH 407 Global Futures in East Asia (5) I&S Anagnost

Explores interlinked modernity projects in China, Japan, Korea, and Taiwan and how the education of youth figures in projects of national development and international economic competition. Recommended:

prior courses in socio-cultural anthropology and East Asian studies. Offered: jointly with SISEA 407; AWSpS.

AIS 270 Native Peoples of the Pacific Northwest (5) I&S

Examines indigenous societies on the Pacific Northwest's western slope, from southeast Alaska to California, including social structures and relations, subsistence strategies, belief systems, and changes over time, both before and after non-Natives' arrival.

AIS 331 American Indian History I: European Discovery to 1840 (5) I&S *Harmon*

History of Indigenous peoples and their descendants in the area that now constitutes the United States, from the eve of European discovery of the Americas to 1840. Emphasis on relations between Indigenous peoples and immigrants. Offered jointly with HSTAA 331.

AIS 340 Indian Children and Families (5) I&S

Cross-cultural survey of Indian child rearing, family structure, and related social issues. Includes historical changes in family structure, value orientation and adaptation to a bicultural environment, education, child welfare, health problems, and aging.

Instructor Course Description: *Dian L. Million*

ANTH 362 Anthropology of Tourism

ART H 250 Rome (5) I&S/VLPA

Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. Offered: jointly with ITAL 250 and HSTEU 250.

ASIAN 201-205 Lit. & Culture of China (201) Japan (202) India (203) China (204) Japan (205)

ASIAN 411 Buddhist Literature

CHSTU 254 NW Latinos: History, Community, Culture

CLAS 322 Intellectual History of Classical Greece

ENGL 315 Literary Modernism

ENGL 330 The Romantic Age

GEOG 302 The Pacific Northwest (3) I&S *Beyers*

Settlement pattern in the Pacific Northwest, emphasizing economic and historical factors, including the location of resource-oriented industries, policies regarding the use of public lands, and bases of the development of major urban areas in the region. Offered: W.

GEOG 310 Immigrant America: Trends and Policies from a Geographic Perspective (5) I&S *Ellis*

Examines U.S. immigration trends and policies from a geographic perspective. Topics include where immigrants come from, where they settle in the United States, immigrant employment enclaves, the effects of U.S. immigration policy on immigrant settlement and employment patterns, illegal immigration, citizenship, and barriers to immigrant success in the United States.

GEOG 330 Latin America: Landscapes of Change (5) I&S *Lawson*

Examines operation of economic, social, and political processes across countries of Latin America-on international, national, and local scales-to understand common issues facing the region and different impacts in particular countries. Topics include internationalization of Latin American economies; agrarian and urban change; popular movements. Offered: W.

GERM 322, 323 German Studies

GERM 423 20th Century Literature & Culture

HIST 261 The Crusades: Middle Eastern Perspectives (5) I&S

Examines the impact of European Christians on the Middle East, from the establishment of the County of Edessa (1097) to the fall of Accon (1291). Explores how Muslims understood, reacted, and adapted to the crusades and how the close encounter with the "Franks" transformed medieval Middle Eastern societies.

Instructor Course Description: *Florian Schwarz*

HIST 311-313 Science in Civilization

HSTEU 401 The Reformation

HSTEU 405-407 European Intellectual History

**PHIL 320-322 Ancient (320), Medieval (321),
Modern (322) Philosophy**

PHIL 386 Introduction to the Philosophy of India

POL S 308,309 Western Tradition of Political Thought, Ancient & Medieval, Pre-Modern

POL S 310 Western Tradition of Political Thought

POL S 325 The Arab-Israeli Conflict (5) I&S

The politics of conflicting ideologies: Zionism and Arab nationalism; formation of the state of Israel; development of Palestinian nationalism; Arab-Israeli wars. Re-emergence of Palestinian activism; domestic sources of foreign policy; the role of the superpowers.

RELIG 254 American Religions

Seeks to understand religious diversity in the American context and the varieties of religions in the American historical horizon including religious minorities, American Protestants, public religious expressions, and new American religions.

RELIG 320/ANTH 322 Comparative Study of Death

RELIG 352 Hinduism

RELIG 430/NEAR E 430 Scripture & Law in Islam

SISLA 342 Government and Politics of Latin America (5) I&S

Analysis of the political dynamics of change in Latin America comparing various national approaches to the political problems of modernization, economic development, and social change. Offered: jointly with POL S 342.

SISME 432 The Middle East and the World Economy (5) I&S *Kasaba*

Early nineteenth century to the 1980s. Production and export of agricultural and raw materials, extension of loans and investments by Europeans, commercial exploitation and export of oil as major phases of economic interaction. These phases and their political repercussions; their significance and consequences.

SISRE 444 Imperial Russia: 1700-1900

SLAV 426 Ways of Feeling: Expressions of Emotions Across Languages and Cultures Universal and culture specific aspects of linguistic expression of emotion. Are there feelings that all people share independent of language, culture, gender, and race? Examination of the meaning and form of emotion words in different languages, facial expressions, cultural attitudes to emotion and emotional behavior, and gender-specific emotional expressions.

WOMEN 305 Feminism in an International Context (5) I&S

Women and feminism from global theoretical perspectives. Critical theoretical ways of thinking about feminism. How women are differently situated throughout the world. How they are represented affects women's agency. Focus on how race and gender affect one another. Representations of and by women throughout the world.

Ideas in the World (1 course)

Through these courses, students will explore various systems of belief, conceptual frameworks, paradigms, historical understandings, and ways of knowing. For example, these courses can include such diverse areas as science and technology, European intellectual history, indigenous intellectual production, and post-structural theory.

AFRAM 350 The Black Aesthetic

AIS 203 Philosophical and Aesthetic Universes

AIS 379 Powwow: Tradition and Innovation (5) VLPA/I&S

Explores the historical and cultural roots of powwow. Discusses the ways this Indigenous Native art form has adapted since prehistoric times. Includes planning and staging of the annual UW First Nations Powwow.

Instructor Course Description: [Scott Pinkham](#)

AIS 435 Spiritual Encounters: Native Spirituality in the Contact Era (5) I&S *Wright*

Explores North American Indigenous interaction with, resistance to, and syncretization with Christianity, the European colonizers' religious system. Focuses on Native revitalization movements and new forms of religious expression such as the Indian Shaker Church and the Peyote Road, as well as the legal, social, and cultural issues of Native freedom of religion. Offered: W.

ANTH 305 Anthropology of the Body

C LIT 323 Studies in the Literature of Emerging Nations

C LIT 331 Folk Narrative

CEP 301 The Idea of Community

CEP 302 Environmental Response (5) I&S/NW *Miller*

Explores issues of environmental crisis and societal responses. Readings and reflective analysis from broad selection of authoritative sources to develop grounded perspective in ecological literacy and consciousness. Concurrently, experiential education in challenges and practical responses to building sustainable society through participation in community-based environmental effort. Credit/no credit only. Offered: W.

CEP 461 Ethics and Identity (5) I&S

Examination of personal, societal, vocational, environmental, planning ethics. Readings and discourse on ethical foundations for public life. Individual and group readings on values, human potential. Develops understanding of ecological context, moral responsibility, self-awareness. Constructs positive, diverse view of humanity, environment regardless of race, gender, ethnicity, beliefs. Credit/no credit only. Offered: W.

CHID 309 Marx and Nietzsche: The Assault on Bourgeois-Christian Civilization (5) I&S

Major dilemmas and conflicts of modern Western consciousness through historical analysis of Marx, Nietzsche, and the movements they spawned. Emphasis on the relationship between sociocultural change, biography, and ideological innovation. Offered: jointly with HIST 309.

CHID 314 The Psychoanalytic Revolution in Historical Perspective (5) I&S

Genesis and evolution of Freudian theory in context of the crisis of liberal-bourgeois culture in central Europe and parallel developments in philosophy, literature, and social theory. Emergence and division of the psychoanalytic movement. Transformation of psychoanalysis in British, French, and especially American cultural traditions. Offered: jointly with HIST 314.

CHID/LSJ 332 Disability and Society

CHID 370 The Cultural Impact of Information Technology (5) I&S/VLPA *Thurtle*

Utilizing approaches from the history of technology, cultural studies, and literary theory, seeks to analyze the cultural and social impact of information technology. Considers how information technologies impact our relationships with others, our concept(s) of self, and the structure of the communities to which we belong. Offered: jointly with COM 302.

CHID 444 Eye and Mind (5) VLPA/I&S/NW *Thurtle*

Investigates life as an emergent phenomenon across the disciplines of biophilosophy, art, art history, literary criticism, and information studies with an emphasis on interdisciplinary methods. Addresses key issues in phenomenology, social theory, contemporary bioart, and complexity studies.

ENGL 302 Critical Practice (5) VLPA

Intensive study of, and exercise in, applying important or influential interpretive practices for studying language, literature, and culture, along with consideration of their powers/limits. Focuses on developing critical writing abilities. Topics vary and may include critical and interpretive practice from scripture and myth to more contemporary approaches, including newer interdisciplinary practices. Prerequisite: minimum grade of 2.0 in both ENGL 197 and ENGL 202; may not be repeated if received a grade of 2.0 or higher.

Instructor Course Description: John M Webster Gillian H Harkins Henry J. Staten Jill E. Gatlin

ENGL 315 Literary Modernism (5) VLPA

Various modern authors, from Wordsworth to the present, in relation to such major thinkers as Kant, Hegel, Darwin, Marx, Nietzsche, Bergson, and Wittgenstein, who have helped create the context and the content of modern literature. Recommended: ENGL 230 or one 300-level course in 19th or 20th century literature.
Instructor Course Description: Henry J. Staten

ENGL 316 Postcolonial Literature and Culture (5, max. 10) VLPA

Readings of major texts and writers in postcolonial literature and culture. Surveys some of the most important questions and debates in postcolonial literature, including issues of identity, globalization, language, and nationalism. The cultural focus may vary, so students should check with the professor for specific details.
Instructor Course Description: Keith M Feldman Kellie D. Holzer Laura H Chrisman

ENGL 358 Literature of Black Americans (5) VLPA

Selected writings, novels, short stories, plays, poems by Afro-American writers. Study of the historical and cultural context within which they evolved. Differences between Afro-American writers and writers of the European-American tradition. Emphasis varies. Offered: jointly with AFRAM 358.

ENGL 359 Contemporary American Indian Literature (5) VLPA

Creative writings -- novels, short stories, poems -- of contemporary Indian authors; traditions out of which they evolved. Differences between Indian writers and writers of the dominant European/American mainstream. Offered: jointly with AIS 377.

GEOG 375 Geopolitics (5) I&S Sparke

An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with SIS 375.

HSTEU 405 European Intellectual History: Eighteenth Century (5) I&S/VLPA

Development of the social sciences, moral theory, political theory, and religious thought in eighteenth-century Europe. Rationalism, empiricism, utilitarianism, and the sources of idealism.

HSTEU 406 European Intellectual History: Nineteenth Century (5) I&S/VLPA

Selected topics in intellectual history up to 1890. The philosophical consequences of the French Revolution, the development of idealism, conservatism, romanticism, and early socialist theory; positivism, the problems of historicism, new forms of Christian apologetics, utilitarianism in decline, liberalism as philosophy, the early Marx.
Instructor Course Description: John E Toews

HSTEU 407 European Intellectual History: Twentieth Century (5) I&S/VLPA

Selected topics in the intellectual history of the late nineteenth and early twentieth centuries. The aftermath of Darwinism, the problems of methodology in modern social science, historicism and moral relativism, irrationalism in philosophy and social theory, revisionism in secular and orthodox religions.
Instructor Course Description: John E Toews

RELIG 205 Religion, Violence, and Peace: Patterns Across Time and Tradition (5) I&S Noegel, Wellman

Investigates the complex relationship between violence and peace in a variety of religious traditions. Examines case studies from the ancient Near East, medieval East Asia, and the contemporary West from the standpoint of lived experiences and contemporary theories derived from several academic disciplines. Offered: jointly w

HSTAS 245 Human Rights in Asia (5) I&S Callahan, Giebel

Introduction to recent and ongoing human rights issues in South, Southeast, and East Asia. Focuses on how human rights politics have played out in domestic political arenas. Provides exposure to views/insights into the historical context in which human rights claims, abuses, and debates arise. Offered: jointly with SISA 245.
Instructor Course Description: Christoph Giebel Mary P. Callahan

POL S 308 The Western Tradition of Political Thought, Ancient and Medieval (5) I&S

Origin and evolution of major political concepts from ancient Greece to the medieval period, from Thales through Aquinas.

POL S 309 The Western Tradition of Political Thought, Pre-Modern (5) I&S

Continuation of 308, treating materials from the fifteenth through eighteenth centuries, Machiavelli through Rousseau.

POL S 310 The Western Tradition of Political Thought, Modern (5) I&S

Continuation of 308 and 309, focusing on material from the eighteenth through twentieth centuries, from Rousseau through Lenin.

SISLA 486 Photography and Cultural Studies in Latin America (5) I&S/VLPA Interdisciplinary exploration of the connections between visual anthropology (ethnography through photography and film), documentary and art photography, and colonial and post-colonial discourse in Latin America during the twentieth century. Prerequisite: either SPAN 303 or SPAN 316; SPAN 322; one additional 300-level course beyond 303. Offered: jointly with SPAN 486.

SLAV 425 Ways of Meaning: Universal and Culture Specific Aspects of Language Social and cultural conditioning of language use. Language as a mirror of culture and national character. Universal and culture/language specific components in linguistic expression of emotions, courtesy/politeness and rudeness, prejudice and (in)sensitivities, linguistic expression of gender differences in different cultures.

WOMEN 333 Gender and Globalization: Theory and Process (5) I&S Ramamurthy

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with SIS 333.

WOMEN 455 Contemporary Feminist Theory (5) I&S

Raises the question of how political contexts condition the way some ideas become theory. Emphasizes the present crises in thinking about a transnational feminism.

Power and Difference (1 course)

Oppression, injustice and efforts to combat forms of domination work through the cultural politics of identity in various ways. Such a course should emphasize the ways in which categories like gender, race, class, sexuality, and religion structure the terrain of social orders and struggles.

AES 461 Comparative Ethnic Race Relations in the Americas (5) I&S

Sketches the ethnoracial systems operating in American society. Studies these systems as systems and examines their institutional and interpersonal dynamics. Compares ethnoracial systems in order to arrive at empirical generalizations about race/ethnorelations in the Americas. Offered: jointly with SOC 461.

AES 487 Cultures and Politics of Environmental Justice (5) I&S Pena

Comparative survey of environmental justice movements in the world with focus on critical studies of environmental racism, risk, and sustainable development. Provides theoretical knowledge and research methods incorporating the study of equity and autonomy in environmental impact and risk assessment and other aspects of environmental policy politics. Offered: jointly with ANTH 487.

AES 490 Representing Beyond the Binaries: Mixing Race, Gender, and Sexuality in the Media (5) I&S

Joeseeph

Cultural studies approach to examining the mixed formations that race, sexuality, and gender take in the contemporary United States media. Draws upon multi-disciplinary scholarship in examination of the media. Offered: jointly with COM 490/WOMEN 486.

AFRAM 321 History of Afro-American Women and the Feminist Movement

AFRAM 350 The Black Aesthetic

AIS 442 Images of Natives in the Cinema and Popular Cultures (5) I&S/VLPA Ross

Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada. Offered: jointly with WOMEN 442.

ANTH 207 Class and Culture in America (5) I&S

Anthropological view of the contemporary United States with emphasis on social class. Through ethnographic readings examines education, work, political economy, working class experience and the ideology of the middle class, and relations between class and race, gender, ethnicity, language, place, sexuality, and culture.

Instructor Course Description: Judith M.S. Pine Teresa Mares

ANTH 305 Anthropology of the Body**ANTH 339 Social Movements in Contemporary India (5) Ramamurthy, Sivaramakrishnan**

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with WOMEN 339/SISA 339.

ANTH 474 Social Difference and Medical Knowledge (5) I&S Taylor

Explores relations between medical and social categories: how social differences become medicalized; how medical conditions become associated with stigmatized social groups; and how categories become sources of identity and bases for political action. Considers classifications (race, gender, sexuality, disability) and how each has shaped and/or been shaped by medical science/practice

Instructor Course Description: Janelle S Taylor

CHID 332 Disability and Society: Introduction to Disability Studies (5) I&S

Introduction to the field of disability studies. Focuses on theoretical questions of how society predominantly understands disability and the social justice consequences. Examines biological, social, cultural, political, and economic determinants in social creation/construction (framing) of disability and effects on those claiming and/or labeled as disabled. Offered: jointly with LSJ 332.

Instructor Course Description: Dennis Lang

CHID 350 Women in Law and Literature (5) I&S/VLPA

Representations of women in American law and literature. Considers how women's political status and social roles have influenced legal and literary accounts of their behavior. Examines how legal cases and issues involving women are represented in literary texts and also how law can influence literary expression. Offered: jointly with WOMEN 350.

CHID 433 Disability Law, Policy, and the Community (5) I&S

Seminar addressing legal rights of disabled people, history of disability policy in the United States, and the role of community activism and other forces in policy development and systems change. Introduction to the existing social service systems that affect disabled people. Recommended: LSJ 332. Offered: jointly with LSJ 433.

CHID 434 Civil and Human Rights Law for Disabled People (5) I&S

Designed for students interested in expanding their knowledge of civil and human rights for disabled people. Examines the American perspective (ADA) as well as various international models including the United Nations' International Human Rights treaties as they relate to disabled people. Recommended: LSJ 332. Offered: jointly with LSJ 434; A.

CHID 484 Colonial Encounters (5) I&S

History of European colonialism, focusing on British, French, and Dutch colonial encounters from 1750s to 1950s. Units on colonial law, medicine, religion, sexuality, and commodity culture. Offered: jointly with HSTEU 484.

COM 389 Race, Gender, and Sexuality in the Media (5) I&S

Introduction to media representations of gender, race, and sexuality. Offered: jointly with AES 389/WOMEN 389.

GEOG 479 Race, Ethnicity, and the American City (5) I&S Ellis

Explores America's cities as sites where ethnic and racial interaction have generated specific patterns of opportunity and disadvantage in housing and labor markets; how ethnic identities and racial formations are changed by living and working in cities, and questions of assimilation, multiculturalism, and America's ethno-racial future.

HIST 258 Slavery and Slave Trading in the 21st Century (5) I&S

Examines the forms that slavery and slave trading have taken in contemporary times.

HSTAS 244 Imperialism and Anti-Colonialism in Asia (5) I&S

Introduction to Western imperialism expansion, conquest, and colonial rule in Asia; the anti-colonial, nationalist resistances they engendered; and the resultant cultural, political, economic, and intellectual transformations in Asian societies. Covers post-1800 violence, racial hierarchies, human rights abuses, post-colonial memories, persistent strategies of domination, and structural inequities. Offered: jointly with SISA 244.

Instructor Course Description: Christoph Giebel

HUM 208 Violence, Myth, and Memory: Southeast Asia at the Crossroads of Modernity (5) VLPA/I&S

Built around films and readings. Explores ideas of violence, narrative, and global modernity in U.S. relations with Vietnam, the Philippines, and Indonesia. Examines the ways these films evoke founding myths of Southeast Asian societies.

HSTAA 205 Asian American History (5) I&S

Introductory history of Asian Indians, Chinese, Filipinos, Japanese and Koreans in the United States from the 1840s to the 1960s. Major themes include imperialism, labor migration, racism, community formation, and resistance.

Instructor Course Description: Moon-Ho Jung

HSTAA 374 Social History of American Women in the 20th Century (5) I&S

Analyzes major themes in the history of women in North America from 1890 through the 1990s. Themes include family and community formation, social activism, education, paid and unpaid labor patterns, war, migration, and changing conceptions of womanhood and femininity in the 20th century. Offered: jointly with WOMEN 384.

Instructor Course Description: Shirley J. Yee

LSJ 320 The Politics and Law of International Human Rights, Seattle Campus Arzoo Osanloo,

The Politics and Law of International Human Rights: Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with POL S 368.

LSJ 327 Women's Rights as Human Rights, Seattle Campus

Women's Rights as Human Rights: Women's rights in comparative perspective, focusing on varying settings that alter the meaning and practical application. Domestic level: areas including abortion politics to trafficking in women. International level: areas including equality claims before European supranational judicial bodies, rape as war crime in international law. Offered: jointly with POL S 327.

POL S 315 Black Identities and Political Power (5) I&S P. Rivers

Related the deployment of political power within institutions to shifting racial identities. Shows how racial identities both reflect and inflect relations of domination and resistance within and between cultures in the black diaspora.

Prerequisite: either AES 150, AFRAM 150, AFRAM 201, or POL S 201. Offered: jointly with AFRAM 315.

Instructor Course Description: Ernest B. Johnson Patrick L Rivers

POL S 317 The Politics of Race and Ethnicity in the United States (5) I&S

Introduction to the history and development of racial hierarchy, focusing on how race and ethnicity shape political institutions (e.g., the Constitution, political parties, voting systems). Examination of political relationships between Whites, African Americans, Latinos, and Asian Americans. Case studies of minority representation and the politics of welfare, crime, immigration, and terrorism. Offered: jointly with LSJ 331.

RELIG 460 Anti-Semitism As a Cultural System Comparative study of various anti-Semitic cultural systems from ancient to modern times. Topics include how anti-Semitism can be defined as a cultural phenomenon; the conditions that explain the circulation of anti-Semitic traditions in a given society; the conditions under which social conflict with Jews becomes anti-Semitism.

RUSS 424 Topics in Ethnicity and Cultural Identity Issues of cultural and ethnic identities and neo-colonialism. Special focus on Russian and East European Jewish literature and culture, and central Asian literature, art, and culture. Taught in English.

SOC 292 Who Gets Ahead? Public Schooling in America (5) I&S LePore

Addresses fundamental questions about the relationship between education and society. Examines why some students learn more and advance further than others; what factors shape how schools are run/organized and which materials are taught; how race/class/gender affect students within schools; how schools maintain our economic

system and can become more effective.
Instructor Course Description: Paul C. Lepore

SOC 360 Introduction to Social Stratification (5) I&S

Social class and social inequality in American society. Status, power, authority, and unequal opportunity are examined in depth, using material from other societies to provide a comparative and historical perspective. Sociological origins of recurrent conflicts involving race, sex, poverty, and political ideology.

SOC 462 Comparative Race and Ethnic Relations (5) I&S

Race and ethnicity as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas. Offered: jointly with AES 462.

WOMEN 305 Feminism in an International Context (5) I&S

Women and feminism from global theoretical perspectives. Critical theoretical ways of thinking about feminism. How women are differently situated throughout the world. How they are represented affects women's agency. Focus on how race and gender affect one another. Representations of and by women throughout the world. Instructor Course Description: Matthew A Barreto Naomi D Murakawa

WOMEN 323 History of Racial Formation in the United States: 1800-1990 (5) I&S Yee

Traces the development of the concept of race in the United States from the nineteenth century to the late twentieth century. Specific topics include paid and unpaid labor, media, reproduction, migration, social activism, and the processes of identity and community formation.

WOMEN 322 Race, Class, and Gender (5) I&S

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Offered: jointly with AES 322.

WOMEN 355 Men and Masculinity (5) I&S

Critical study of systematic responses of men to feminist movements, including conservative, pro-feminist, men's rights, mythopoetic, and religious responses. How men of color and gay men view these various men's movements and their issues. Special attention given to philosophical problems such as nature of oppression, human nature, justice, and masculinity. Recommended: WOMEN 200.

WOMEN 427 Women and Violence (5) I&S Ginorio

Multi-disciplinary explorations of the continuum of violence which affects women's lives, ranging from experience in personal settings (family violence) to cultural or state policies (prisons, wars). Violence against women explored in the context of societal, political, and state violence. Recommended: WOMEN 200.

WOMEN 322 Race, Class, and Gender (5) I&S

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Offered: jointly with AES 322.

WOMEN 323 History of Racial Formation in the United States: 1800-1990 (5) I&S Yee

Traces the development of the concept of race in the United States from the nineteenth century to the late twentieth century. Specific topics include paid and unpaid labor, media, reproduction, migration, social activism, and the processes of identity and community formation.

CHID 390: Junior Colloquium (1 course)

The core course for all majors, this course introduces students to central concepts like culture, identity, and power, and to the cross-disciplinary study of these concepts. Organized as a seminar, students are expected to shape the direction of these explorations in a collaborative fashion and are encouraged to engage in both oral and written exchanges with their peers.

Electives (to bring total CHID credits up to 55 credits; 8-18 credits)

Each student is required to complete at least fifteen elective credits by taking courses that contribute to her/his focus in her/his degree. The only stipulation for this requirement is that the courses be at the 300-level or above, and that the CHID Academic Counselor has agreed that the classes fit into the student's course of study.