



OFFICE OF THE PRESIDENT

June 12, 2009

Dean Ana Mari Cauce  
College of Arts and Sciences  
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for the Bachelor of Arts degree in Comparative History of Ideas. A copy of the change is attached.

I am writing to inform you that the Comparative History of Ideas Program is authorized to specify these requirements beginning autumn quarter 2009.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark".

Mark A. Emmert  
President

Enclosure

cc: Ms. Amy Peloff (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Todd Milton, J.D. (with enclosure CHID-20090129A)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

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DEANS OFFICE A & S

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b> Arts & Sciences/Seattle	<b>Department/Unit</b> Comp. History of Ideas	<b>Date</b> 1/29/2009
<b>New Programs</b>		
<input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree.		
<input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____.		
<input type="checkbox"/> Leading to a _____ Option within the existing major in _____.		
<input type="checkbox"/> Leading to a minor in _____.		
<b>Changes to Existing Programs</b>		
<input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____.		
<input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____.		
<input checked="" type="checkbox"/> Revised Program Requirements for the Major in <u>Comparative History of Ideas</u> within the Bachelor of <u>Arts</u> .		
<input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____.		
<input type="checkbox"/> Revised Requirements for the Minor in _____.		
<b>Other Changes</b>		
<input type="checkbox"/> Change name of program from _____ to _____.		
<input type="checkbox"/> New or Revised Continuation Policy for _____.		
<input type="checkbox"/> Eliminate program in _____.		
Proposed Effective Date: <b>Quarter:</b> <input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer <b>Year: 20 09</b>		

Contact Person: Amy Peloff	Phone: 3-7991	Email: <a href="mailto:apeloff@u.washington.edu">apeloff@u.washington.edu</a>	Box: 354300
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**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**  
 For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The proposed updates come out of a reexamination of the learning goals for the major and a need to update the major requirements to be more in line with current intellectual thought within the disciplines of history, anthropology, cultural studies, critical race theory and feminist theory.

**OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

55 credits as follows:

- ~~1. 10 credits in Group A: Introduction to the History of Ideas.~~
  - ~~2. 10 credits in Group B: History of Intellectual Cultures (5 credits in each subgroup).~~
  - ~~3. 10 credits in Group C: History of Particular Ideas or Themes~~
  - ~~4. CHID 390: Colloquium in the History of Ideas (5 credits)~~
  - ~~5. A 5-credit senior project (CHID 491)~~
  - 6. The remaining 15 credits are chosen from among approved electives (300 level and above).
  - 7. At least half the credits presented for the major must be at the upper-division level.
  - 8. Minimum 2.50 GPA in the classes presented for the major.
  - 9. Students may expand the senior project to 10 or 15 credits if they choose (CHID 492/493). The 5 to 10 optional senior project credits are in addition to the 55 credits required of all CHID majors.
- See program adviser for current lists of Group A, B, and C courses.

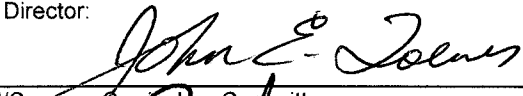
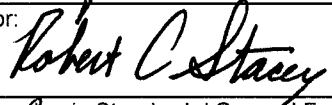

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.


55 credits as follows:

- 1. CHID 101: Introduction to CHID (2 credits)
- 2. Gateways to CHID (10 credits)
- 3. Cultural and Historical Engagements (5-10 credits): Students may choose from three options: CHID Study Abroad Program, Local/Global Engagements, or Encounters Across Cultures. These courses must be chosen with guidance of program advisor.
- 4. Ideas in the World (5 credits): This course must be chosen with guidance of program advisor.
- 5. Power and Difference (5 credits): This course must be chosen with guidance of program advisor.
- 6. CHID 390: Junior Colloquium (5 credits)
- 7. A 5-Credit Senior Thesis/Capstone Project (CHID 490 or CHID 491)
- 8. The remaining 13-18 credits are chosen from among approved electives (300 level and above).
- 9. At least half the credits presented for the major must be at the upper-division level.
- 10. Minimum 2.50 GPA in the classes presented for the major.
- 11. Students may expand the senior project to 10 or 15 credits if they choose (CHID 492/493). The 5 to 10 optional senior project credits are in addition to the 55 credits required of all CHID majors.

**APPROVALS**

Chair/Program Director: 	Date: 1/30/09
College/School/Campus Curriculum Committee: 	Date: 5/14/09
Dean/Vice Chancellor: 	Date: 5/14/09
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date: 6/5/09

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date:
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## REVISED CHID MAJOR REQUIREMENTS and SAMPLE COURSES

### CHID 101: Introduction to CHID (1 course)

*This course introduces students to the CHID learning community. It incorporates discussions about the program's philosophy, structure, resources, faculty and students. It is an introduction to the content and logistics of learning in CHID.*

### Gateways to CHID (2 courses)

*Each of these courses will offer students a particular approach to the comparative history of ideas. Classes in this category examine a particular topic/idea from a variety of disciplinary, theoretical, and methodological perspectives. In taking at least two courses in this category, students will begin to think comparatively and from a range of perspectives. Students can choose from a variety of courses taught by CHID faculty.*

**CHID 110 The Question of Human Nature (5)**

**CHID 205 Method, Imagination, and Inquiry (5)**

**CHID 207 Introduction to Intellectual History (5)**

**CHID 210 The Idea of the University: Ways of Learning, Exploring, and Knowin**

**CHID 222 Biofutures**

**CHID 250 Special Topics: Introduction to the History of Ideas (5, max. 15)**

**CHID 260 Re-Thinking Diversity (5)**

**CHID 300 Ideas in Art (5)**

**CHID 380 The Nature of Religion and its Study (5)**

**CHID 480 Special Topics: Advanced Study of the History of Ideas (5, max. 15)**

**HUM 200 Issues in the Humanities (1-5, max. 15) /**

**HUM 204 Special Topics: Interdisciplinary Studies in the Humanities (5, max. 25) /**

**HUM 211 Justice and Global Health (5)**

### Cultural and Historical Engagements.

*This requirement asks students to engage in rigorous and comparative cultural analysis, which may or may not involve international study. It can be fulfilled in one of three ways:*

***CHID Study Abroad (1 quarter)** Students spend one quarter studying in one of the various CHID study abroad programs. In addition to fulfilling the requirements of the study abroad program, students will also be asked to write a concise 1 page paper describing the ways in which their international study informed their understanding of cultural engagements and encounters. If a student feels that a non-CHID study abroad program may also satisfy this spirit of comparative cultural study, he/she may consult with CHID's academic advisor for approval.*

**CHID 470–477 CHID Study Abroad; Europe (471), Latin America (472), Africa (473), Asia(474), East Asia (475), S. Pacific (476), Middle East (477)**

***Local/Global Engagements (1 course)** Though based at the UW, these courses use a transnational theme and structure to explore the links between local and global forces. For example, a course which uses communication technology (e.g. webcasts, online learning, etc.) to link students at the UW with other communities outside of the U.S. would satisfy this requirement. Alternatively, a course that provides students with out-of-classroom experiences (field visits, community work, field research, etc.) tracing the global and local intersections in areas such as immigration, agriculture, transnational advocacy, artistic production, etc., would also fulfill this requirement.*

Angelina S. Godoy's "Task Force" course, taking students to Guatemala during one or two weeks in the quarter; tracing commodities (coffee, cotton)

**ANTH 361 Anthropology of Food (5)**

***Encounters Across Cultures (2 courses, 1 of which can be a non-CHID study abroad program)** Students may satisfy this requirement by taking at least two courses on different peoples, places, spaces, or moments. The goal of such exposure to different contexts is to provide the opportunity to make cross-cultural comparisons regarding power, difference and belonging. As with the CHID study abroad requirement, students will be asked to write a brief 1 page paper based on the courses taken for this requirement, detailing the value of comparative research.*

**AAS 210 Asian American Identity**

**AES 462 Comparative Race and Ethnic Relations (5)**

**AFRAM 321 History of Afro-American Women and the Feminist Movement**  
**AIS 311-317 North American Indians: Pacific Northwest (311), The Intermountain West (312), The Southeast to 1850 (316), The Southwest (317)**  
**ANTH 407 Global Futures in East Asia (5) Anagnost**  
**AIS 270 Native Peoples of the Pacific Northwest (5)**  
**AIS 331 American Indian History I: European Discovery to 1840 (5) Harmon**  
**AIS 340 Indian Children and Families (5)**  
**ANTH 362 Anthropology of Tourism**  
**ART H 250 Rome (5) /**  
**ASIAN 201-205 Lit. & Culture of China (201) Japan (202) India (203) China (204) Japan (205)**  
**ASIAN 411 Buddhist Literature**  
**CHSTU 254 Latinos: History, Community, Culture**  
**CLAS 322 Intellectual History of Classical Greece**  
**ENGL 315 Literary Modernism**  
**ENGL 330 The Romantic Age**  
**GEOG 302 The Pacific Northwest (3)**  
**GEOG 310 Immigrant America: Trends and Policies from a Geographic Perspective (5)**  
**GEOG 330 Latin America: Landscapes of Change (5)**  
**GERM 322, 323 German Studies**  
**GERM 423 20th Century Literature & Culture**  
**HIST 261 The Crusades: Middle Eastern Perspectives (5)**  
**HIST 311-313 Science in Civilization**  
**HSTEU 401 The Reformation**  
**HSTEU 405-407 European Intellectual History**  
**PHIL 320-322 Ancient (320), Medieval (321), Modern (322) Philosophy**  
**PHIL 386 Introduction to the Philosophy of India**  
**POL S 308,309 Western Tradition of Political Thought, Ancient & Medieval, Pre-Modern**  
**POL S 310 Western Tradition of Political Thought**  
**POL S 325 The Arab-Israeli Conflict (5)**  
**RELIG 254 American Religions**  
**RELIG 320/ANTH 322 Comparative Study of Death**  
**RELIG 352 Hinduism**  
**RELIG 430/NEAR E 430 Scripture & Law in Islam**  
**SISLA 342 Government and Politics of Latin America (5)**  
**SISME 432 The Middle East and the World Economy (5)**  
**SISRE 444 Imperial Russia: 1700-1900**  
**SLAV 426 Ways of Feeling: Expressions of Emotions Across Languages and Cultures**  
**WOMEN 305 Feminism in an International Context (5)**

**Ideas in the World (1 course)**

*Through these courses, students will explore various systems of belief, conceptual frameworks, paradigms, historical understandings, and ways of knowing. For example, these courses can include such diverse areas as science and technology, European intellectual history, indigenous intellectual production, and post-structural theory.*

**AFRAM 350 The Black Aesthetic**  
**AIS 203 Philosophical and Aesthetic Universes**  
**AIS 379 Powwow: Tradition and Innovation (5) /**  
**AIS 435 Spiritual Encounters: Native Spirituality in the Contact Era (5)**  
**ANTH 305 Anthropology of the Body**  
**C LIT 323 Studies in the Literature of Emerging Nations**  
**C LIT 331 Folk Narrative**  
**CEP 301 The Idea of Community**  
**CEP 302 Environmental Response (5)**  
**CEP 461 Ethics and Identity (5)**  
**CHID 309 Marx and Nietzsche: The Assault on Bourgeois-Christian Civilization (5)**  
**CHID 314 The Psychoanalytic Revolution in Historical Perspective (5)**  
**CHID/LSJ 332 Disability and Society**  
**CHID 370 The Cultural Impact of Information Technology (5)**

**CHID 444 Eye and Mind (5)**  
**ENGL 302 Critical Practice (5)**  
**ENGL 315 Literary Modernism (5)**  
**ENGL 316 Postcolonial Literature and Culture (5, max. 10)**  
**ENGL 358 Literature of Black Americans (5)**  
**ENGL 359 Contemporary American Indian Literature (5)**  
**GEOG 375 Geopolitics (5)**  
**HSTEU 405 European Intellectual History: Eighteenth Century (5)**  
**HSTEU 406 European Intellectual History: Nineteenth Century (5)**  
**HSTEU 407 European Intellectual History: Twentieth Century (5)**  
**RELIG 205 Religion, Violence, and Peace: Patterns Across Time and Tradition (5)**  
**HSTAS 245 Human Rights in Asia (5)**  
**POL S 308 The Western Tradition of Political Thought, Ancient and Medieval (5)**  
**POL S 309 The Western Tradition of Political Thought, Pre-Modern (5)**  
**POL S 310 The Western Tradition of Political Thought, Modern (5)**  
**SISLA 486 Photography and Cultural Studies in Latin America (5)**  
**WOMEN 333 Gender and Globalization: Theory and Process (5)**  
**WOMEN 455 Contemporary Feminist Theory (5)**

**Power and Difference (1 course)**

*Oppression, injustice and efforts to combat forms of domination work through the cultural politics of identity in various ways. Such a course should emphasize the ways in which categories like gender, race, class, sexuality, and religion structure the terrain of social orders and struggles.*

**AES 461 Comparative Ethnic Race Relations in the Americas (5)**  
**AES 487 Cultures and Politics of Environmental Justice (5)**  
**AES 490 Representing Beyond the Binaries: Mixing Race, Gender, and Sexuality in the Media (5)**  
**AFRAM 321 History of Afro-American Women and the Feminist Movement**  
**AFRAM 350 The Black Aesthetic**  
**AIS 442 Images of Natives in the Cinema and Popular Cultures (5)**  
**ANTH 207 Class and Culture in America (5)**  
**ANTH 305 Anthropology of the Body**  
**ANTH 339 Social Movements in Contemporary India (5)**  
**ANTH 474 Social Difference and Medical Knowledge (5) Taylor**  
**CHID 332 Disability and Society: Introduction to Disability Studies (5)**  
**CHID 350 Women in Law and Literature (5) /**  
**CHID 433 Disability Law, Policy, and the Community (5)**  
**CHID 434 Civil and Human Rights Law for Disabled People (5)**  
**CHID 484 Colonial Encounters (5)**  
**COM 389 Race, Gender, and Sexuality in the Media (5)**  
**GEOG 479 Race, Ethnicity, and the American City (5)**  
**HIST 258 Slavery and Slave Trading in the 21st Century (5)**  
**HSTAS 244 Imperialism and Anti-Colonialism in Asia (5)**  
**HUM 208 Violence, Myth, and Memory: Southeast Asia at the Crossroads of Modernity (5) /**  
**HSTAA 205 Asian American History (5)**  
**HSTAA 374 Social History of American Women in the 20th Century (5)**  
**LSJ 320 The Politics and Law of International Human Rights, Seattle Campus Arzoo Osanloo,**  
**LSJ 327 Women's Rights as Human Rights, Seattle Campus**  
**POL S 315 Black Identities and Political Power (5)**  
**POL S 317 The Politics of Race and Ethnicity in the United States (5)**  
**RELIG 460 Anti-Semitism As a Cultural System**  
**RUSS 424 Topics in Ethnicity and Cultural Identify**  
**SOC 292 Who Gets Ahead? Public Schooling in America (5)**  
**SOC 360 Introduction to Social Stratification (5)**  
**SOC 462 Comparative Race and Ethnic Relations (5)**  
**WOMEN 305 Feminism in an International Context (5)**  
**WOMEN 323 History of Racial Formation in the United States: 1800-1990 (5)**  
**WOMEN 322 Race, Class, and Gender (5)**  
**WOMEN 355 Men and Masculinity (5)**

**WOMEN 427 Women and Violence (5)**

**WOMEN 322 Race, Class, and Gender (5)**

**WOMEN 323 History of Racial Formation in the United States: 1800-1990 (5)**

**CHID 390: Junior Colloquium (1 course)**

The core course for all majors, this course introduces students to central concepts like culture, identity, and power, and to the cross-disciplinary study of these concepts. Organized as a seminar, students are expected to shape the direction of these explorations in a collaborative fashion and are encouraged to engage in both oral and written exchanges with their peers.

**Electives (to bring total CHID credits up to 55 credits; 8-18 credits)**

Each student is required to complete at least fifteen elective credits by taking courses that contribute to her/his focus in her/his degree. The only stipulation for this requirement is that the courses be at the 300-level or above, and that the CHID Academic Counselor has agreed that the classes fit into the student's course of study.

**Senior Thesis/Capstone Project (one 5-credit course, required; option to expand to 15 credits)**

*This requirement asks students to solve specific intellectual problems, ensuring a form of specialization that goes beyond simply a narrowing of academic focus. The senior project should demonstrate that the student has attained the educational objectives of the major. It can be fulfilled in one of two ways:*

**CHID 490: Research Seminar**

*This seminar is designed to help students conceive of, undertake, and finish significant research projects within the limited time of a single quarter. Each seminar will take up a broad theme around which the readings and research projects will be organized. This theme will change each quarter.*

**CHID 491: Senior Thesis (CHID 492 / CHID 493 optional)**

*CHID currently allows for three versions of a senior research project: a 5, 10, or 15-credit senior thesis. Students who have planned and finished a large-scale academic project will not only have the ability to finish similar projects in their chosen field of work; they will also have developed the communication skills necessary for the successful dissemination of their ideas.*