

March 2, 2009

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

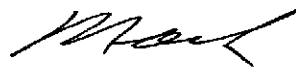
Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for a Bachelor of Fine Arts degree in Painting and Drawing. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning spring quarter 2009.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Mark A. Emmert
President

Enclosure

cc: Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Todd Mildon, J.D. (with enclosure ART-20081107A)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

✓ DB 1-8-09 JS

FEB 09 2009
 OFFICE USE ONLY
 Control #
 ART-2081107A

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College Arts and Sciences	Department or Unit Art	Date 11/7/08
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New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____.
- Leading to a _____ Option within the existing major in _____.
- Leading to a minor in _____.

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Program Requirements for the Major in Painting & Drawin within the Bachelor of Fine Arts.
- Revised Requirements for the Option in _____ within the major in _____.
- Revised Requirements for the Minor in _____.

Other Changes

- Change name of program from _____ to _____.
- New or Revised Continuation Policy for _____.
- Eliminate program in _____.

Proposed Effective Date:

Quarter: Autumn Winter Spring Summer **Year:** 20 09

Contact Person Laura Todd	Contact's Phone 206 — 685 — 1714	Contact's Email letodd@u.washington.edu
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Certain Art History courses are no longer offered since faculty have left the UW and/or retired. The Painting and Drawing (BFA) major requirements in the catalog copy should reflect these changes as well as include the new Art History courses (approved and listed in the course catalog) that are now being offered.

CATALOG COPY

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

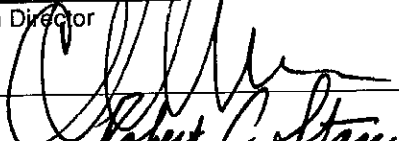
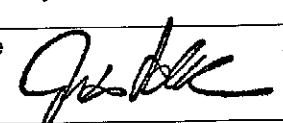
see attached

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)

see attached

SIGNATURES (required)

Chair/Program Director		Date 03 NOV 08
Dean	Robert C. Stacey	Date 1/26/09
College Committee		Date 1/26/09
Faculty Council on Academic Standards	John Schaufberger	Date 2/27/09



BFA Painting and Drawing**Catalog Copy**

5. 15 credits of art history with a minimum 5 upper division to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western art history from ART H 204, ~~ART H 205~~, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ~~ART H 324~~, ART H 330, ART H 331, ART H 337

Proposed Catalog Copy

5. 15 credits of art history with a minimum 5 upper division to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western art history from ART H 205, ART H 206, ART H 215, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 330, ART H 331, ART H 337